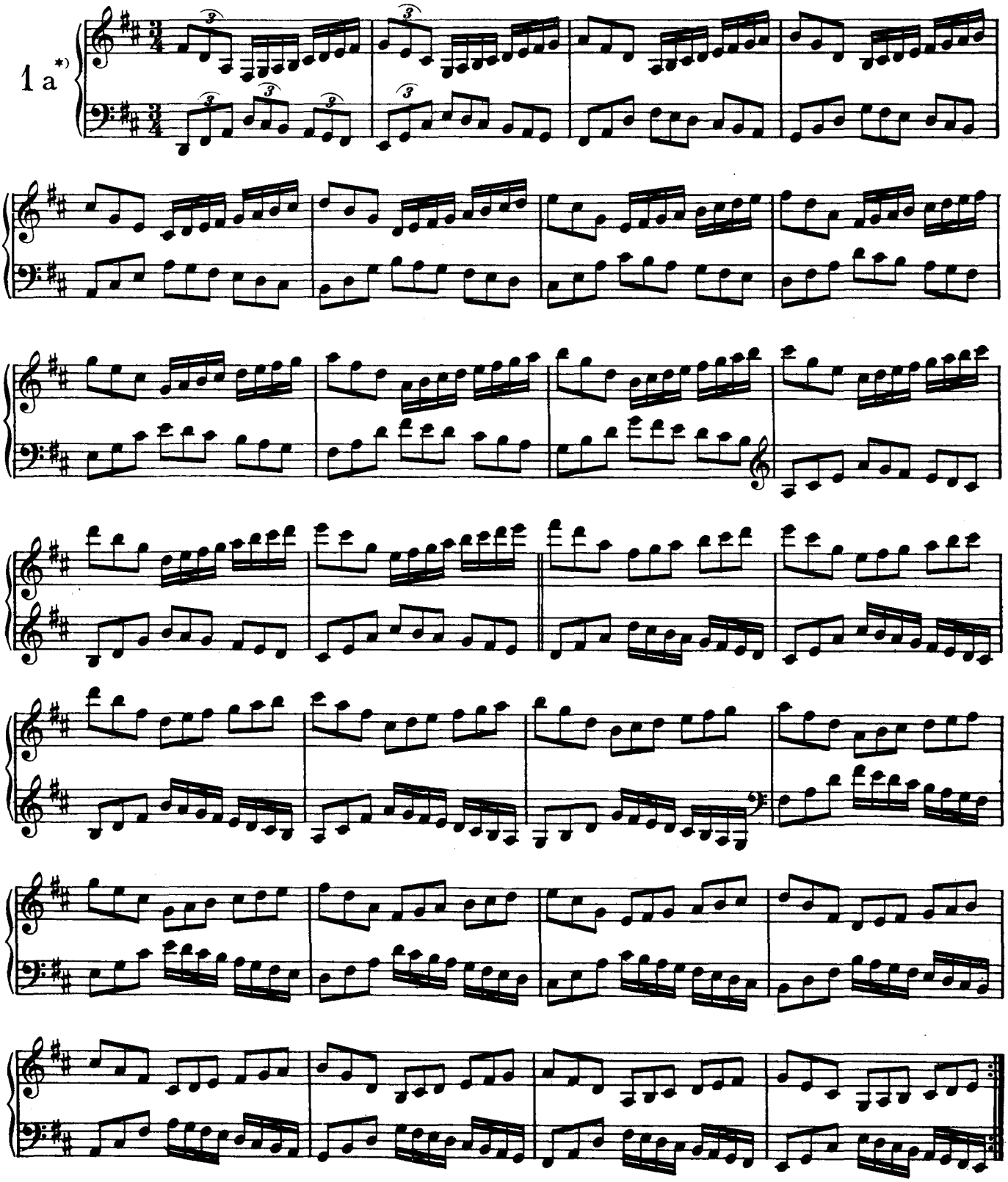
free-scores.com

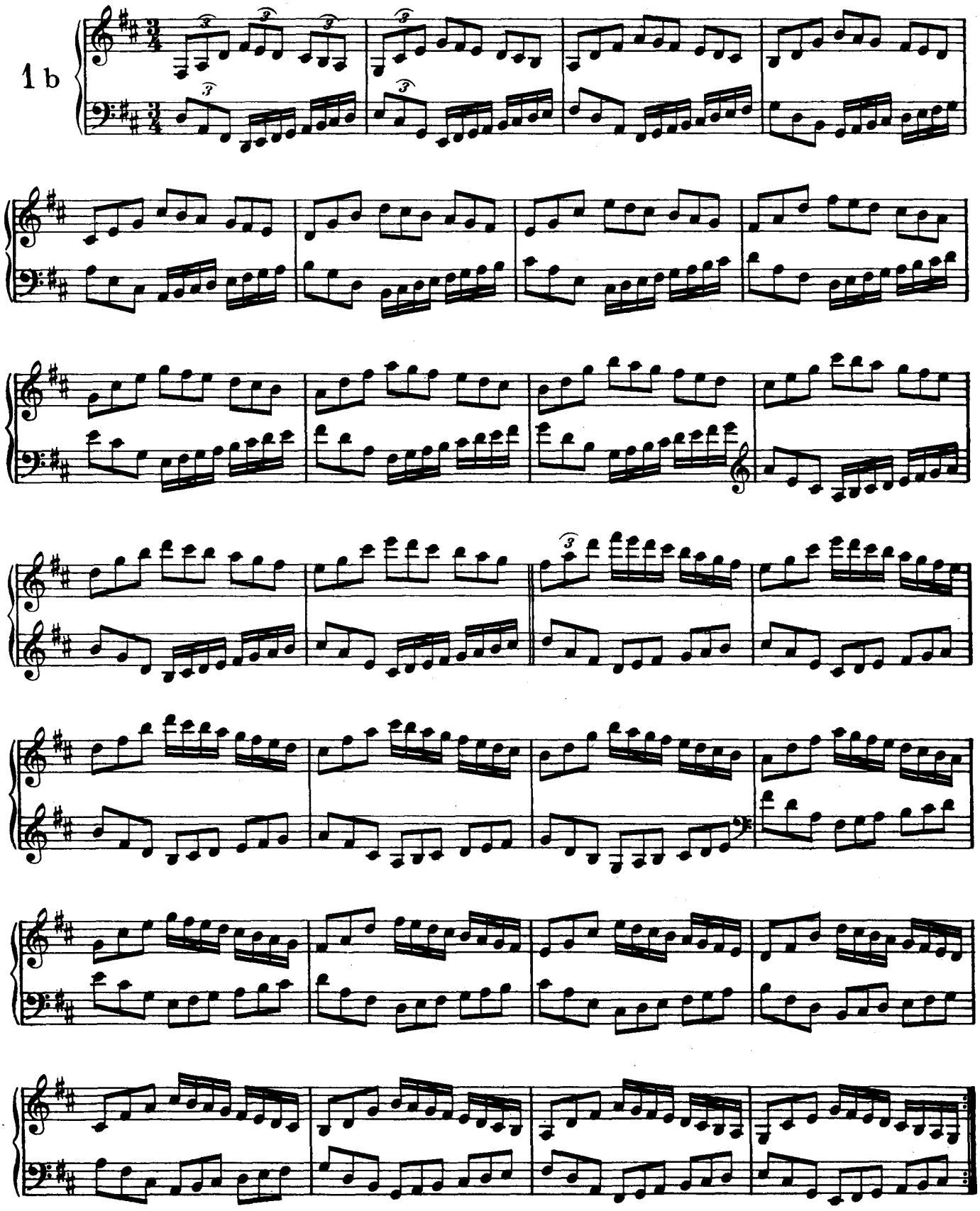
51 Exercises

1 a *)

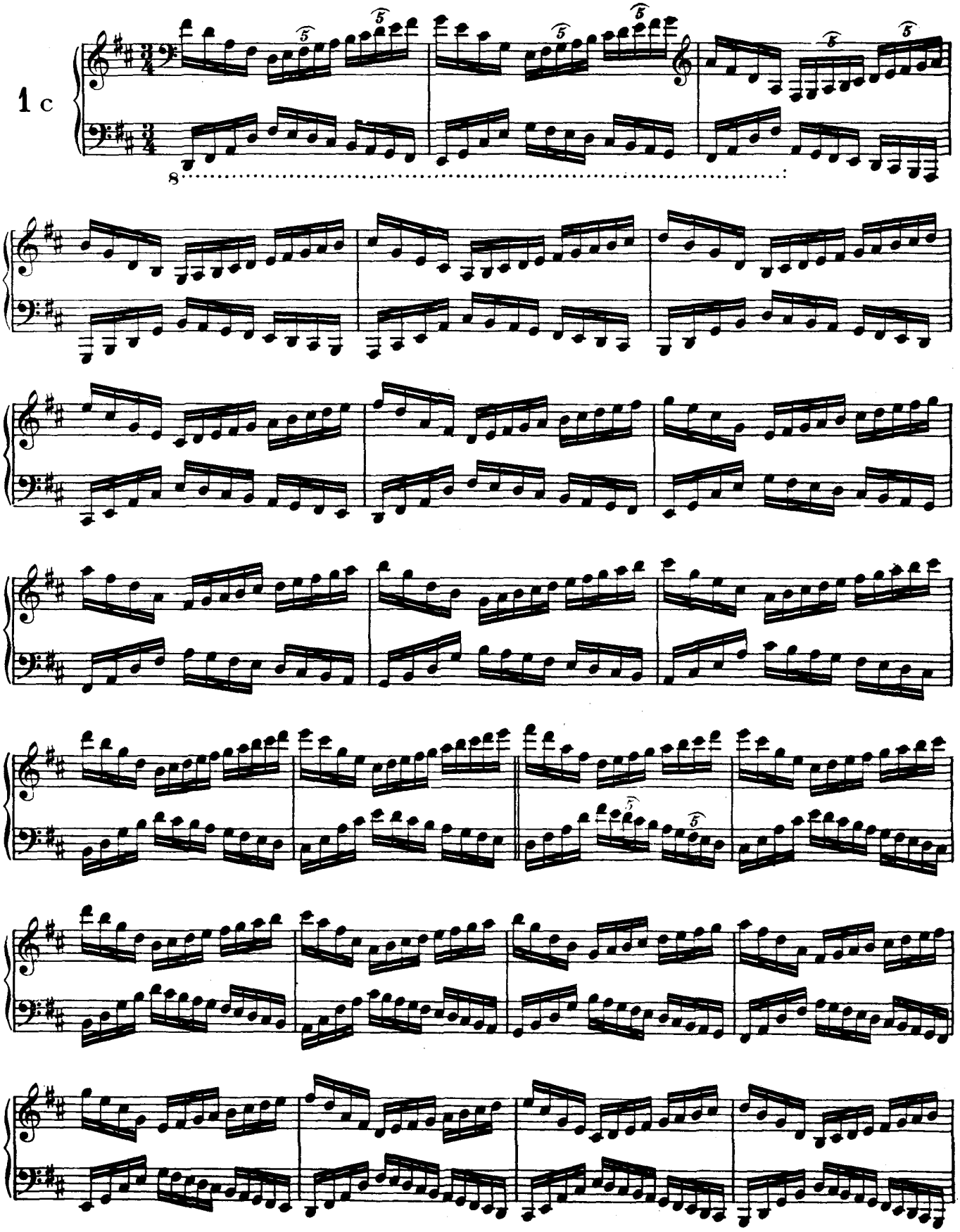


*) These and similar exercises should also be practised in other keys — for example, No. 1b in A major, No. 1c in E major, *etc.* Variations in tempo and dynamics are left to the player's discretion.

