

Acknowledgments

Hosts	Gordon Goodwin, leader of <i>Gordon Goodwin's Big Phat Band</i> Doug McIntyre, host of KABC radio's <i>McIntyre in the Morning</i>	
Live Concert Team	Show producer:	Jeff McIntyre
	Show manager:	Bill Berger
	Show support:	Devon Brady
Recording Team	Producer:	Steven Epstein
	Recording engineer:	Richard King
	Sony BMG A&R executive:	David Lai
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	Public relations:	Giles Communications
Piano Team	Piano voicer & tuner:	Marc Wienert
	Yamaha Artist Services:	James Steeber Makia Matsumura
	Disklavier Pro support:	Bill Brandom
Shrine Auditorium Team	General manager:	Duke Collister
	Production manager:	Bill Bell
	Operations manager:	Andy Stamatin
	Office manager:	Kimberly Walker
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Sonybmgmastertools.com

Yamaha.com

Zenph.com

Art Tatum Live at the Shrine



Sunday, September 23, 2007 at 5:00 p.m.



Pianist Arthur Tatum, Jr. was born October 13, 1909 and died November 5, 1956. "He was the greatest soloist in jazz history, regardless of instrument," wrote jazz critic Leonard Feather.

Upon noticing Art Tatum sitting in the back of a club, "Fats" Waller once announced, "Ladies and Gentlemen, I just play the piano, but tonight god is in the house." Jazz icon Charlie Parker was heavily influenced by Tatum's freeform style, changing time signatures, references to other songs and players, and amazing runs. In fact, "Bird" became so intrigued by Tatum's genius that he once took a dishwashing job at a New York jazz club where Tatum was the regular house act, so that he could study and hear him every night.

Tatum worked continuously, but rarely with other musicians; it was difficult for other players to keep up with him. Jazz legend Oscar Peterson became close friends with Art Tatum. However, their friendship got off to a rocky start. Peterson, upon hearing Tatum on a recording for the first time, refused to believe it was only one person playing. Until he actually met and saw Tatum play live he wouldn't believe it.

Today we relive history. Art Tatum was recorded live in concert here in the Shrine Auditorium on April 2, 1949, part of Gene Norman's "Just Jazz" tour. The nine monaural tracks from that recording are available today on the Sony Legacy album *Piano Starts Here*, which also includes Tatum's first four commercial recordings from March 21, 1933.

Zenph® Studios has captured every nuance of Art Tatum's playing in those thirteen tracks, transforming them into note-perfect, high-resolution computer files re-performed live this evening using a state-of-the-art Yamaha Disklavier Pro™ concert grand piano. Sony BMG Masterworks is recording tonight's live re-performance™ for a new album produced by Steven Epstein, winner of five "Producer of the Year" GRAMMY® awards, and engineered by Richard King, with four GRAMMY awards.

In front of the keyboard you see the special "dummy head" for binaural recording. Two microphones are placed where the ears would be. When the new recording is eventually heard through headphones, there's a visceral sense that you are there, "inside Tatum's head," hearing what he might have heard as he sat at the piano bench.

Look for these thirteen printed scores in new definitive editions, to be published by Boosey & Hawkes.

Keep your ticket stubs. When the new disc is released by Sony BMG, fax your ticket stubs to Zenph Studios, and receive \$2 off on the purchase of the new CD recording of this concert, along with free shipping. It's our way of saying "thank you."

Gene Norman presents "Just Jazz"
An ART TATUM Concert
April 2, 1949
Shrine Auditorium, Los Angeles

Humoresque (3:48)

- Dvořák -

Tatum-Pole Boogie (2:28)

- Tatum -

Someone to Watch over Me (3:08)

from "Oh Kay" - I. Gershwin - G. Gershwin -

How High the Moon (2:28)

- N. Hamilton - M. Lewis -

Yesterdays (3:23)

from "Roberta" - Harbach - Kern -

Willow Weep for Me (3:13)

- Rommell -

The Kerry Dance (1:58)

- Molloy -

Gershwin Medley (3:53)

- I. Gershwin - G. Gershwin -

I Know That You Know (2:30)

- Caldwell - Youmans -

Art Tatum's first commercial studio recordings
Brunswick Records 6453 and 6553
March 21, 1933
New York

Tea for Two (3:11)

- Caesar - Youmans -

St. Louis Blues (2:30)

- W.C. Handy -

Tiger Rag (2:17)

- N. La Rocca -

Sophisticated Lady (3:14)

- Ellington -

*In addition to being a concert, this is also a recording session. Please assure all pagers and cell phones are turned off or set to mute. Violators risk polite but prompt removal from the auditorium.
We appreciate your cooperation.*