

First system of the piano score for 'SECONDO.' It consists of two systems of staves. The first system has a grand staff (treble and bass clef) with a key signature of two sharps (F# and C#) and a 2/4 time signature. The music features dense chordal textures and arpeggiated patterns. Pedal markings ('Ped.') are present. The second system continues the texture, with a fortissimo ('ff') marking and more pedal indications.

**ALLÈGRETTO.**

$\text{♩} = 76.$

2 *ten.* *ten.*

2 *p*

Second system of the piano score for 'ALLÈGRETTO.' It begins with a grand staff in 2/4 time, key signature of two sharps. The tempo is marked 'ALLÈGRETTO.' with a quarter note equal to 76 beats. The music is characterized by rapid, repeated eighth-note patterns in both hands. Dynamic markings include '2 ten.' (two times tenor), '2 p' (two times piano), and 'ten.' (tenor). The system concludes with a repeat sign.

Third system of the piano score for 'ALLÈGRETTO.' It continues the rapid eighth-note patterns. Dynamic markings include 'pp' (pianissimo) and 'p' (piano). The system concludes with a repeat sign.

First system of musical notation for the PRIMO part, measures 1-6. The music is in G major (one sharp) and 2/4 time. It features a complex, rapid arpeggiated pattern in both hands. Pedal points are indicated by a circled cross symbol and the word "Ped." in measures 2 and 4.

Second system of musical notation for the PRIMO part, measures 7-12. The arpeggiated pattern continues. Pedal points are indicated in measures 8, 10, and 12. A dynamic marking of *ff* (fortissimo) appears in measure 9.

Third system of musical notation for the PRIMO part, measures 13-18. The pattern continues with several pedal points indicated in measures 13, 15, 17, and 18.

♩ = 76.

ALLEGRETTO.

Fourth system of musical notation, measures 19-24. The tempo is marked ALLEGRETTO. The music changes to a 4/4 time signature. Measures 19 and 20 show a rapid arpeggiated figure. Measures 21-24 are marked "Pauses." in both staves. A dynamic marking of *p* (piano) appears at the start of measure 25.

Fifth system of musical notation, measures 25-30. The music continues in 4/4 time with a more melodic, flowing line in the right hand and a supporting bass line in the left hand.

*pp*

*p* Cres poco a poco.

Pin cres.

*f* Cres.

*ff* Ped.  $\oplus$

Ped.  $\oplus$  Ped.  $\oplus$  Ped.  $\oplus$  Ped.  $\oplus$  Ped.  $\oplus$  Ped.  $\oplus$  Ped.  $\oplus$  Ped.  $\oplus$  Ped.  $\oplus$  Ped.  $\oplus$

Ped.  $\oplus$  Ped.  $\oplus$  Ped.  $\oplus$  Ped.  $\oplus$  Ped.  $\oplus$  Ped.  $\oplus$  Ped.  $\oplus$  Dim.

Sempre dim.

*p* ten.

*pp* *p* Cres poco a poco.

*p* Cres

*ff* Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

8<sup>a</sup>

*p* Dim. Sempre dim. *p* Loco. ten

*p* Dolce.

Cres. Ped.

Ped.

Dim.

Dolce.

Cres.

Dim.

*p*

Cres.

Dim.

Dolce.

*p*

Cres.

*sf sf*

*sf sf sf*

Ped.

Leggiermente staccato.

*p* Dol.

*p* Cres. Ped. Dim. Dolce.

Cres. Dim.

*p* Cres. Dim. Dolce.

83

*p* Cres. *f sf* *f sf*

83 Loco.

*ff* Ped. *ff* *p* Dol.

*Cres.* *Dim.*

*pp* *pp* *Sempre pp*

This musical score is for the Primo part of a piece, spanning six systems of music. Each system consists of a piano (piano) staff and a violin (violin) staff. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets. Dynamics and performance instructions are marked throughout, including *Dim* (diminuendo), *pp* (pianissimo), *Ten.* (tension), and *Sempre pp* (always pianissimo). The piece concludes with a final cadence in the piano staff.

Dim

*pp*

Ten.

Sempre *pp*



This musical score is for a piano and voice piece, labeled "SECONDO." It consists of six systems of music. The piano part is written for both hands, often with complex textures including triplets and dense chords. The voice part is written in a single staff, with lyrics in Italian. The score includes various musical notations such as dynamics (p, ff, p Cres, Dim, pp), articulation (Tenn., Ped.), and phrasing slurs. The key signature changes from one flat to two sharps. The lyrics are: "cen - do - il." and "Tenn.".

cen - do - il.

Tenn.

Ped.

p Cres.

Ped.

Dim.

pp

ff

Tenn.

ff

Ped.

Tenn.

pp

1

83

*Cres*

*cen do.* *ff*

*Loco.* *Tenn.* *p*

*Dolce.* *Ped.*

*p Ped Cres.* *Ped.*

*Dim.* *Tenn.* *pp*

*Tenn.* *83* *Loco.* *ff Ped.* *p* *pp*

2070

## SECONDO

*pp*

Ten.  
*pp*

Cres.

Ped.

*pp*

$\text{♩} = 152$

PRESTO

Ped.

*p*

Cres.

*sf*

*sf*

Ped.

*p*

*sf*

Pauses.

*pp*

*pp*

*ff*

Ped.

*p*

8

8

*pp*

*pp*

*ff*

Ped.

*p*

Cres.

Piu Cres.

2 *pp* 2 *pp* 2 *Ten* 2 *Cres.* *Ped.* *pp*  $\Phi$

$\text{♩} = 152$   
**PRESTO.** *f* *Ped.*  $\Phi$  *p*

*Cres.* *sf* *sf* *f* *Ped.*  $\Phi$  *tr* *Ped.*  $\Phi$  *tr* *Ped.*  $\Phi$  *tr* *f*

8<sup>a</sup> *Loco.* *sf* *sf* *sf* *p* *pp* *pp*

8<sup>a</sup> *pp* *ff* *Ped.*  $\Phi$  *p* *pp*

8<sup>a</sup> *pp* *ff* *Ped.*  $\Phi$  *p* *p* *Dolce.*

*Cres.* *Piu Cres.*