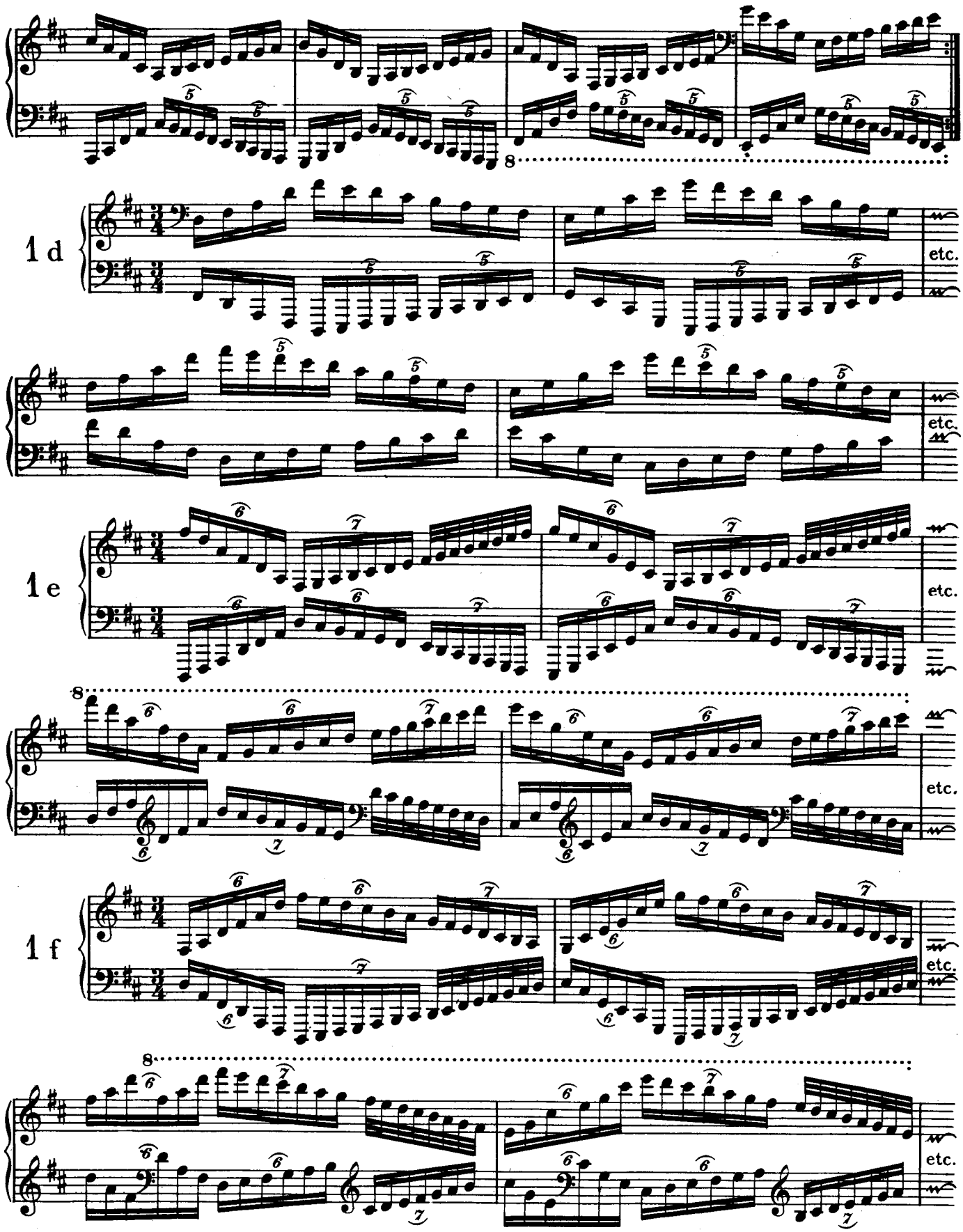
free-scores.com



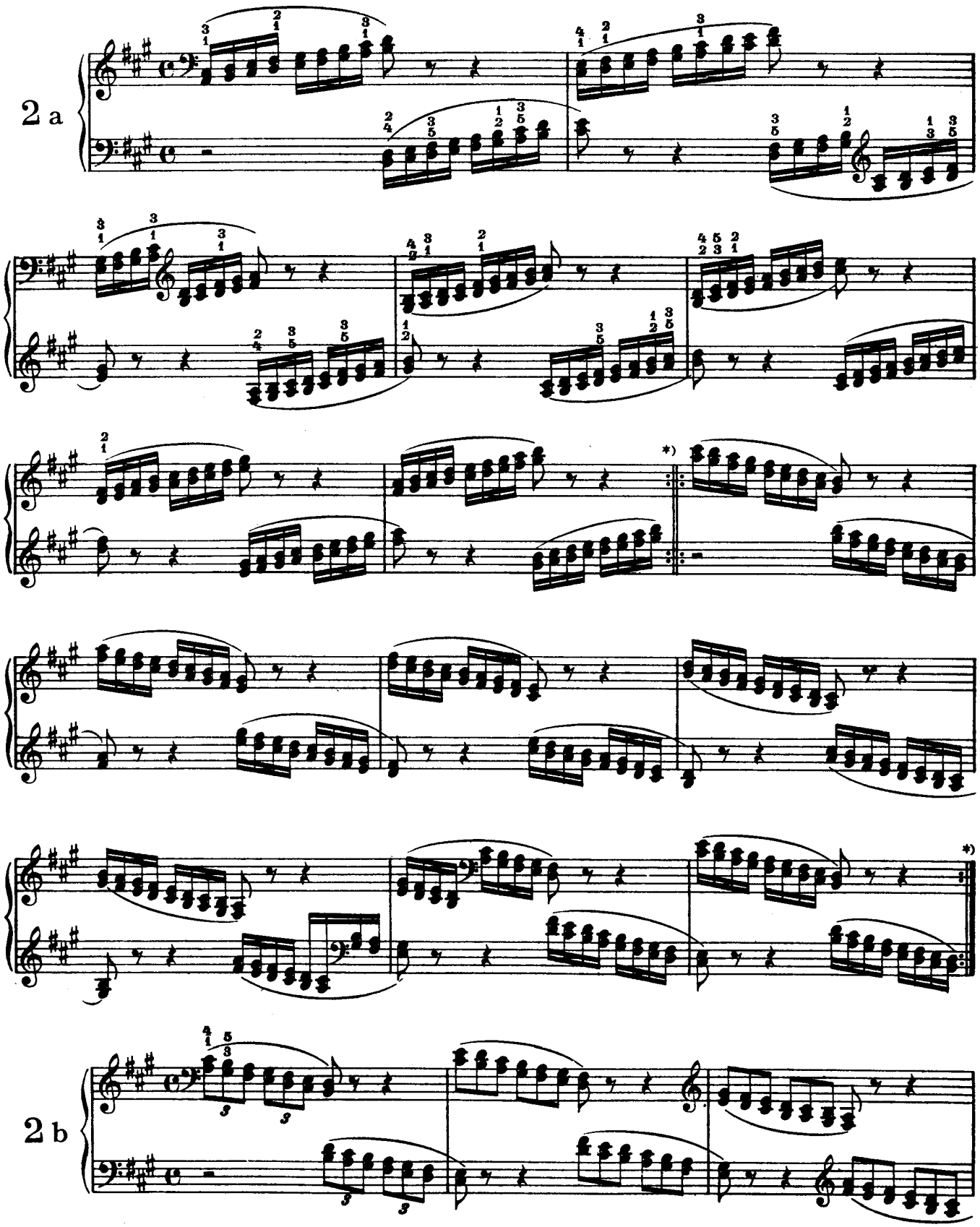
free-scores.com



free-scores.com

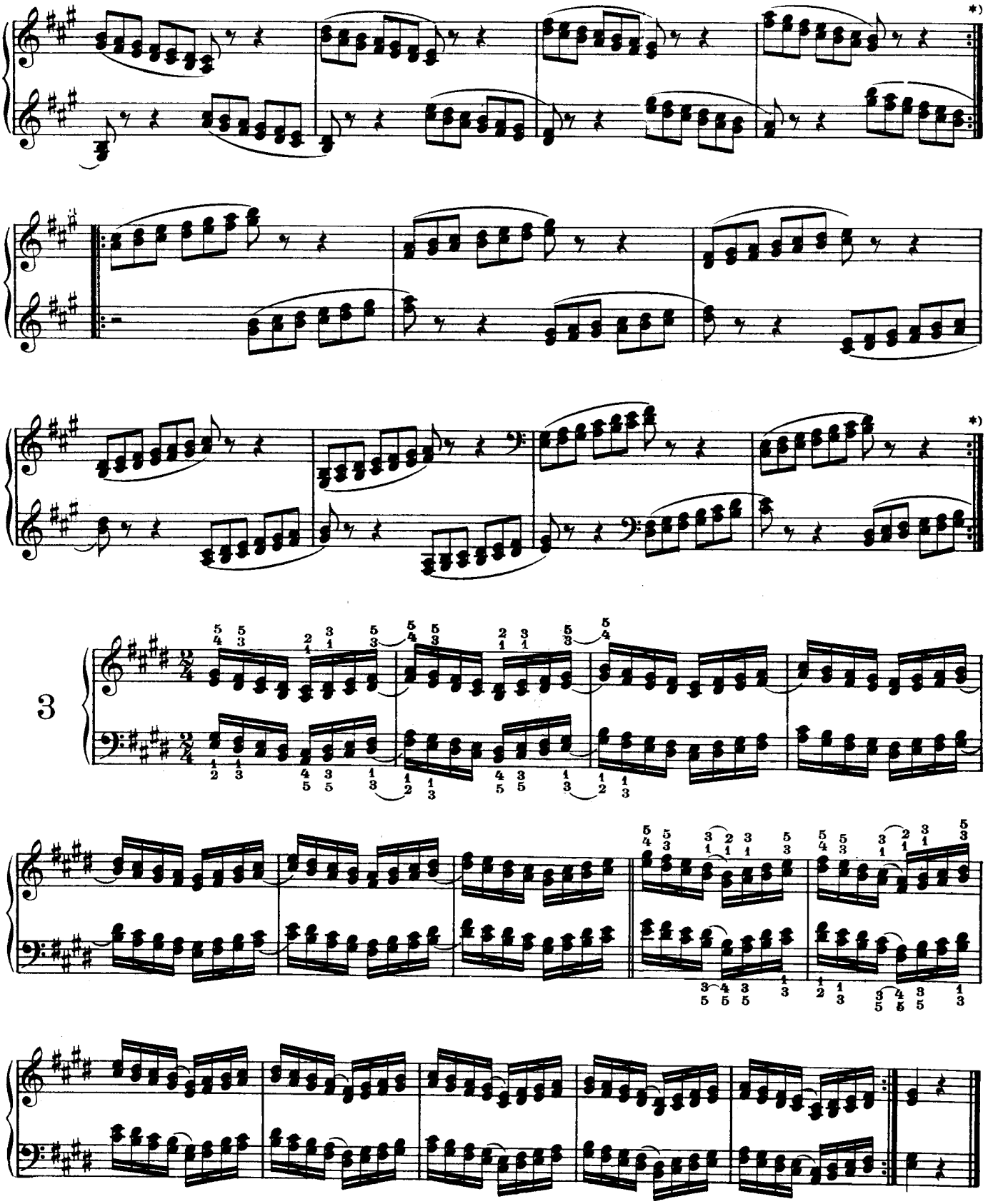


free-scores.com



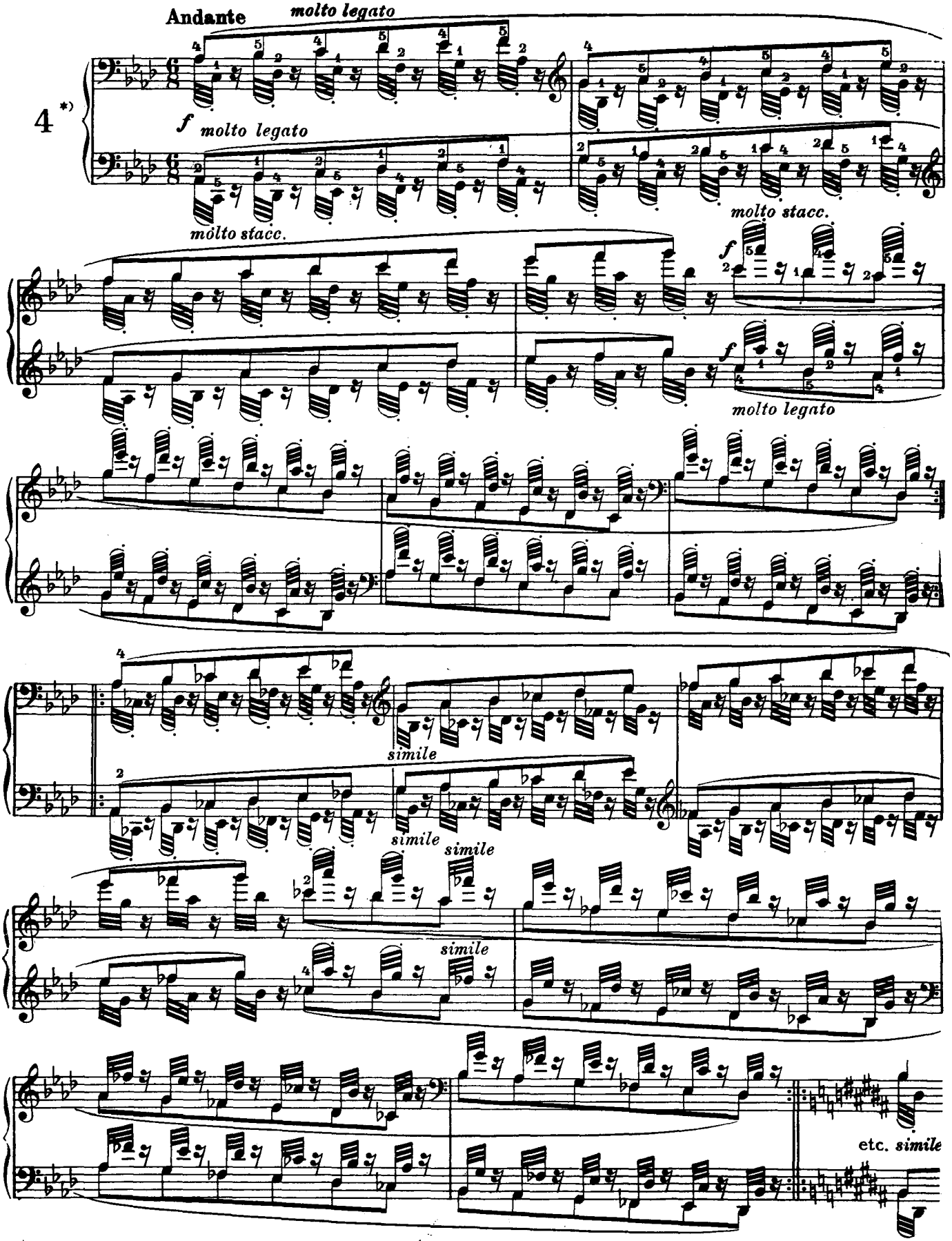
*) To be continued into further octaves *ad lib.*

free-scores.com



*) To be continued into further octaves *ad lib.*

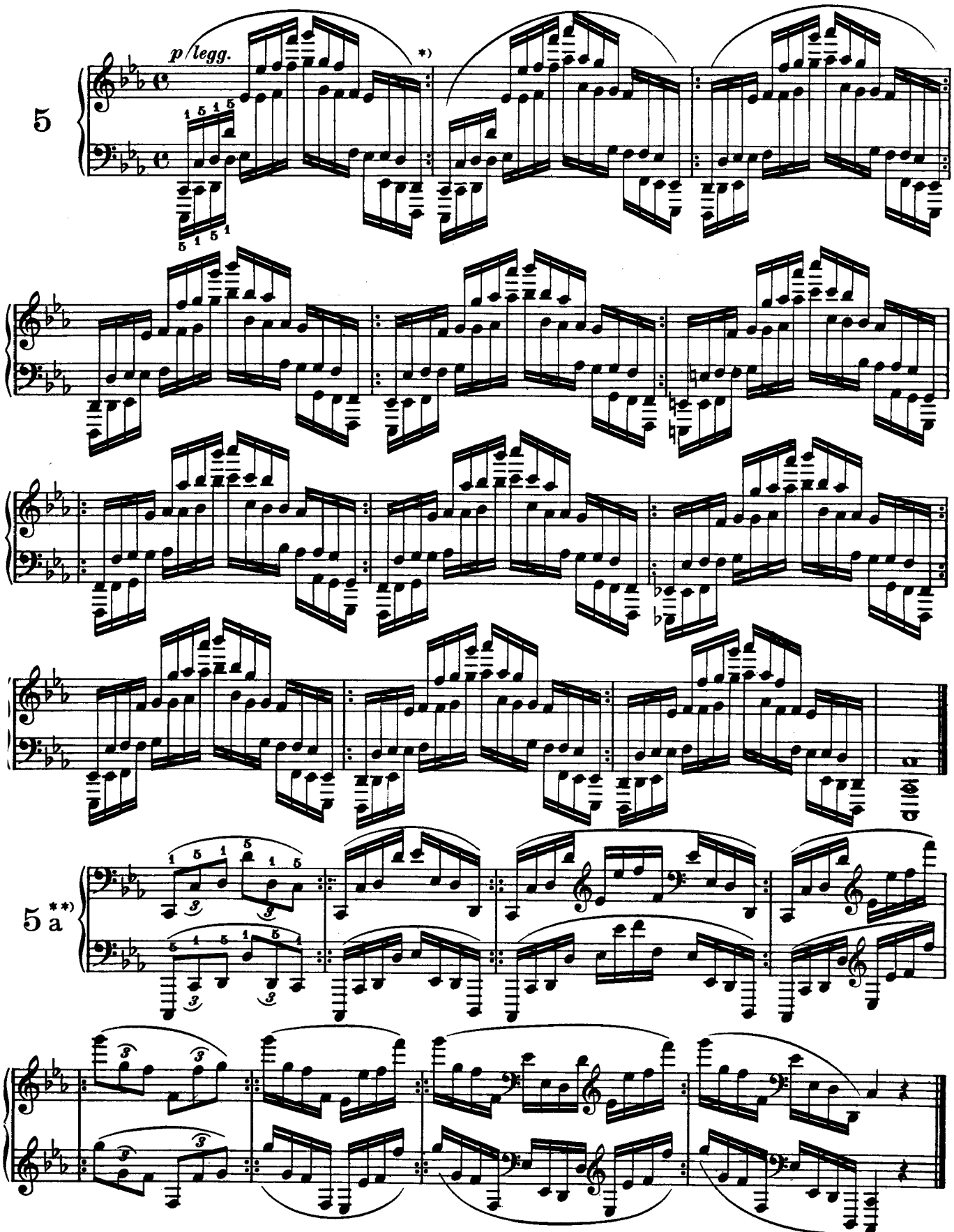
free-scores.com



*) Preparatory exercise for scales in sixths, in which (as with scales in thirds) the upper tones are connected in the ascent, and the lower tones in the descent.

549

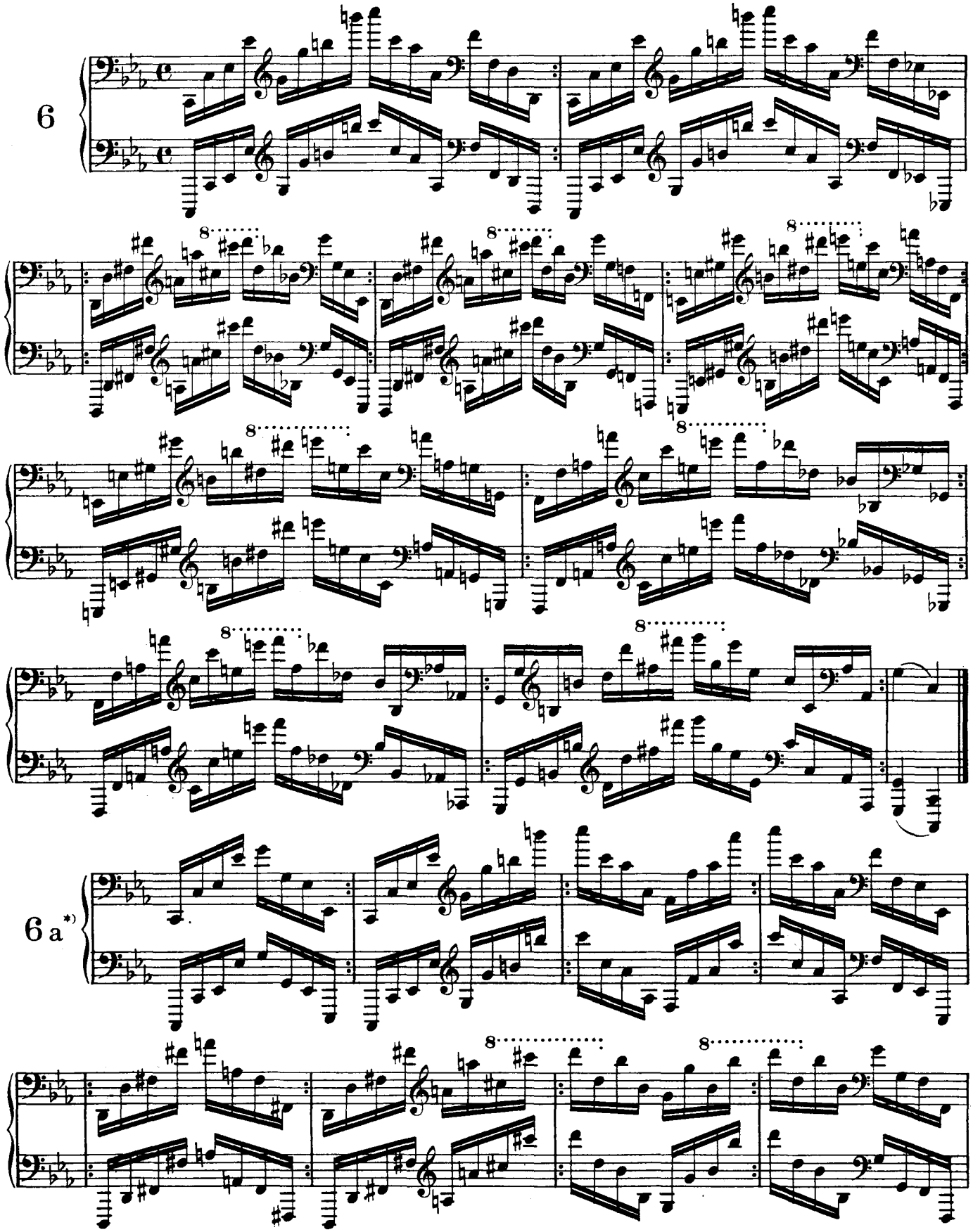
free-scores.com



*) Brief repetitions within an exercise (:|:) are *ad lib*

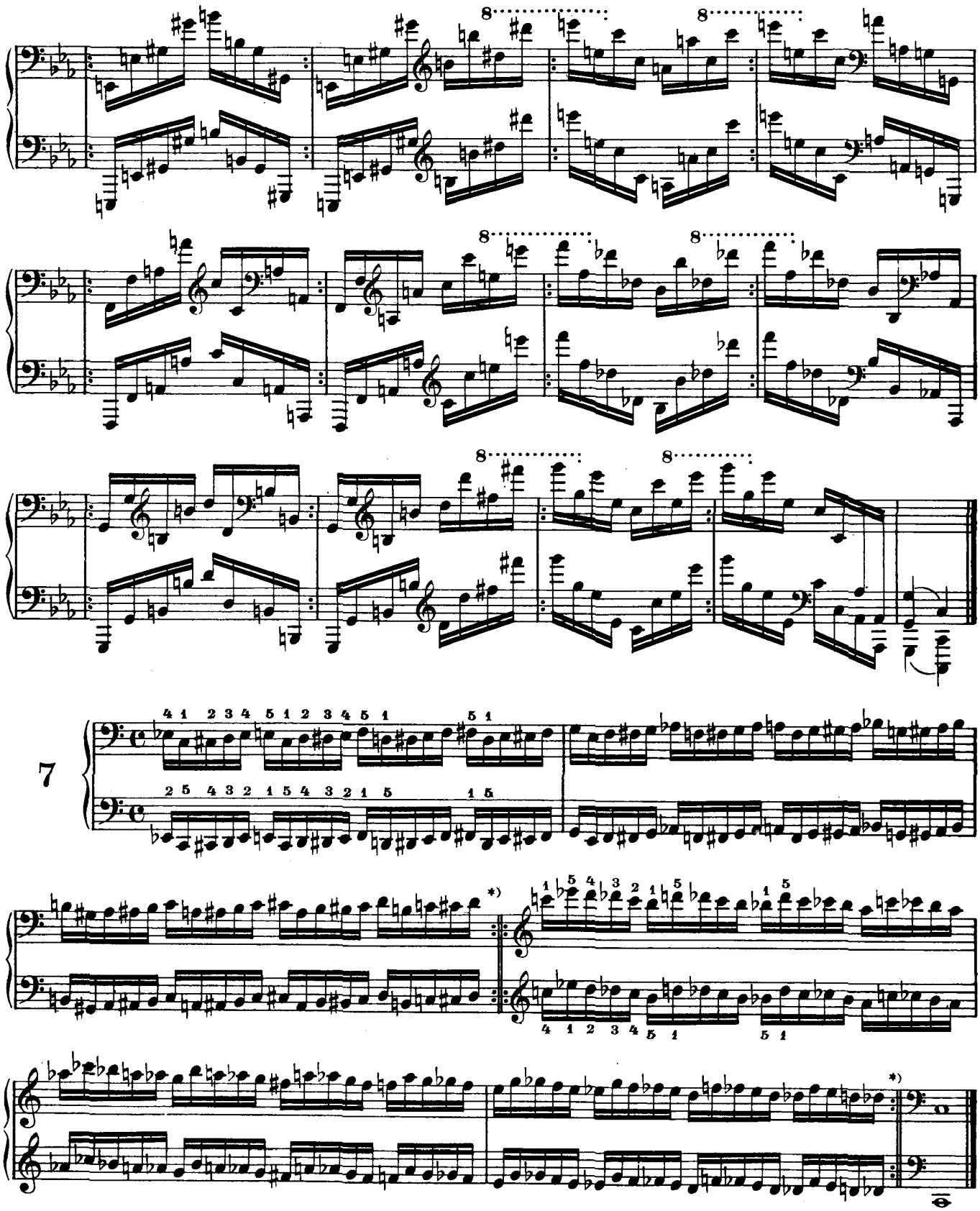
**) Preparatory exercise for No. 5

free-scores.com



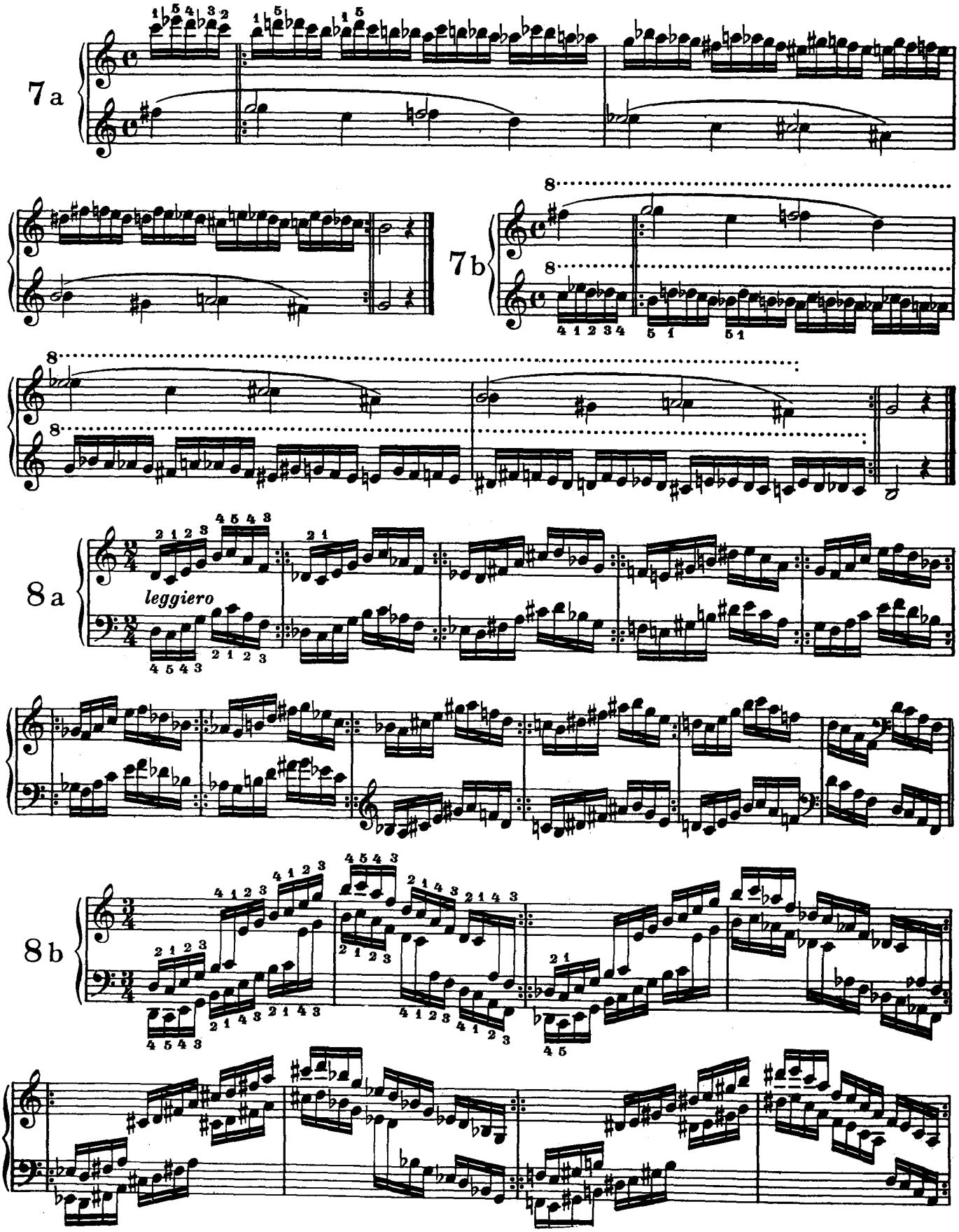
*) Preparatory exercise for No. 6

free-scores.com

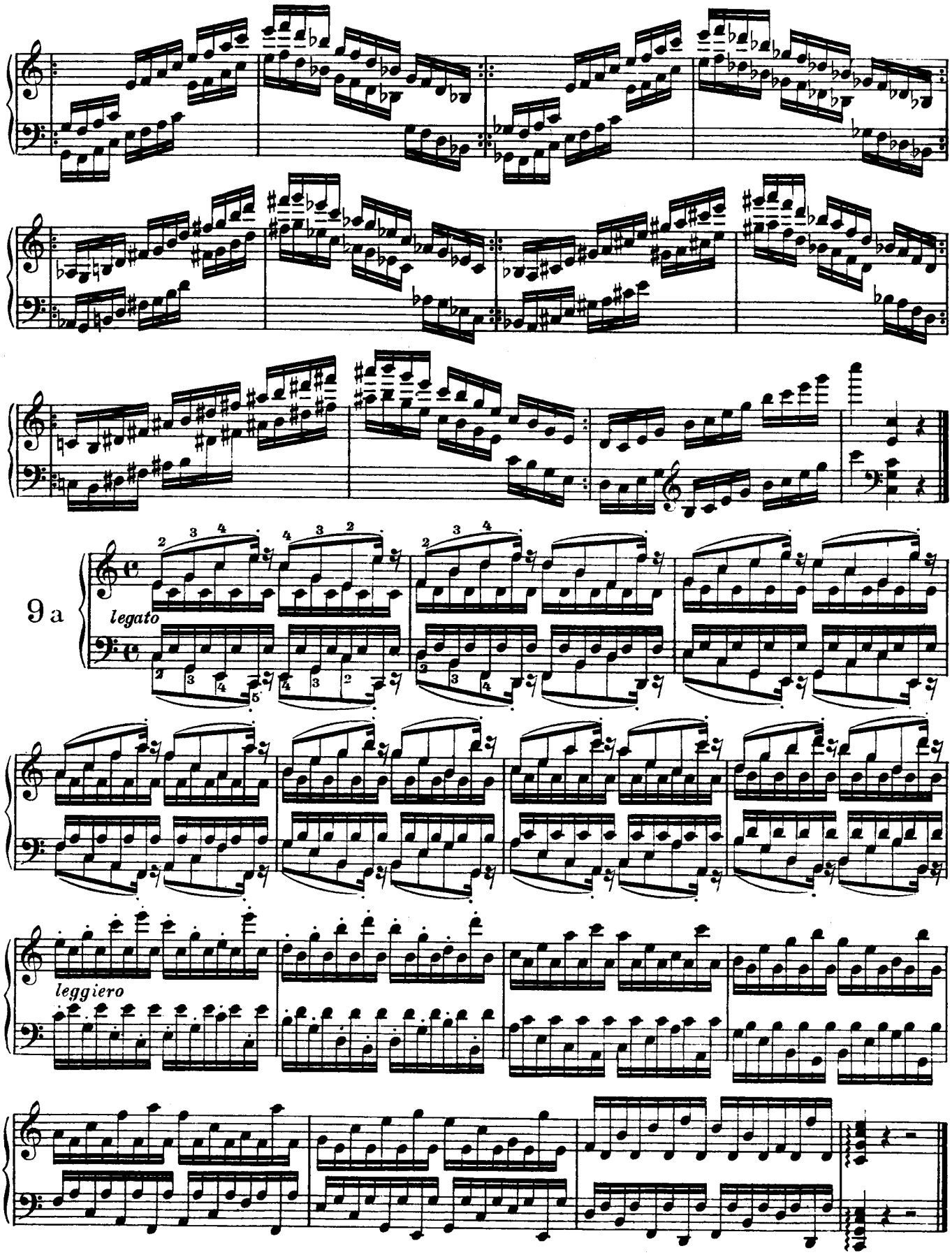


*) Repetitions (:‖:) are to be played in different octaves (one and two higher or lower) than written.

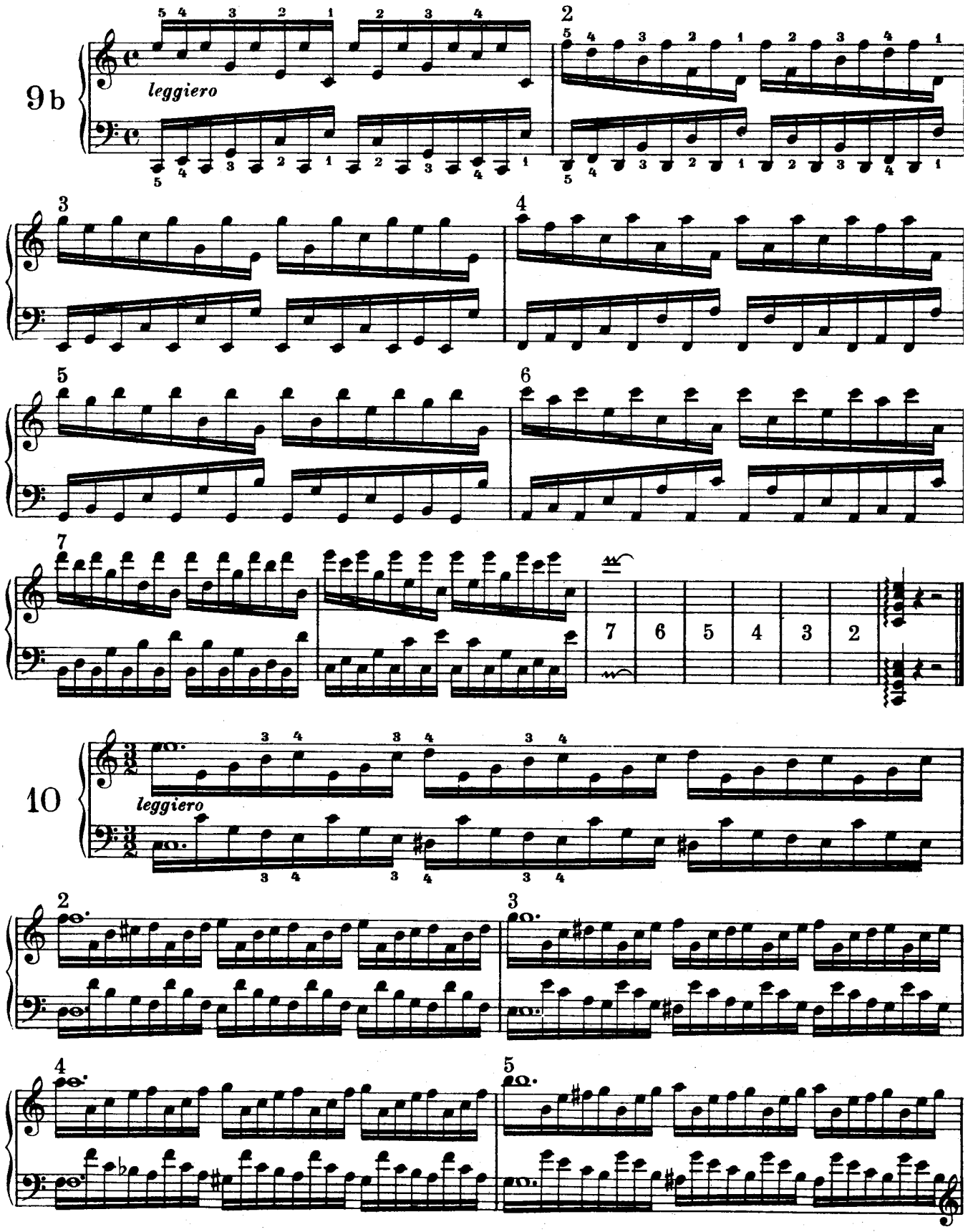
free-scores.com



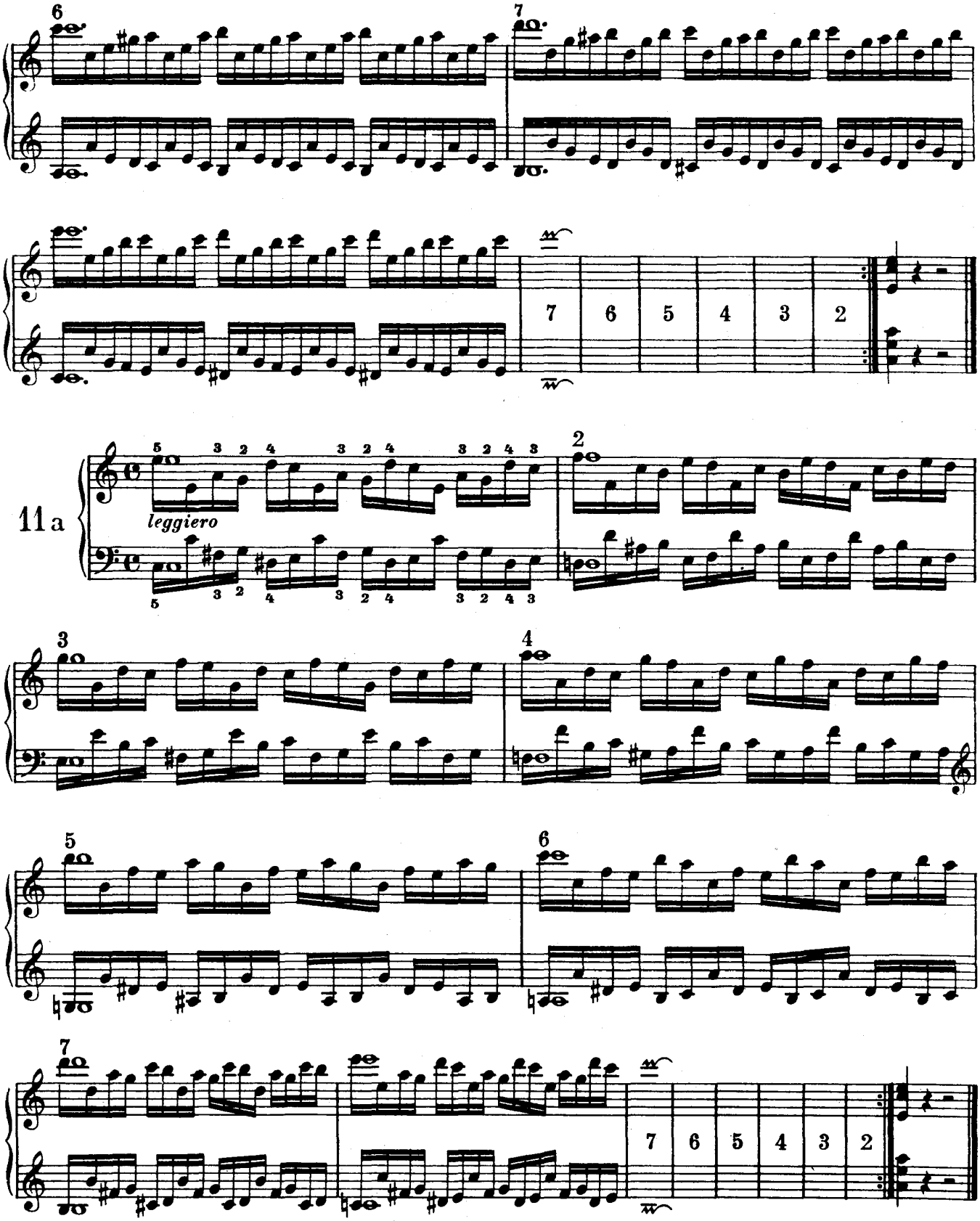
free-scores.com



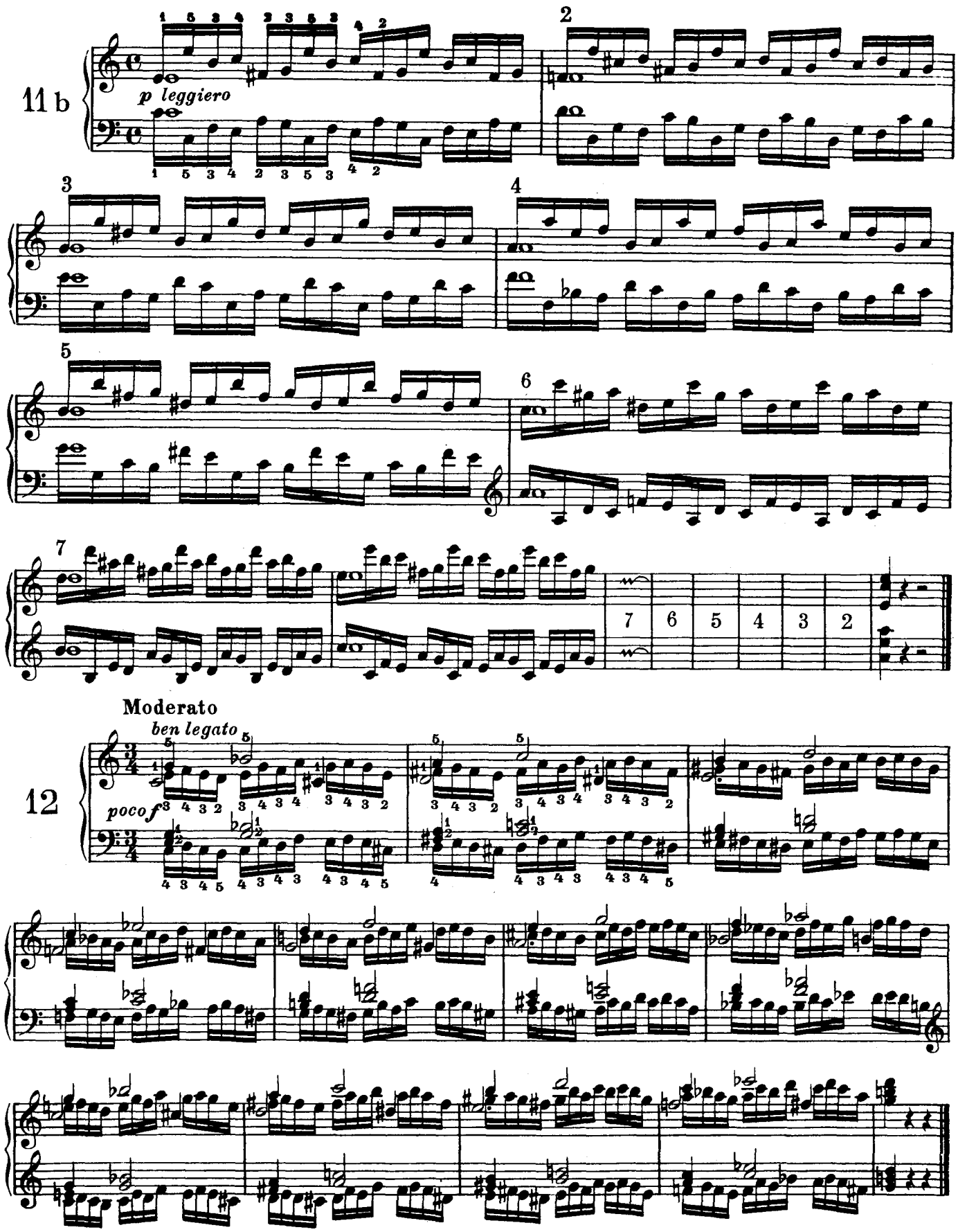
free-scores.com



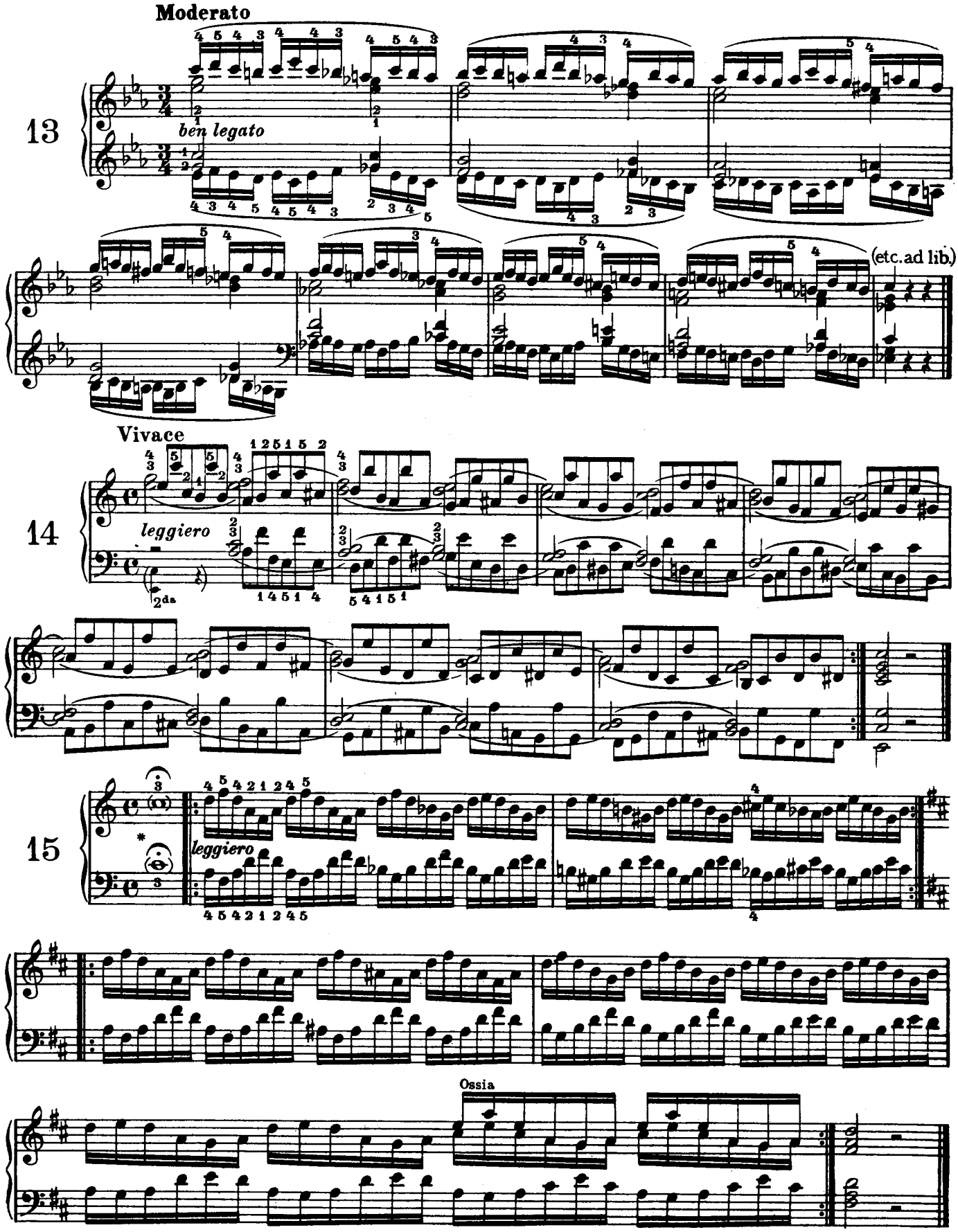
free-scores.com



free-scores.com

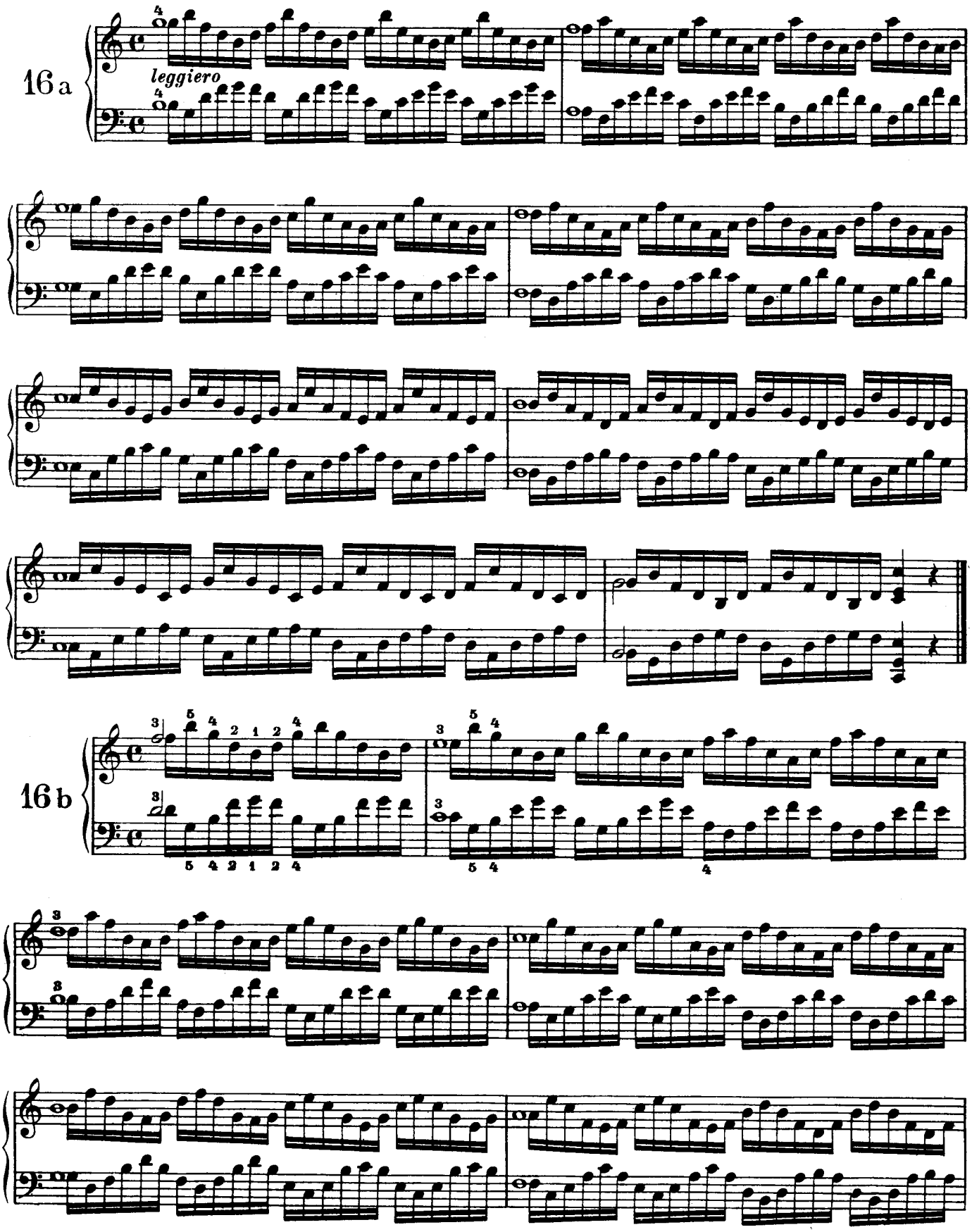


free-scores.com

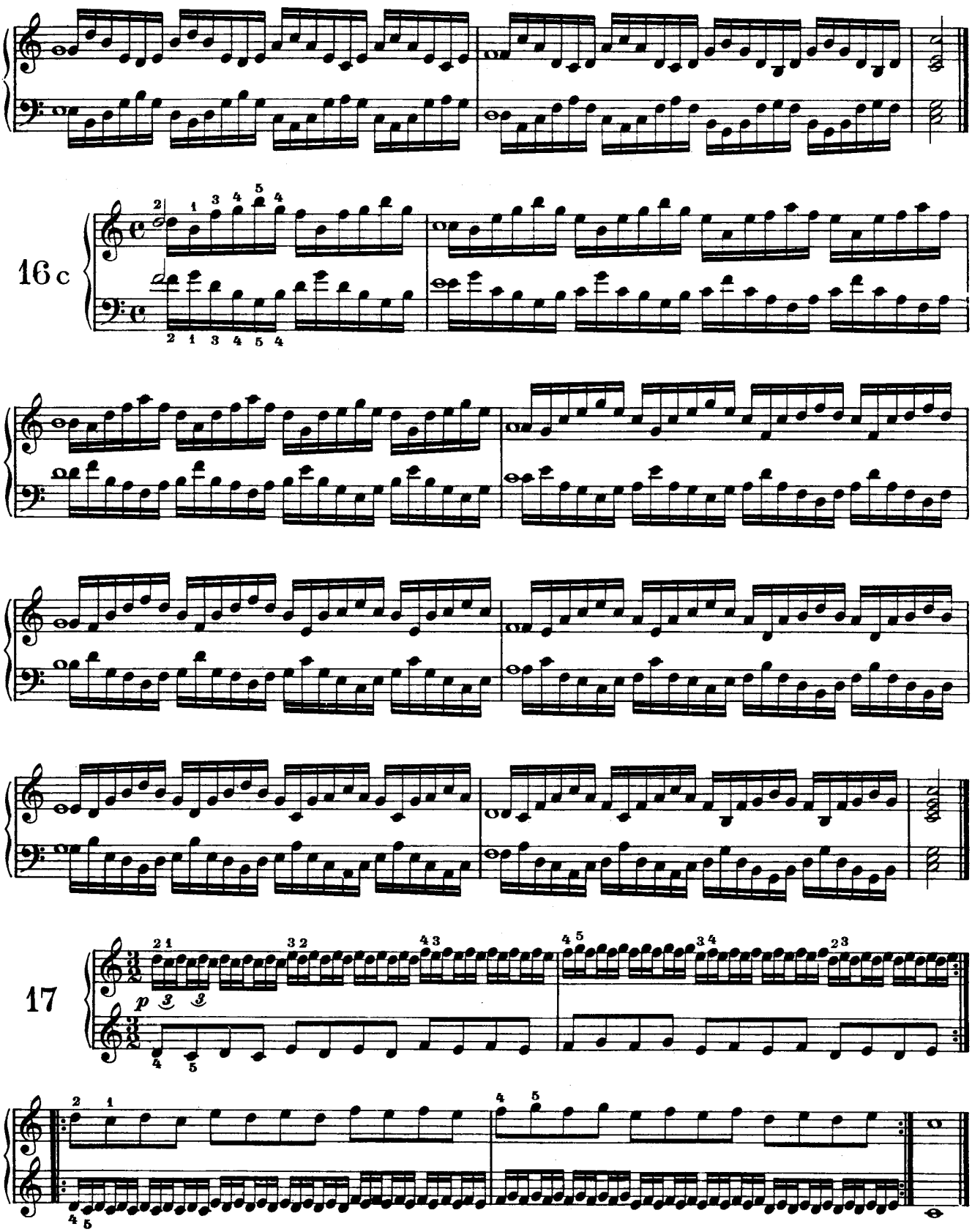


*Notes in parentheses are to be depressed silently and held throughout the exercise

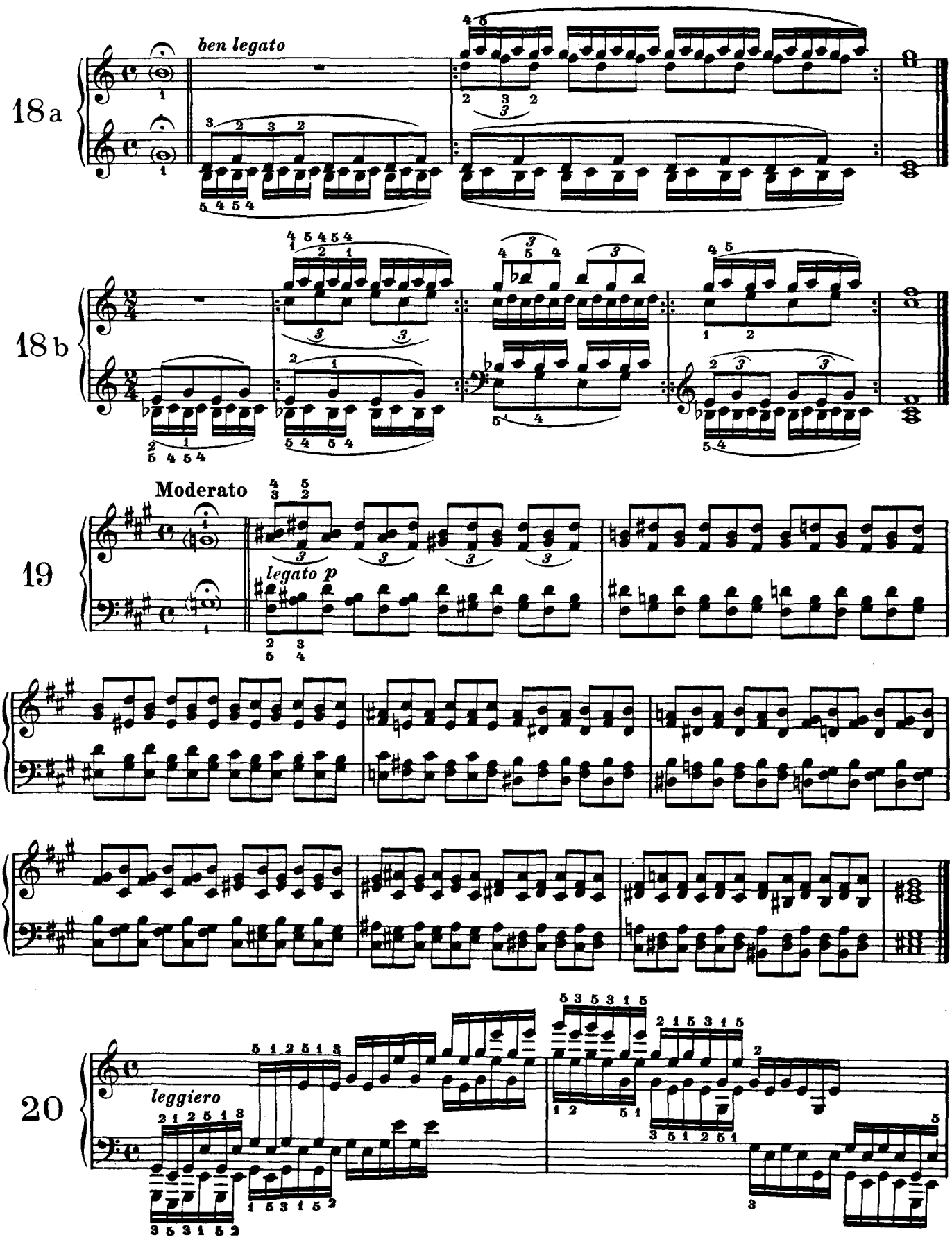
free-scores.com



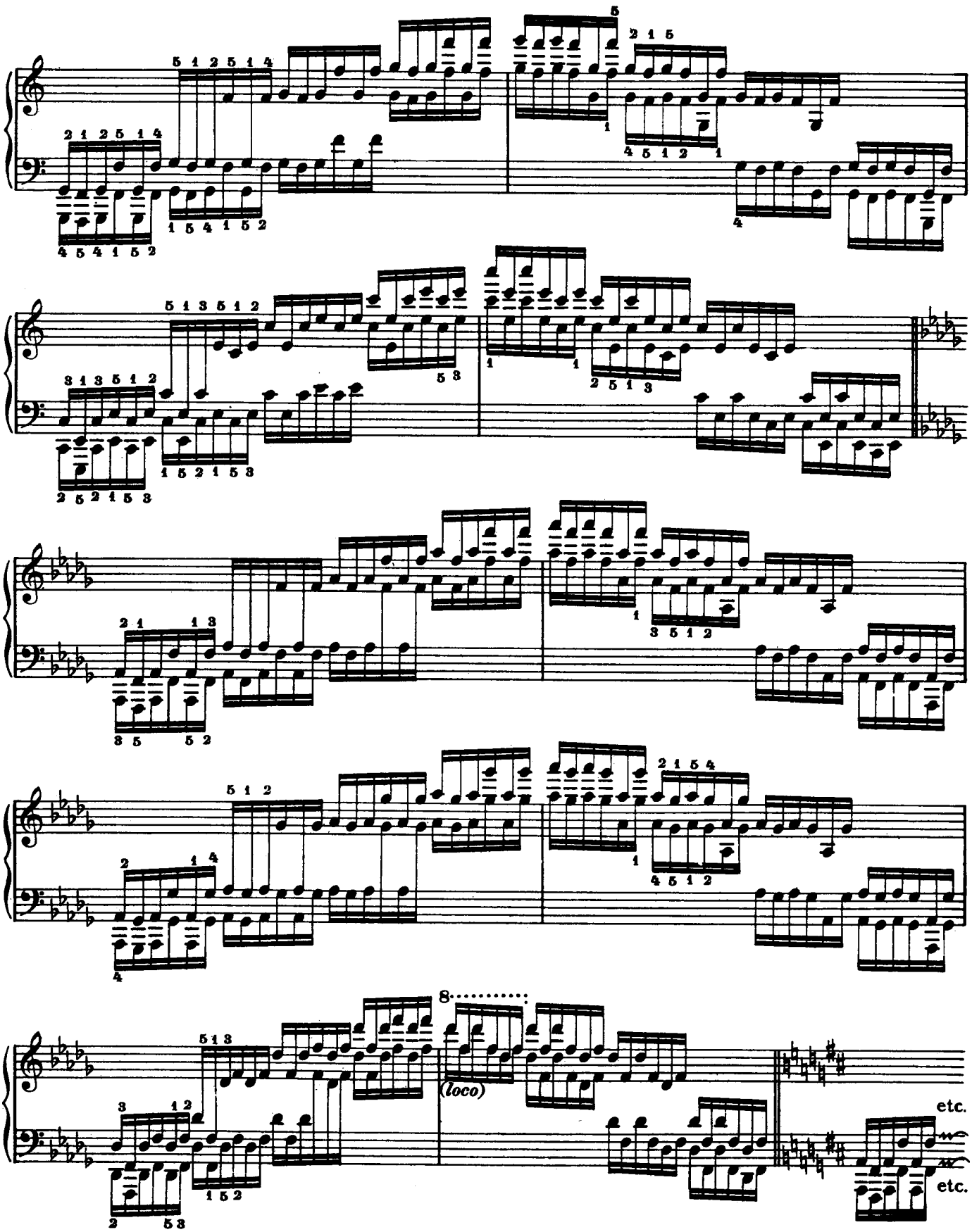
free-scores.com



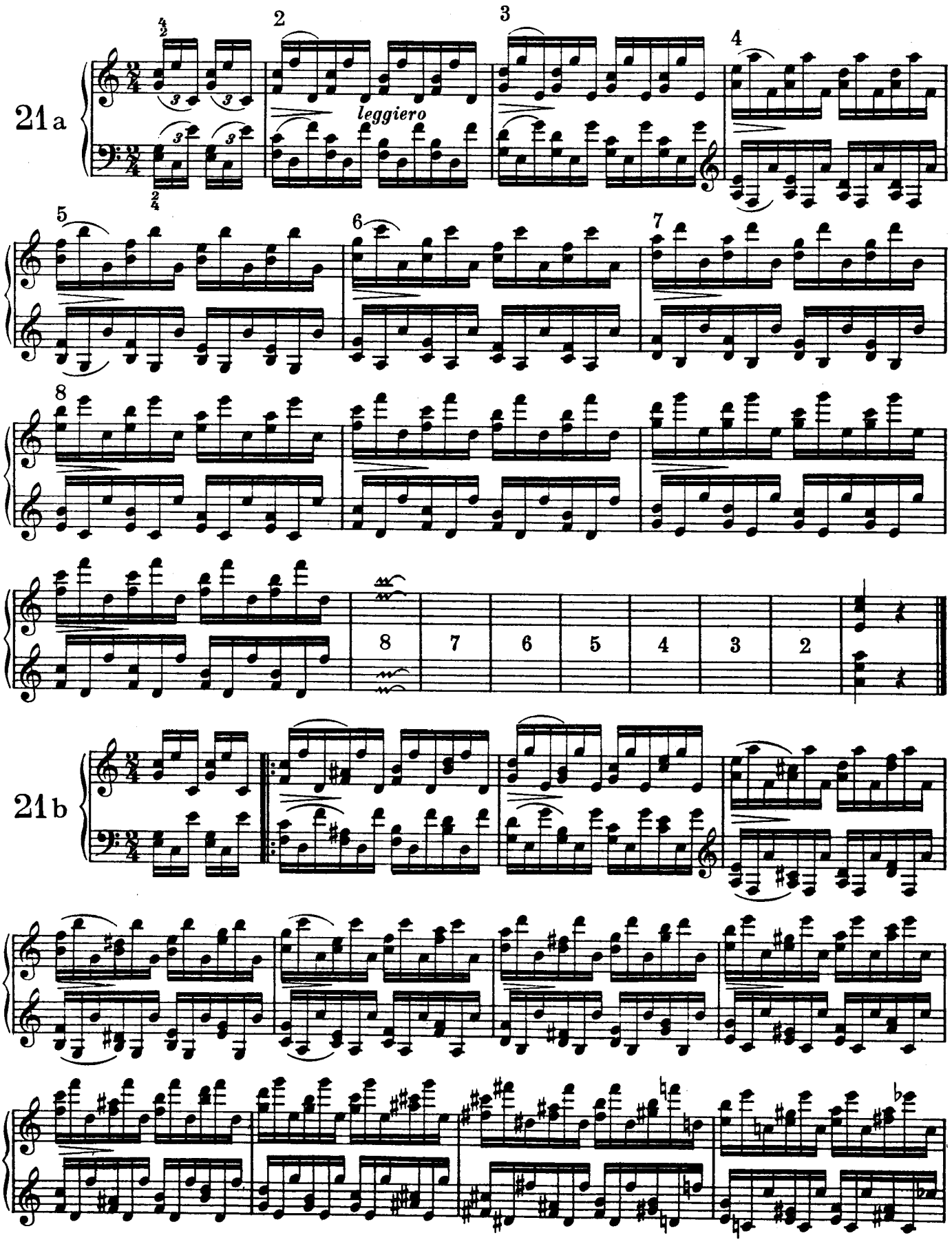
free-scores.com



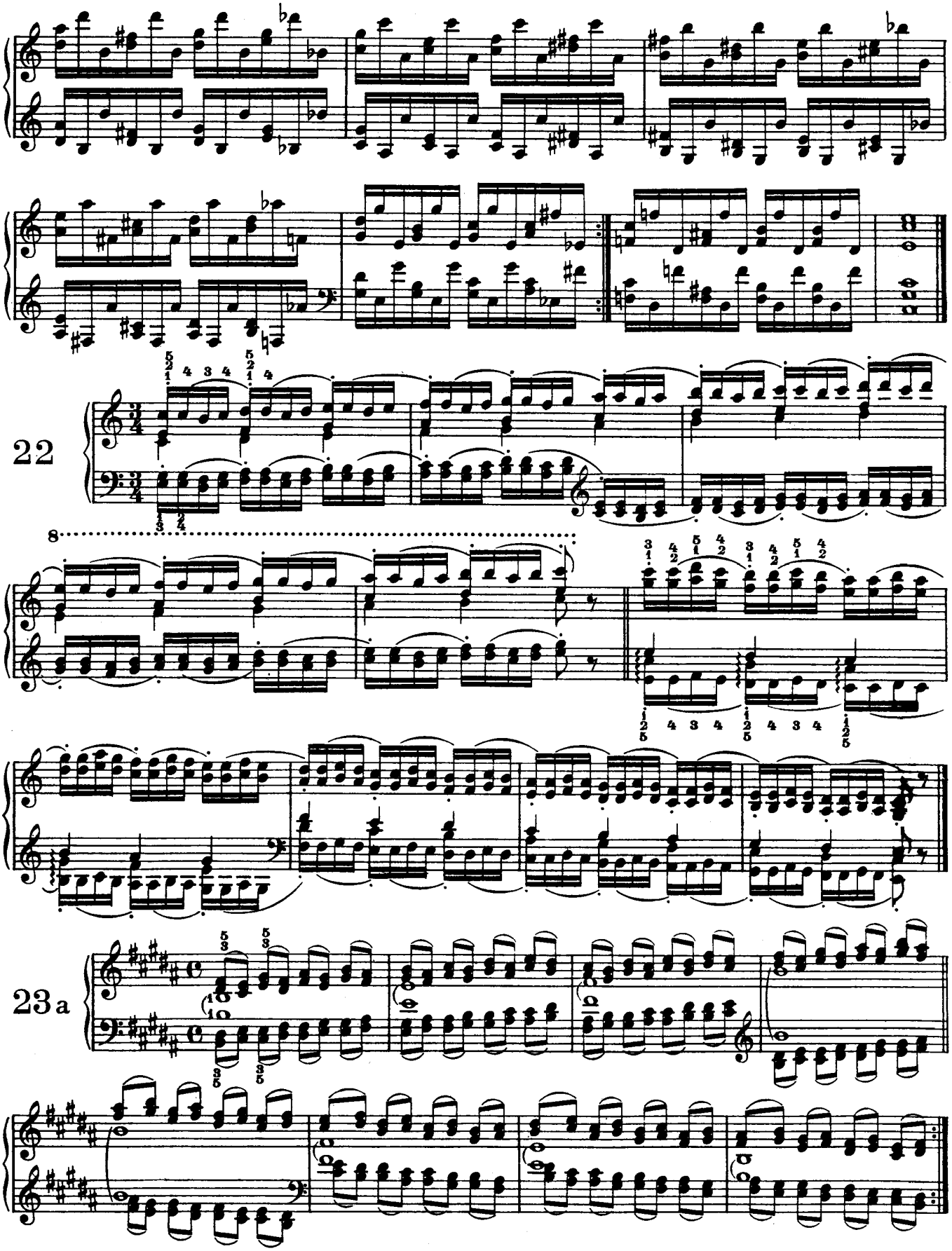
free-scores.com



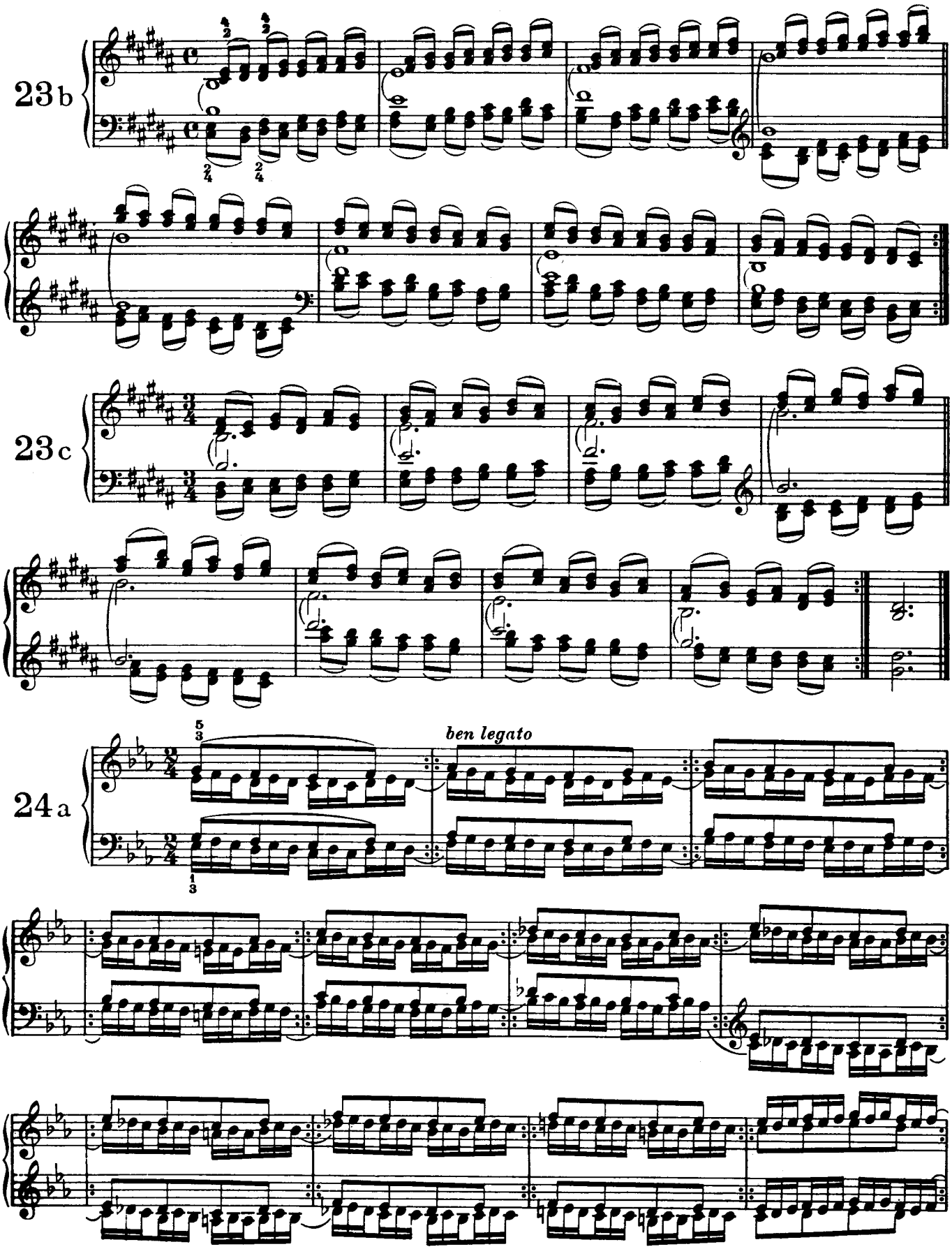
free-scores.com



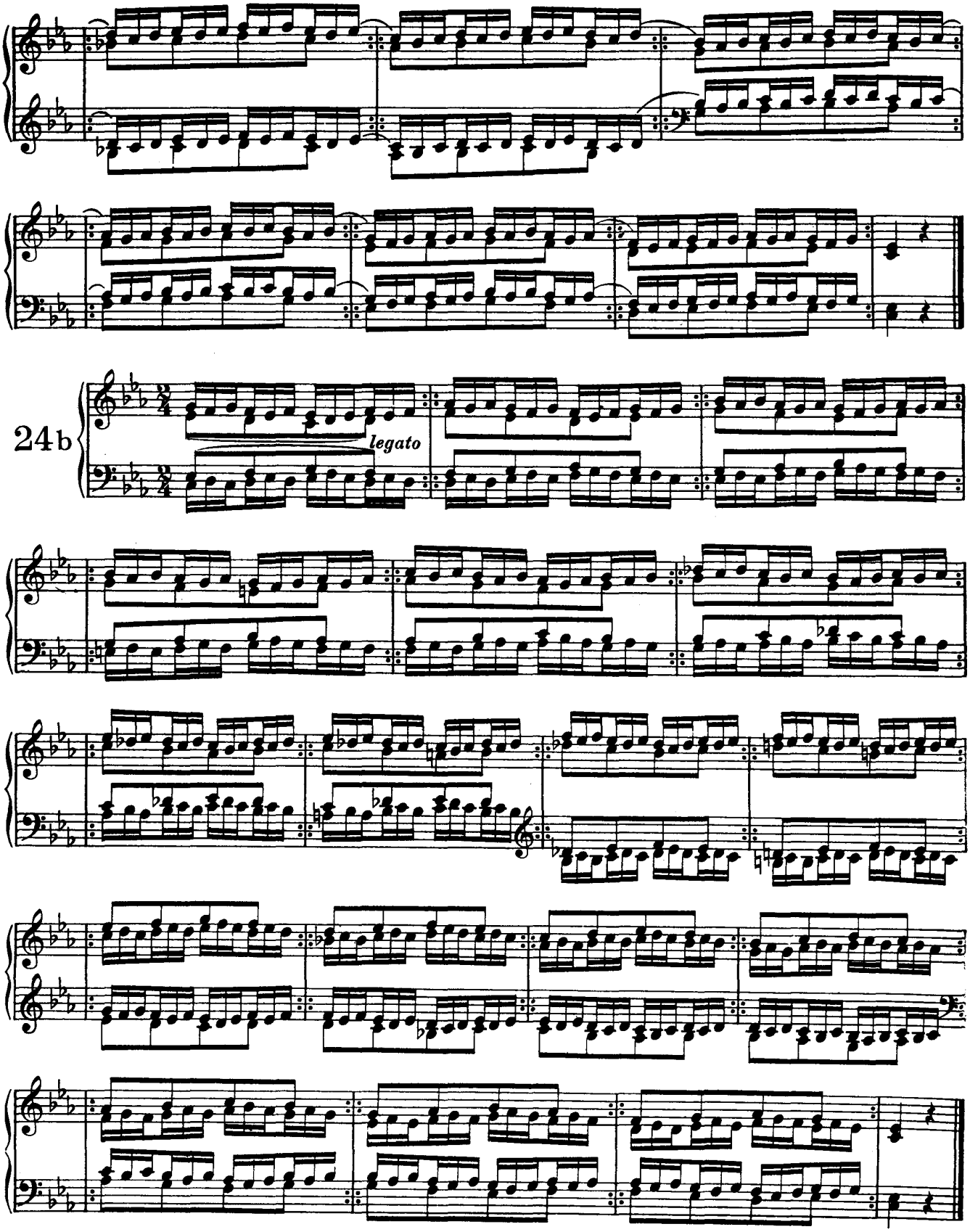
free-scores.com



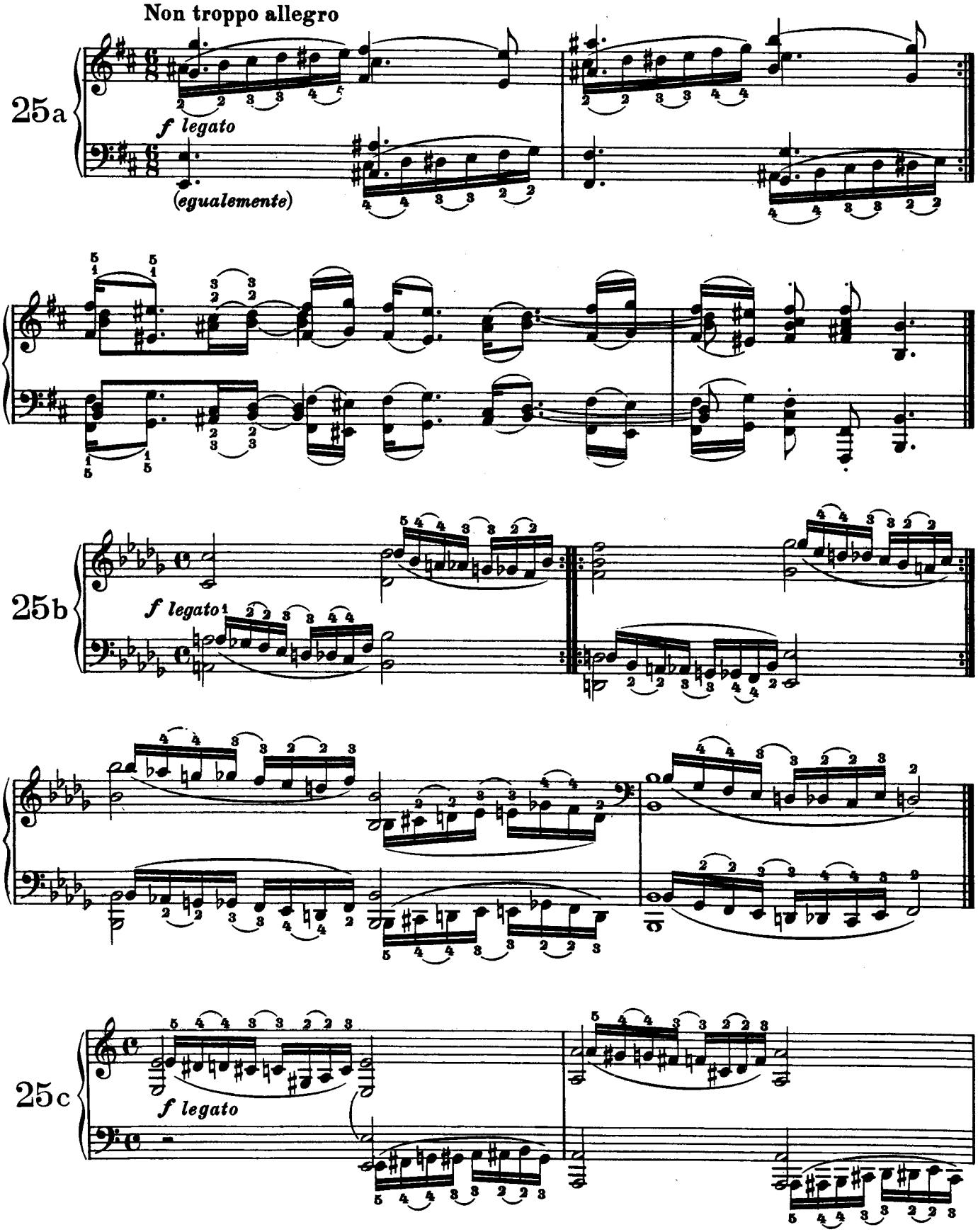
free-scores.com



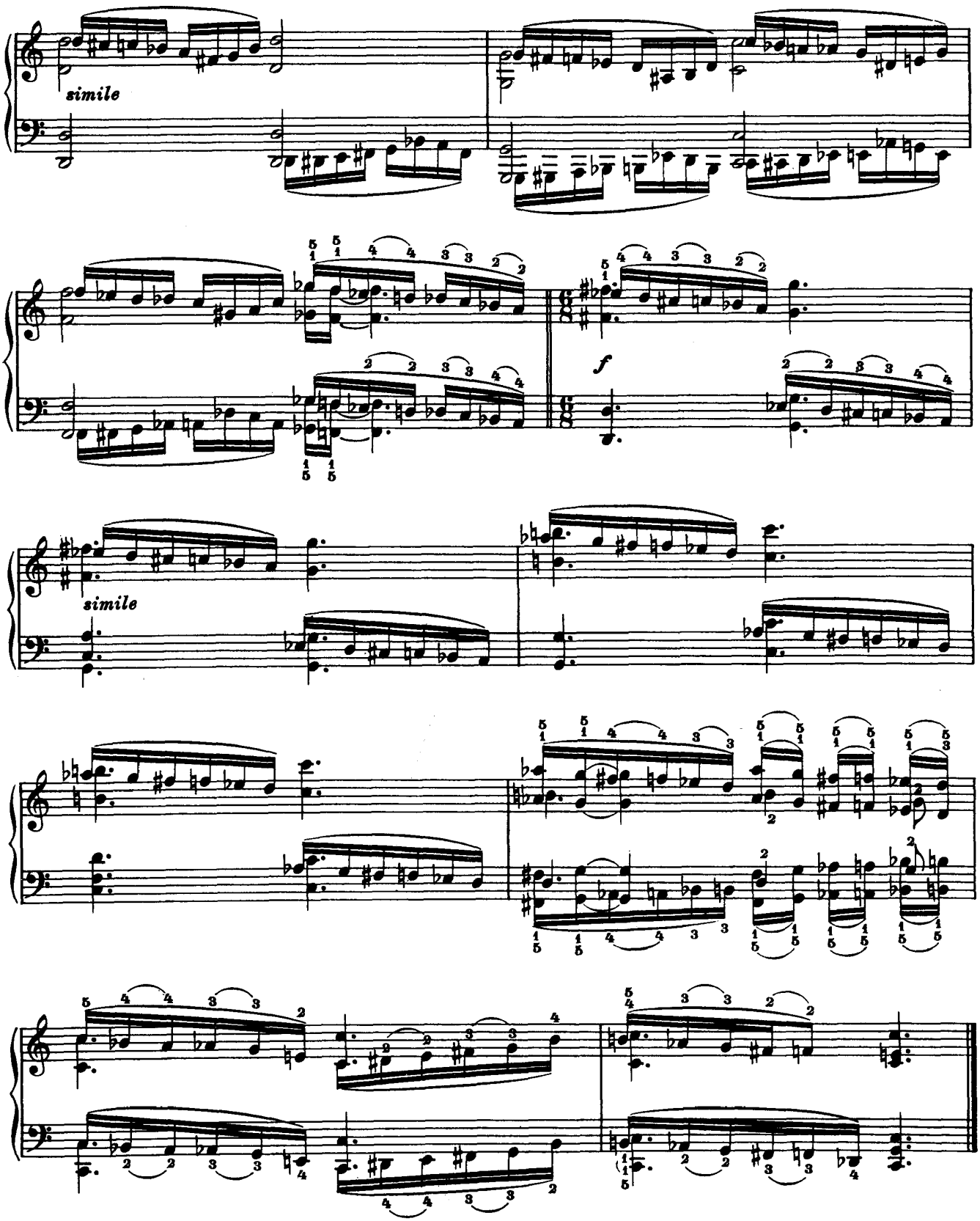
free-scores.com



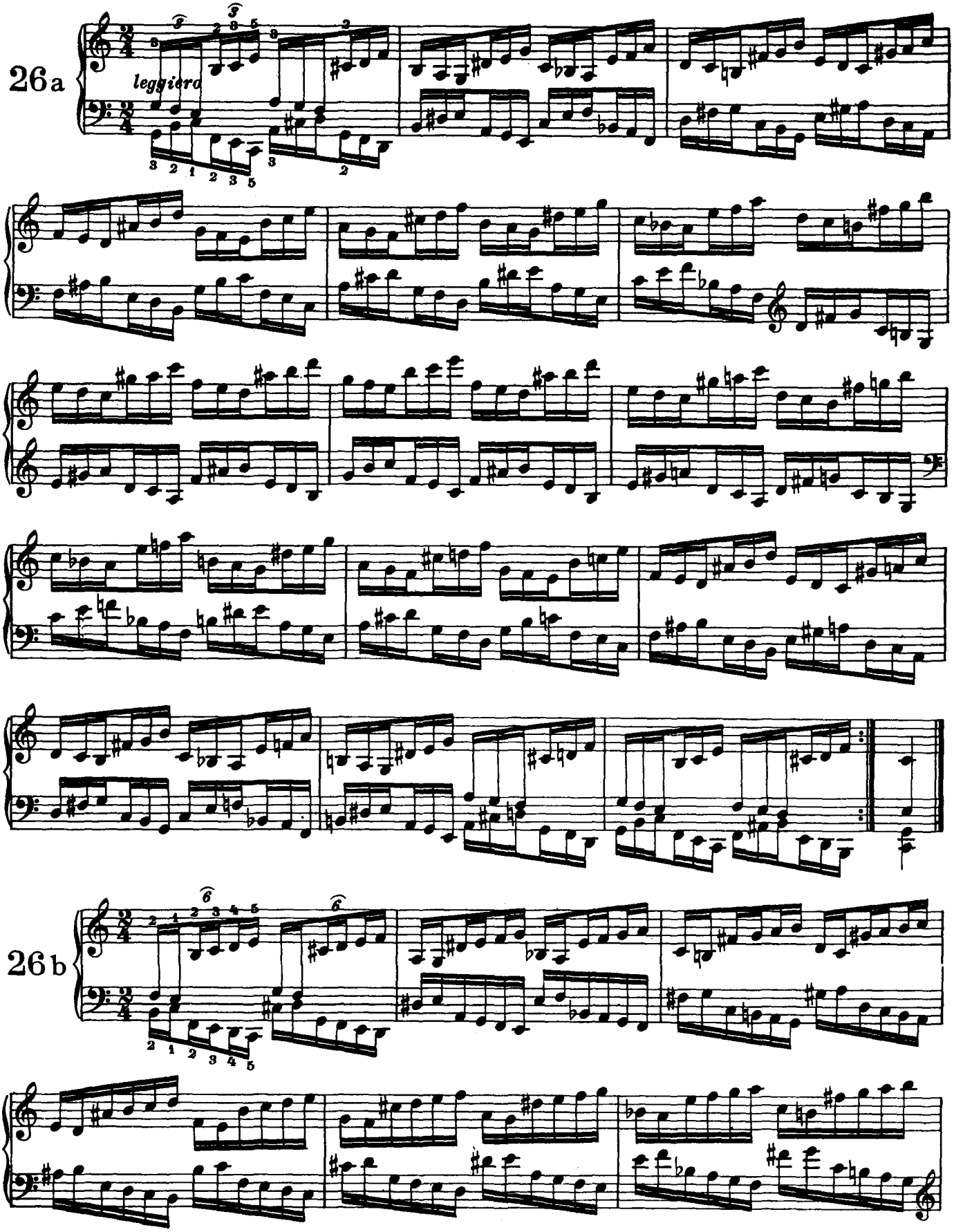
free-scores.com



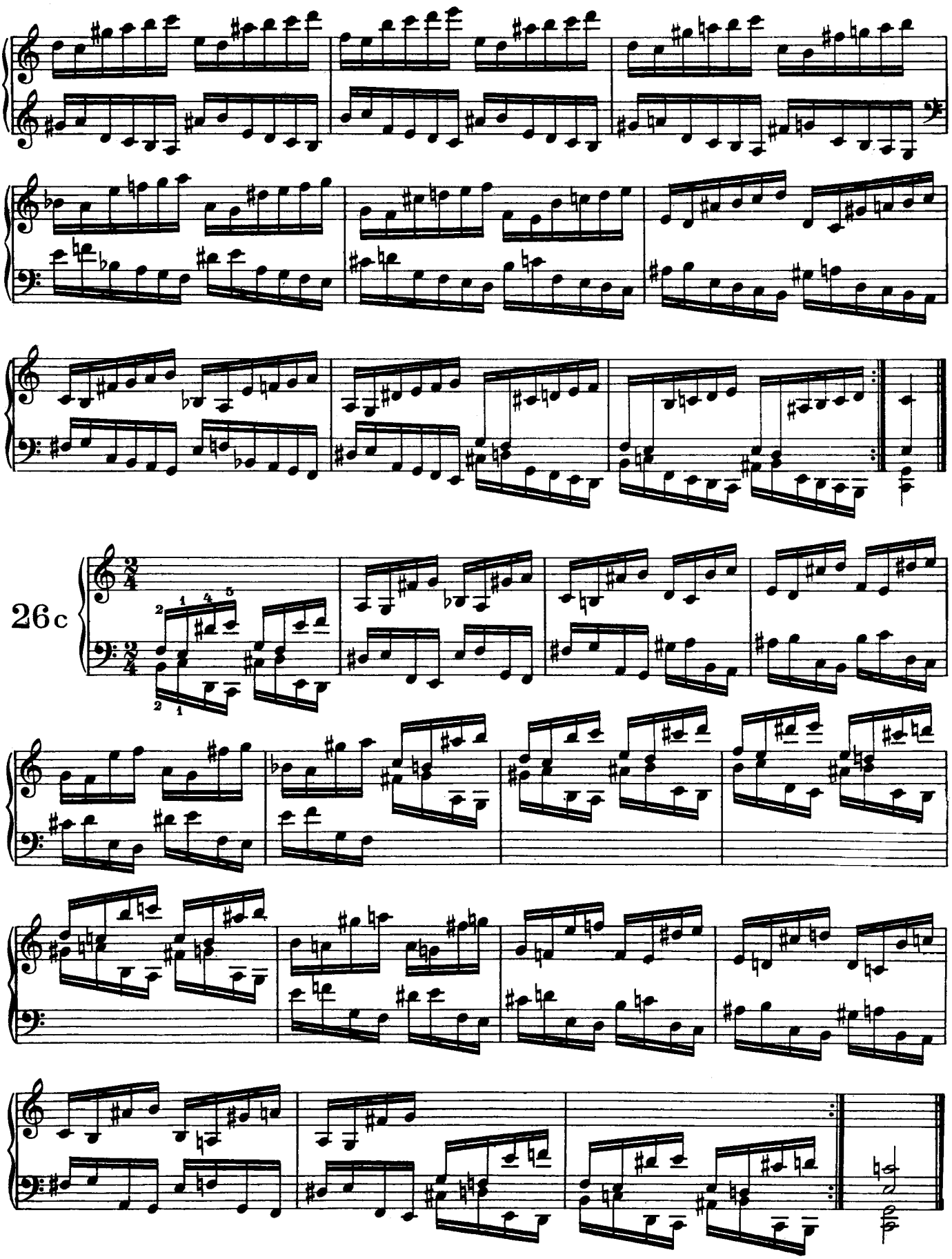
free-scores.com



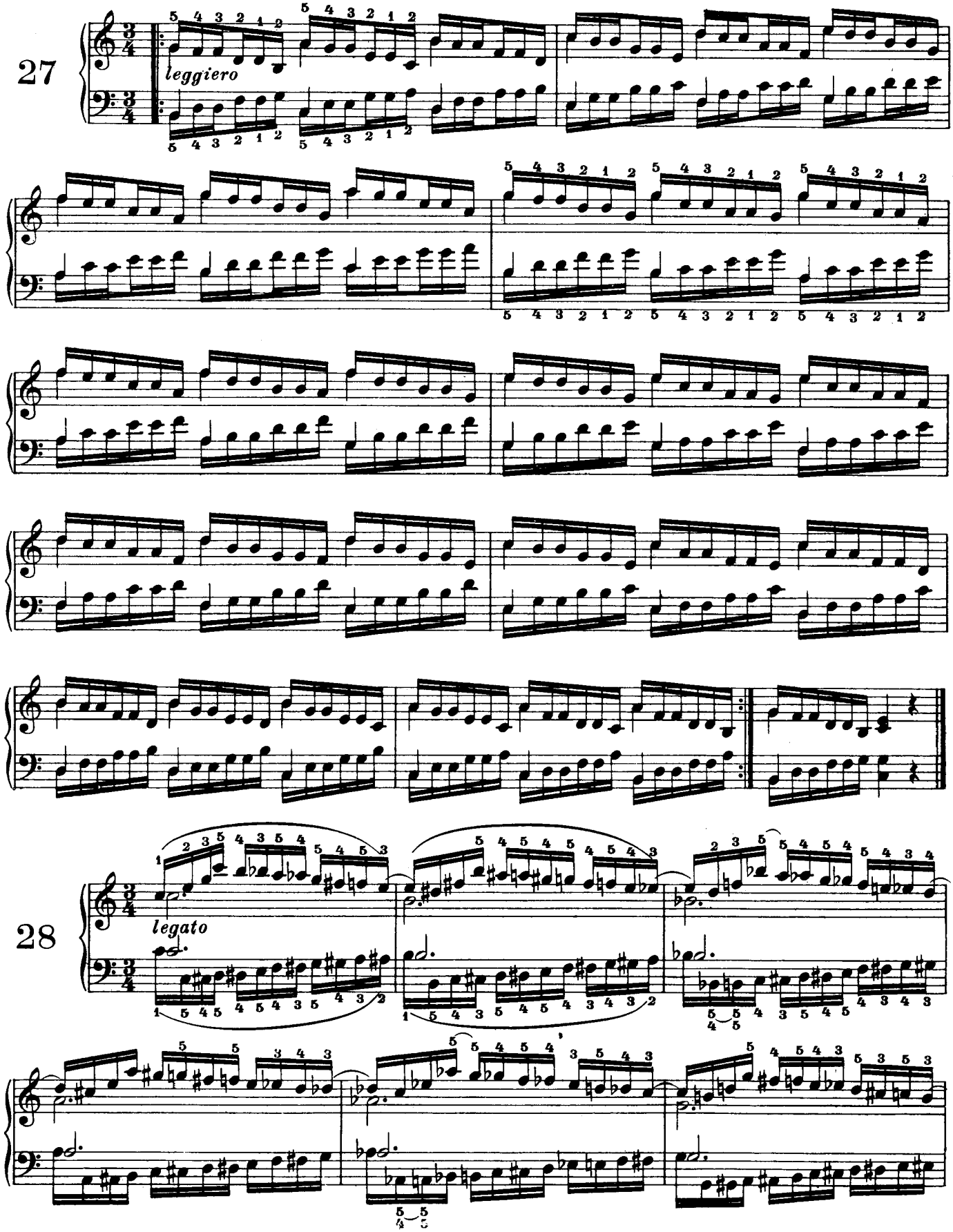
free-scores.com



free-scores.com

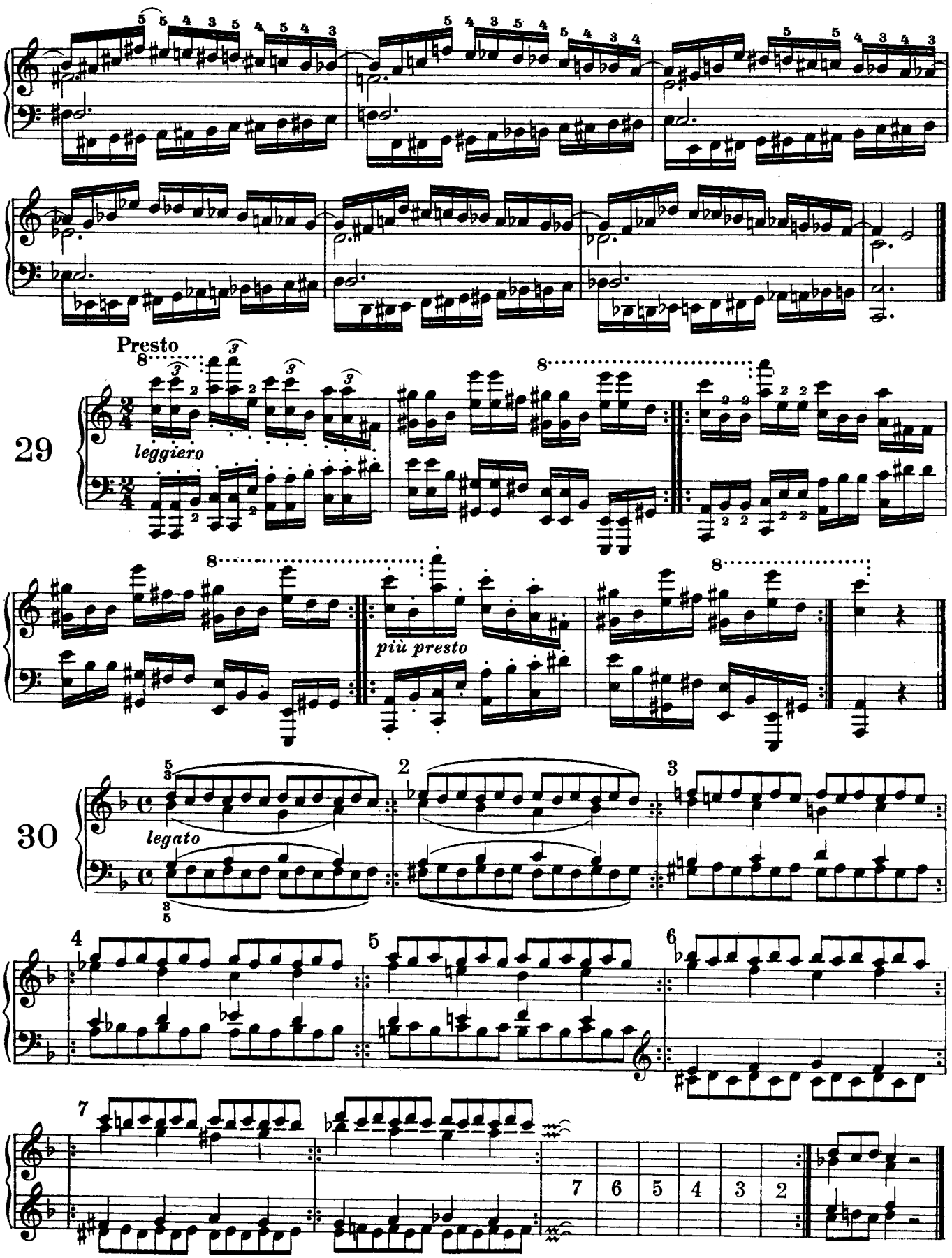


free-scores.com

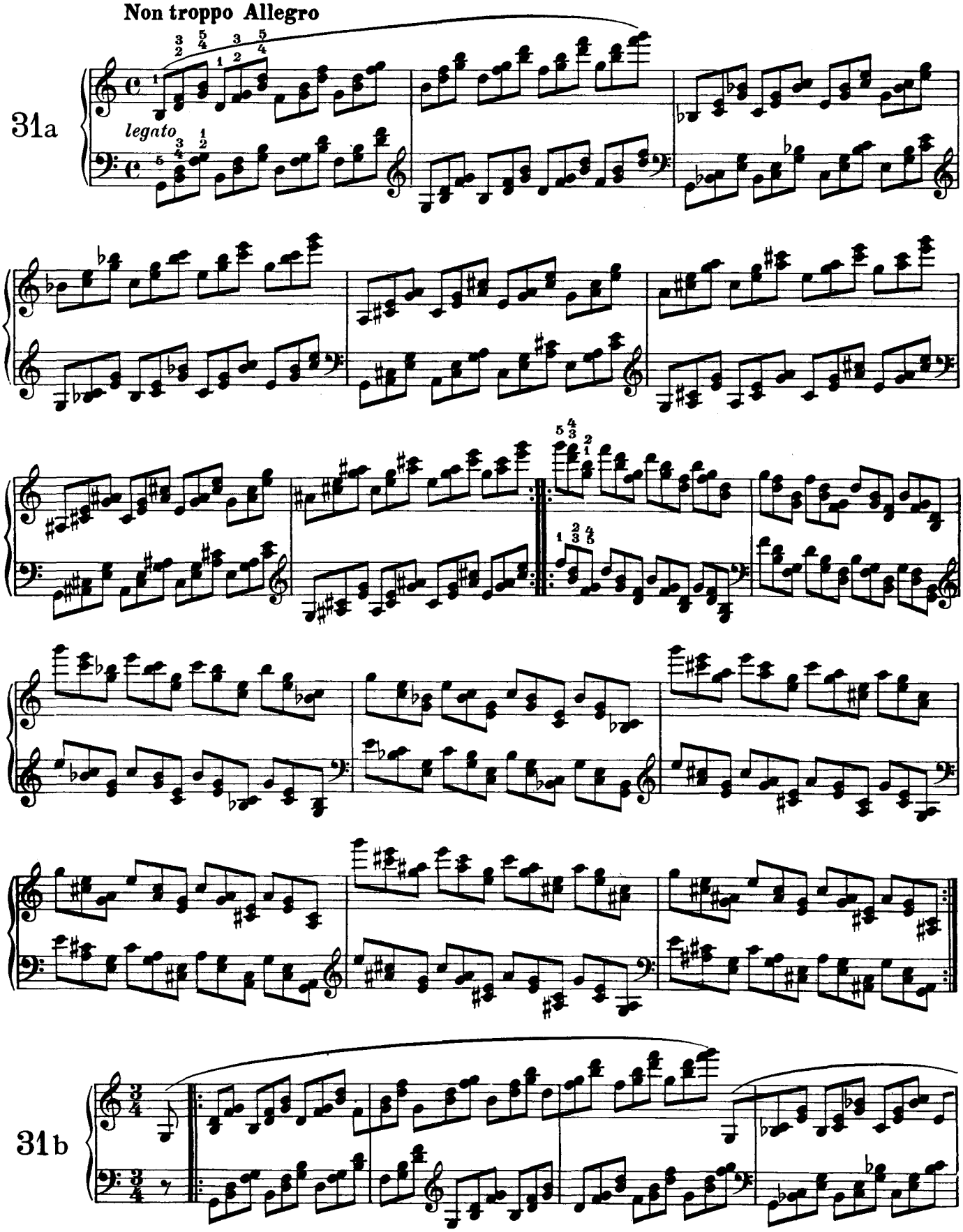


1

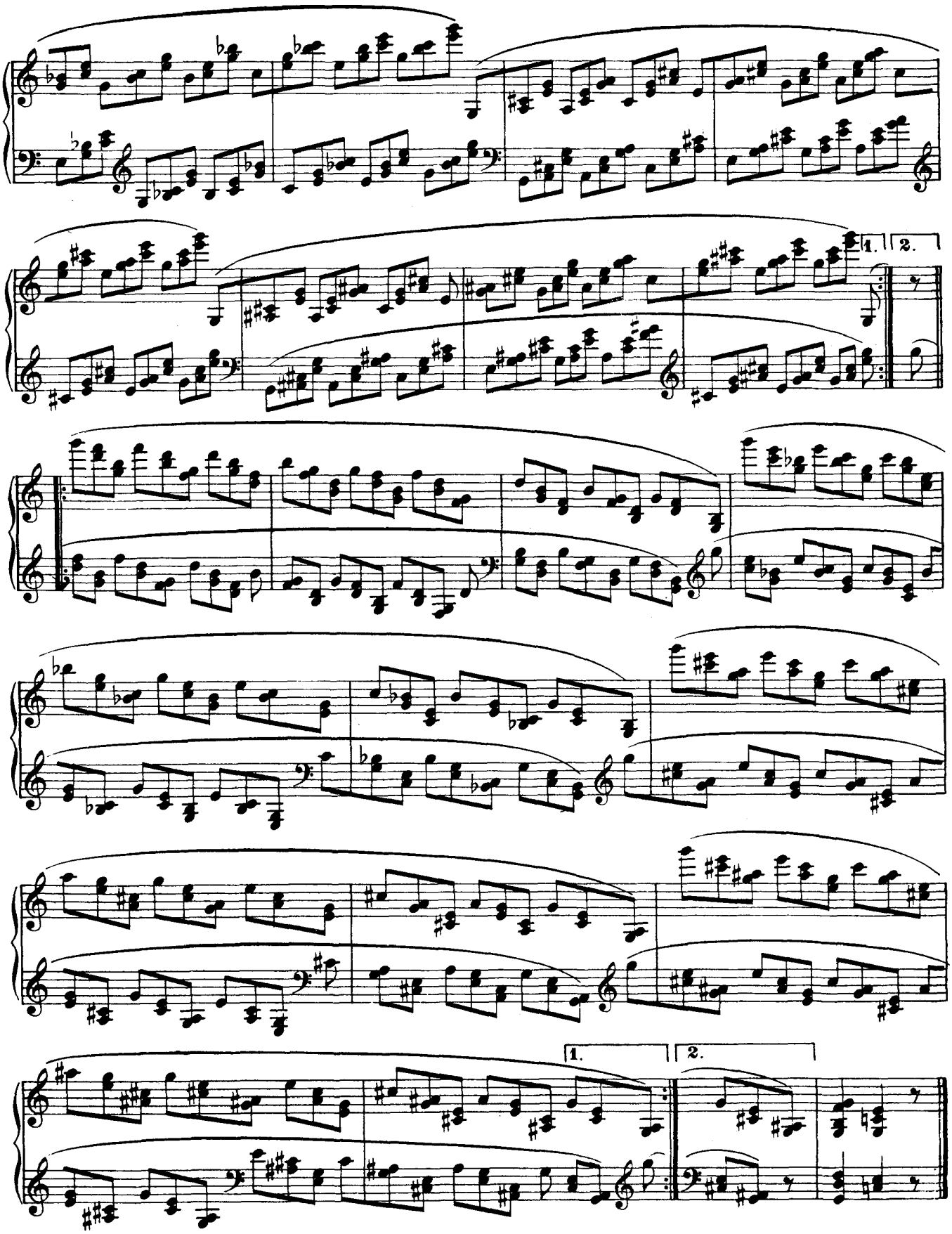
free-scores.com



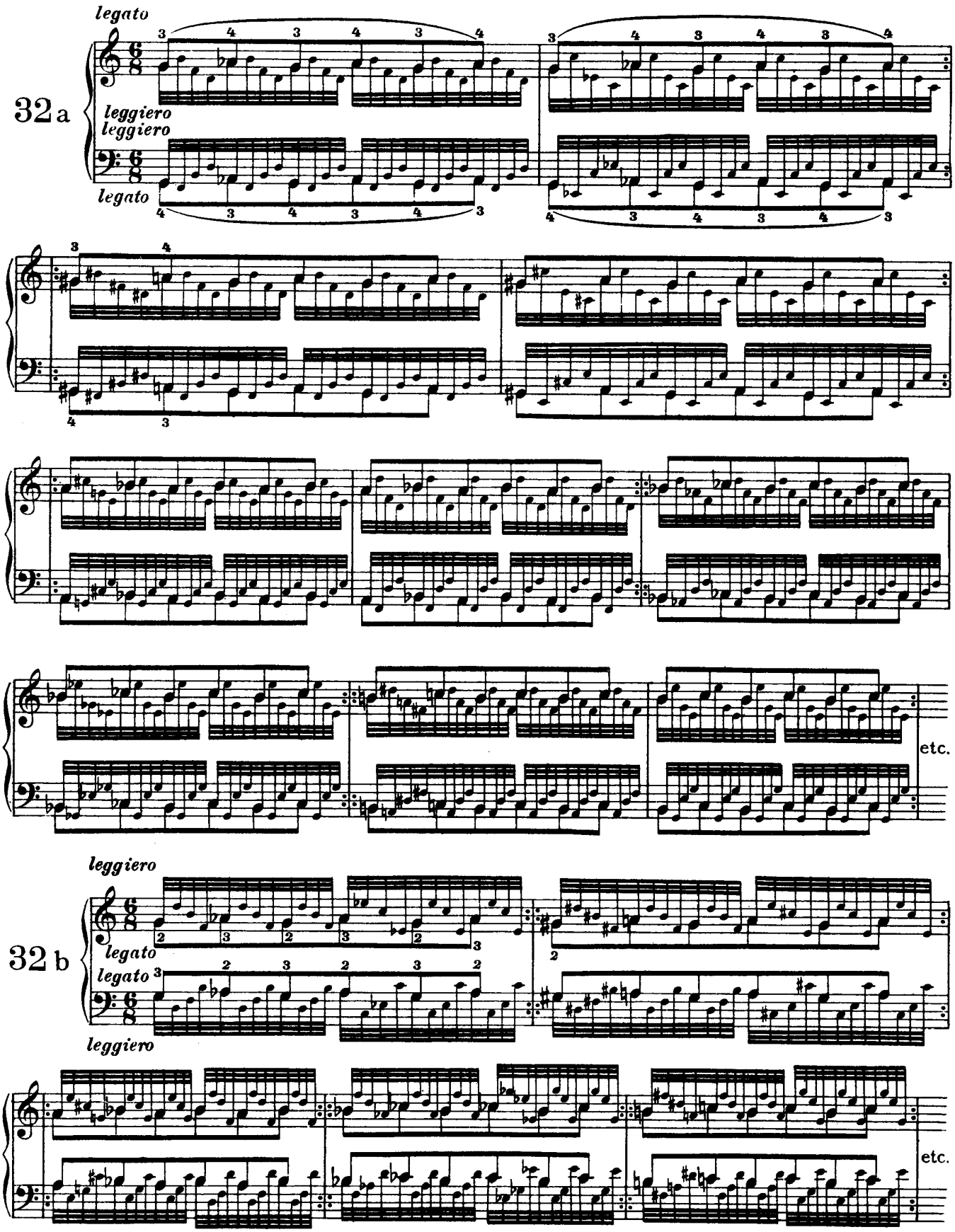
free-scores.com



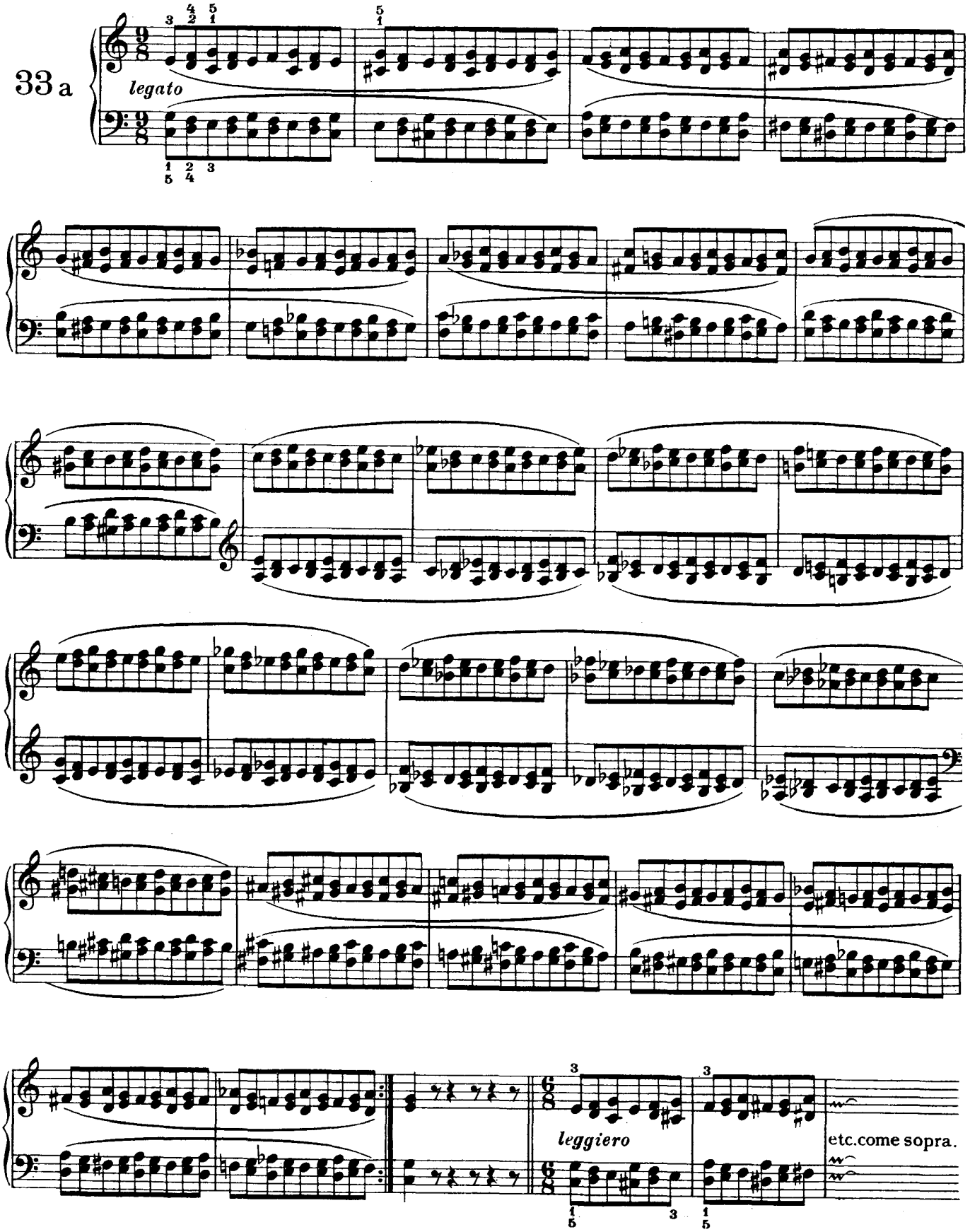
free-scores.com



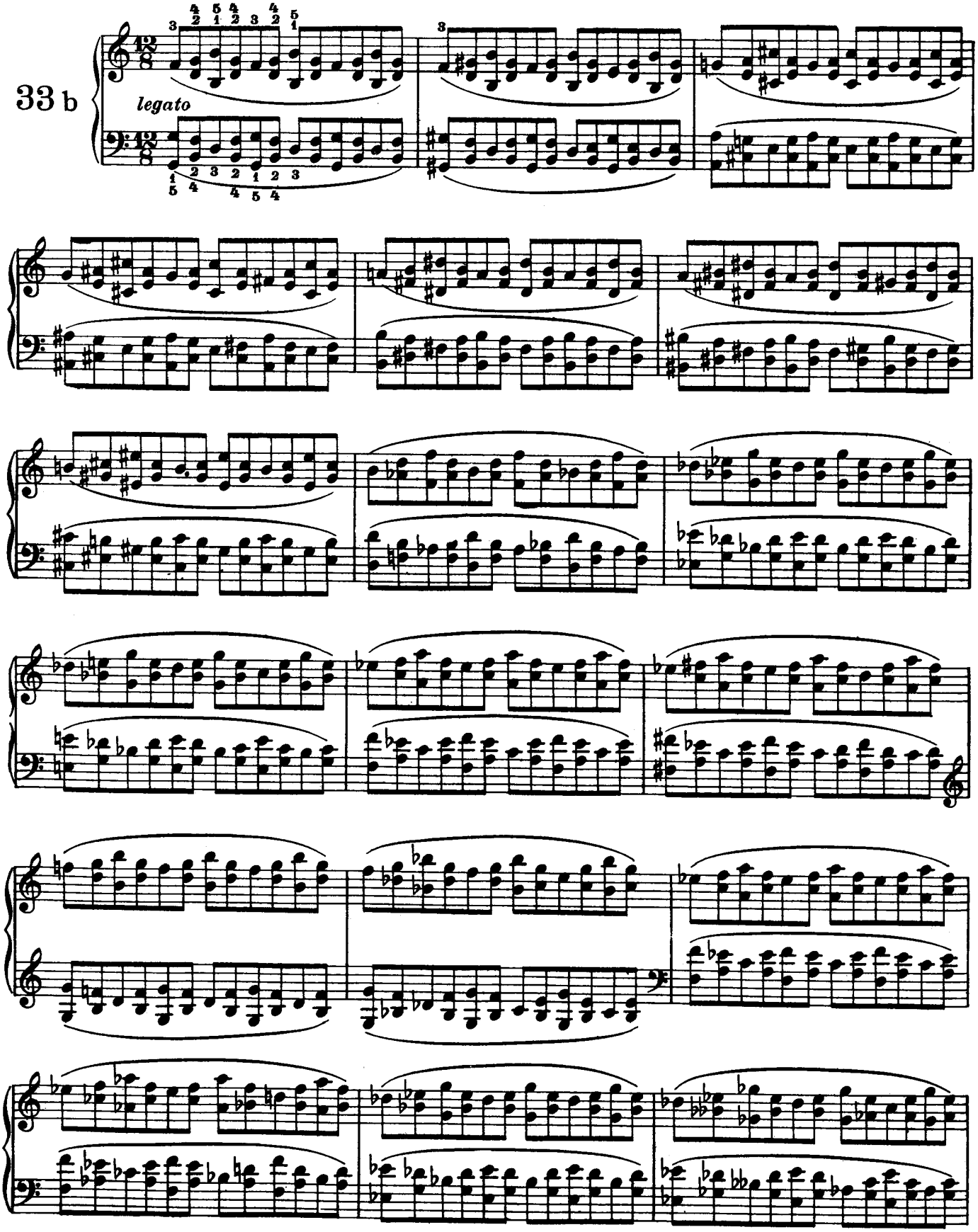
free-scores.com



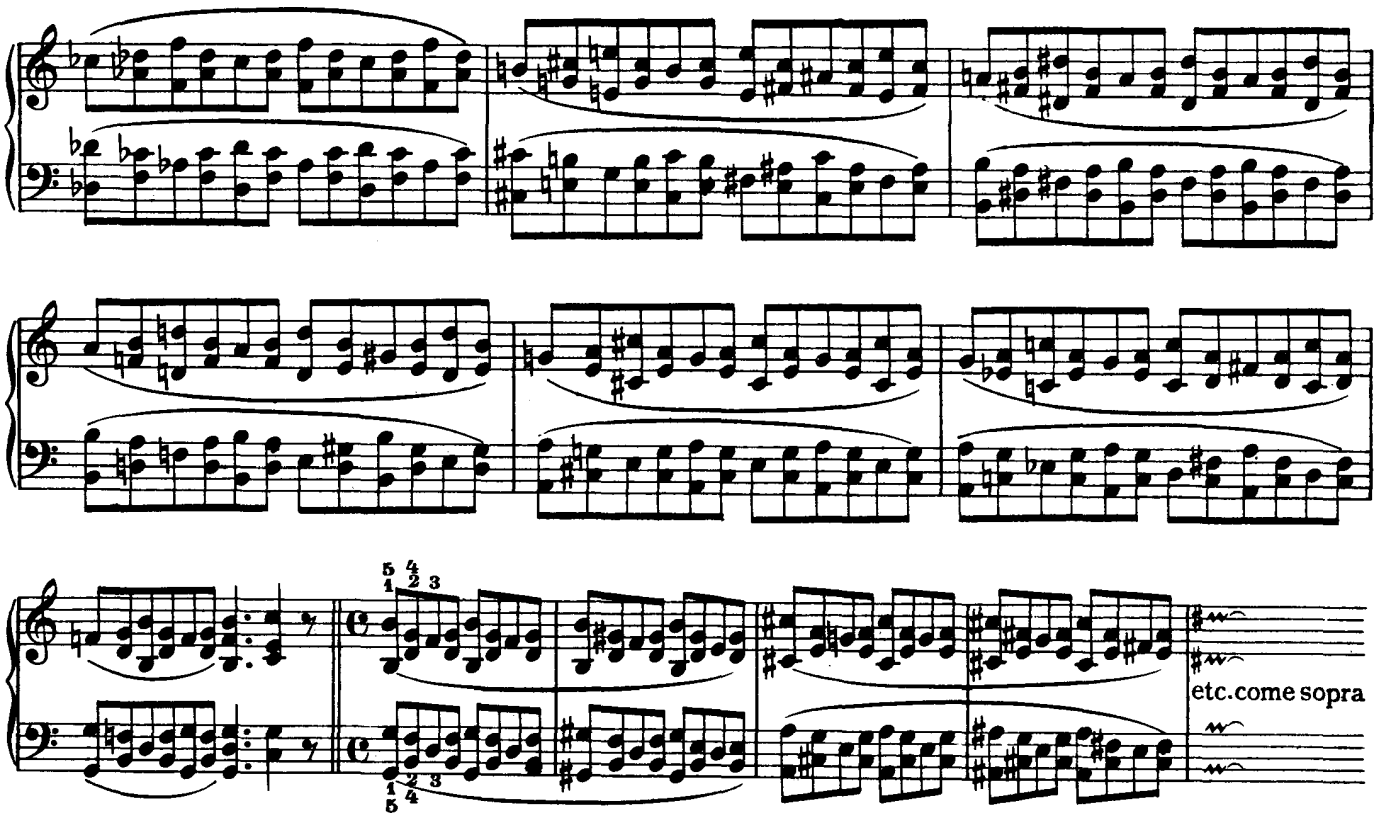
free-scores.com



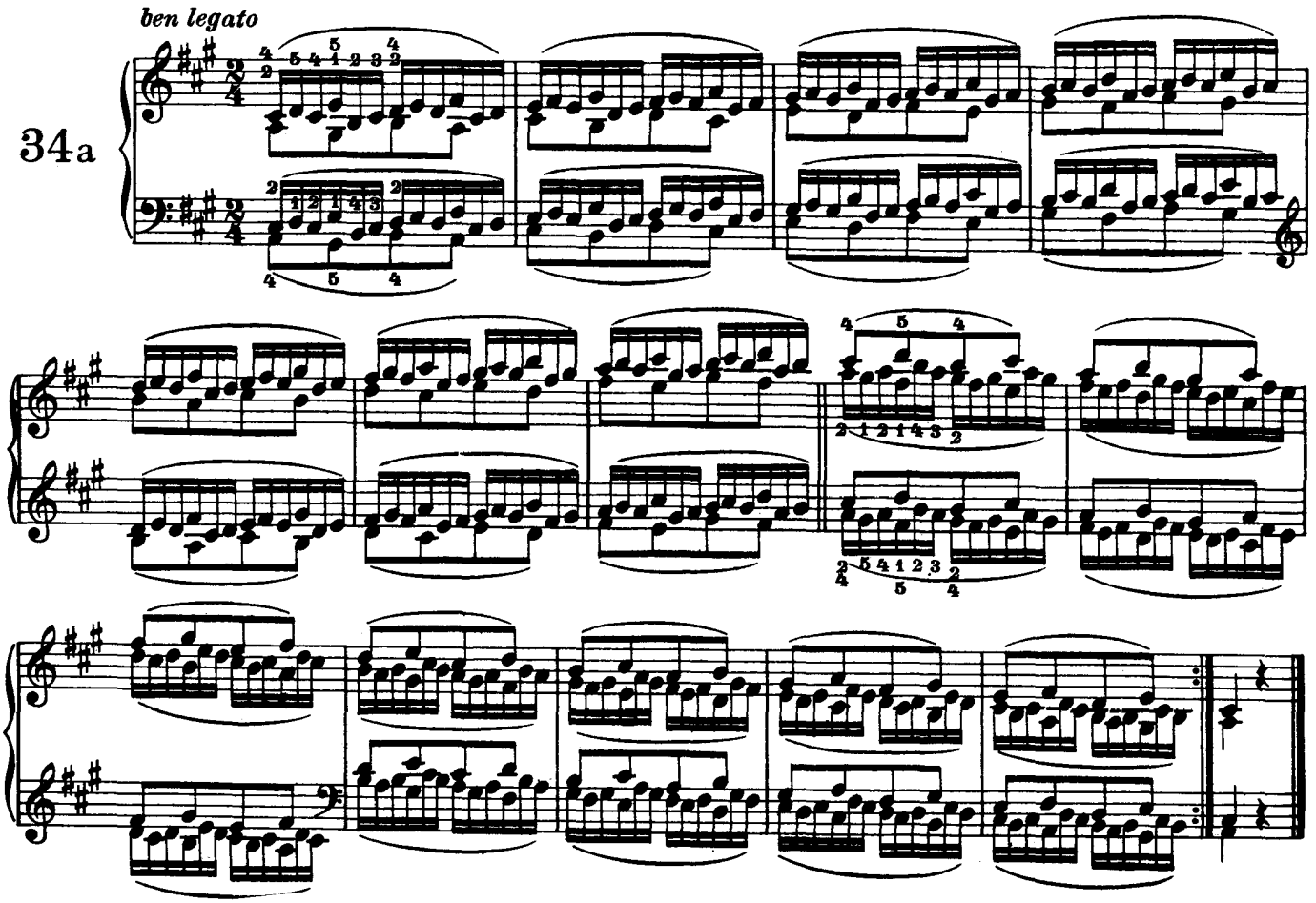
free-scores.com



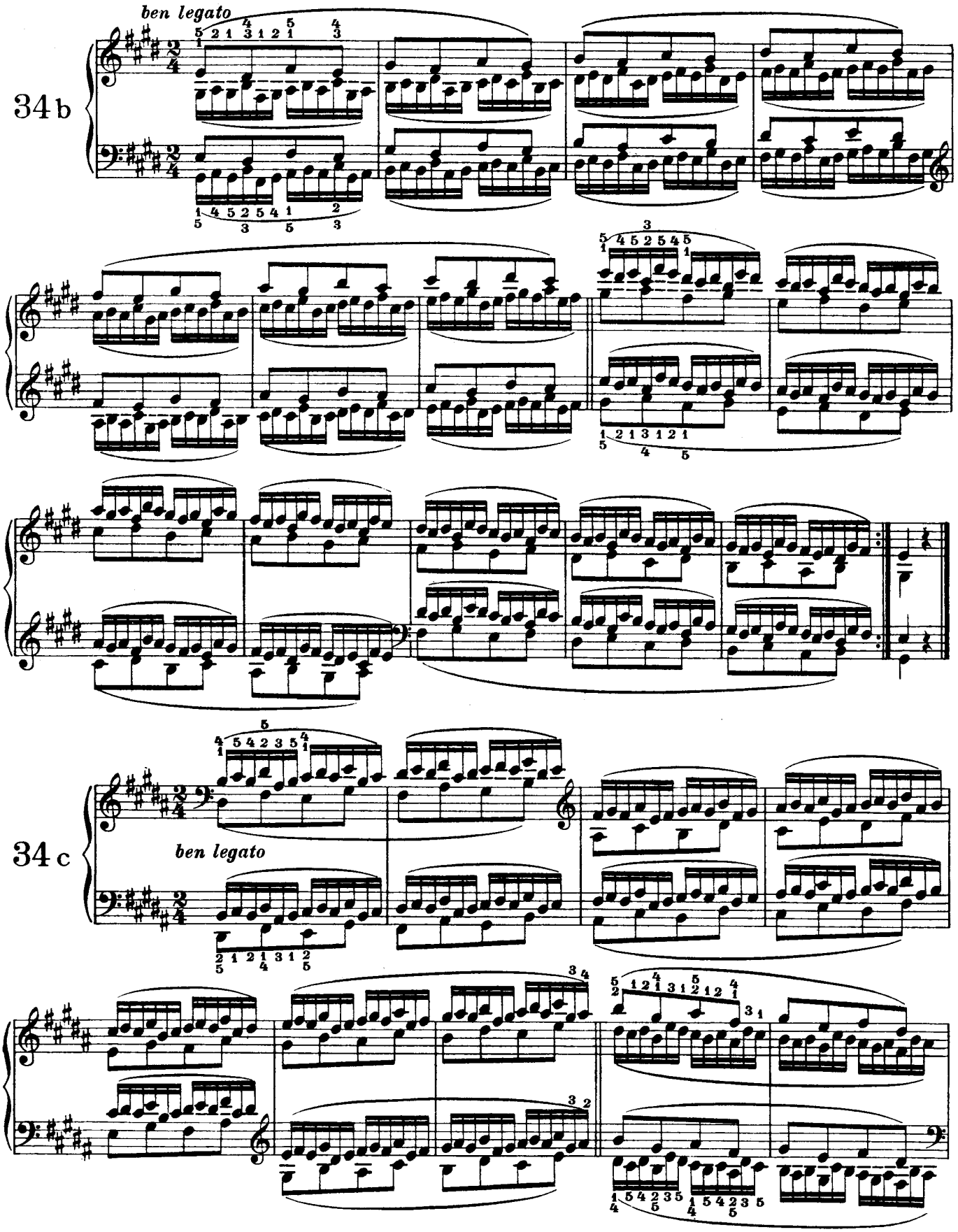
free-scores.com



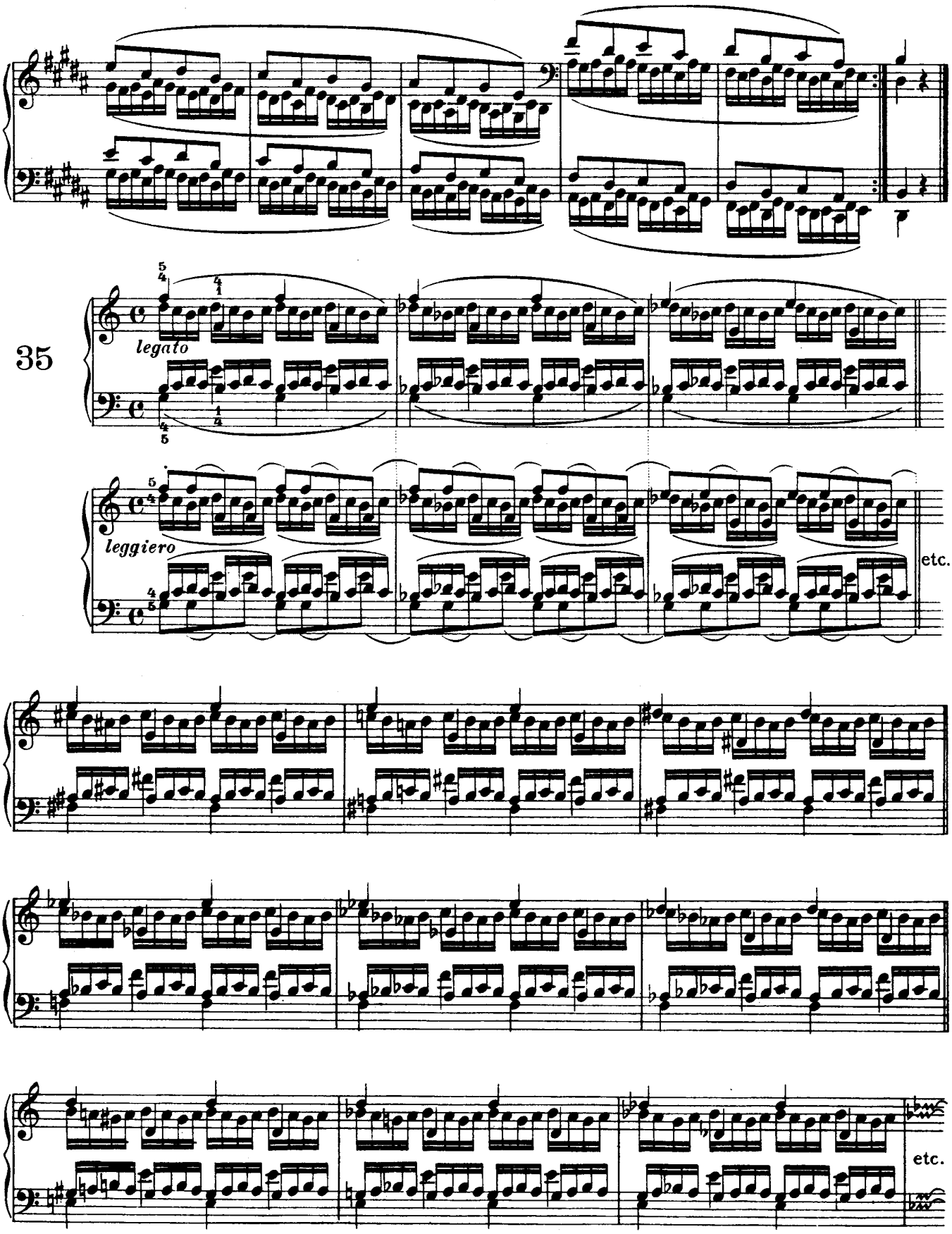
34a



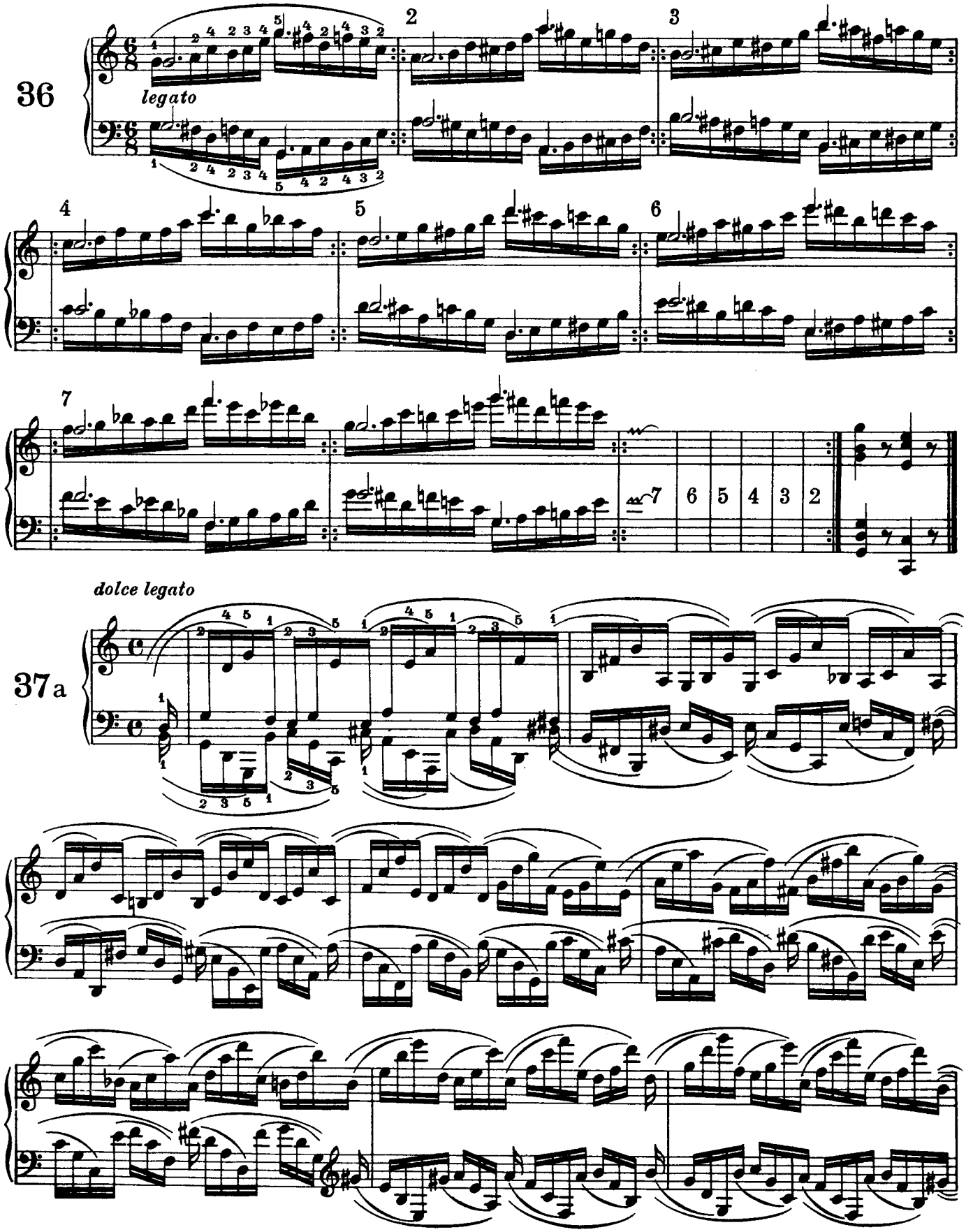
free-scores.com



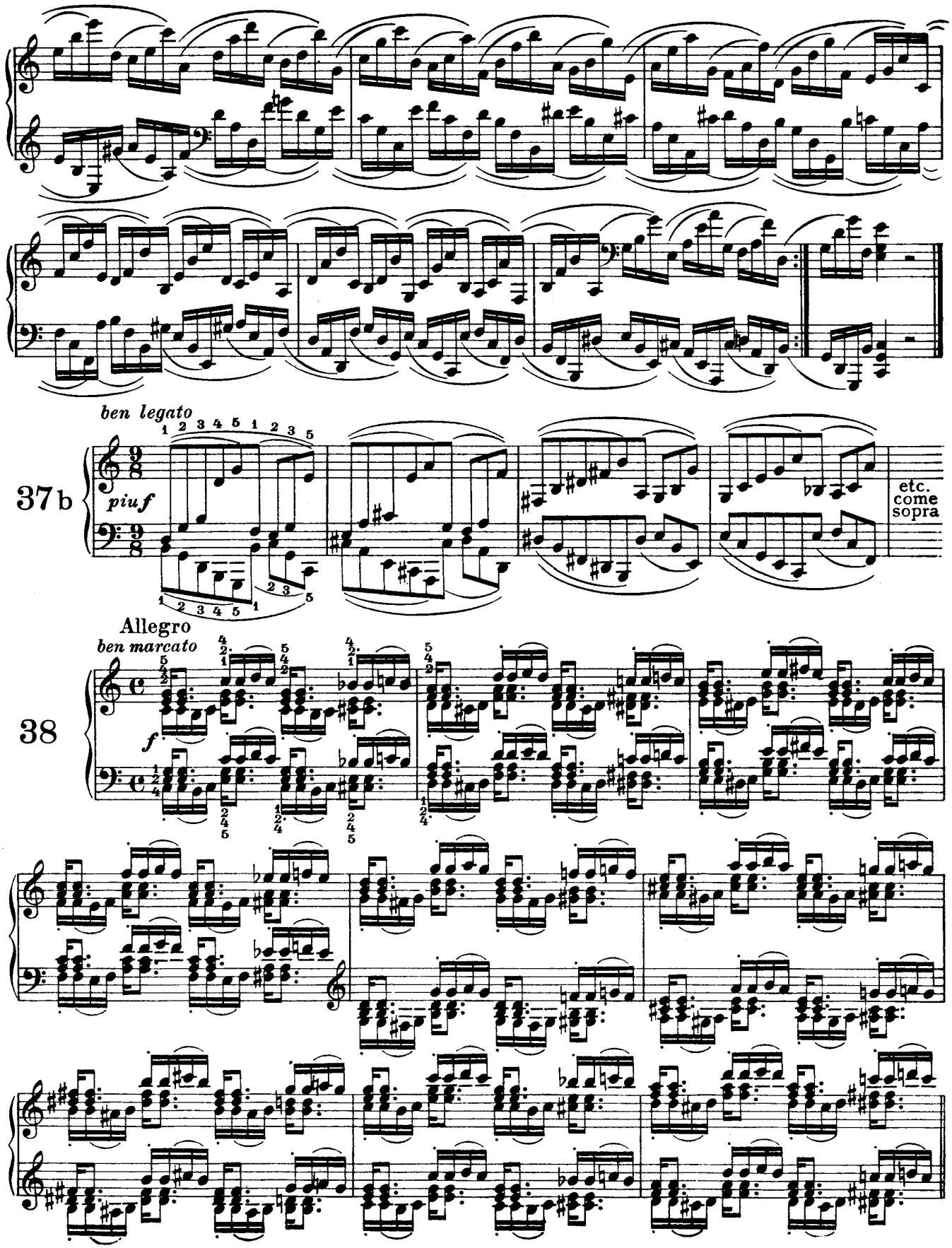
free-scores.com



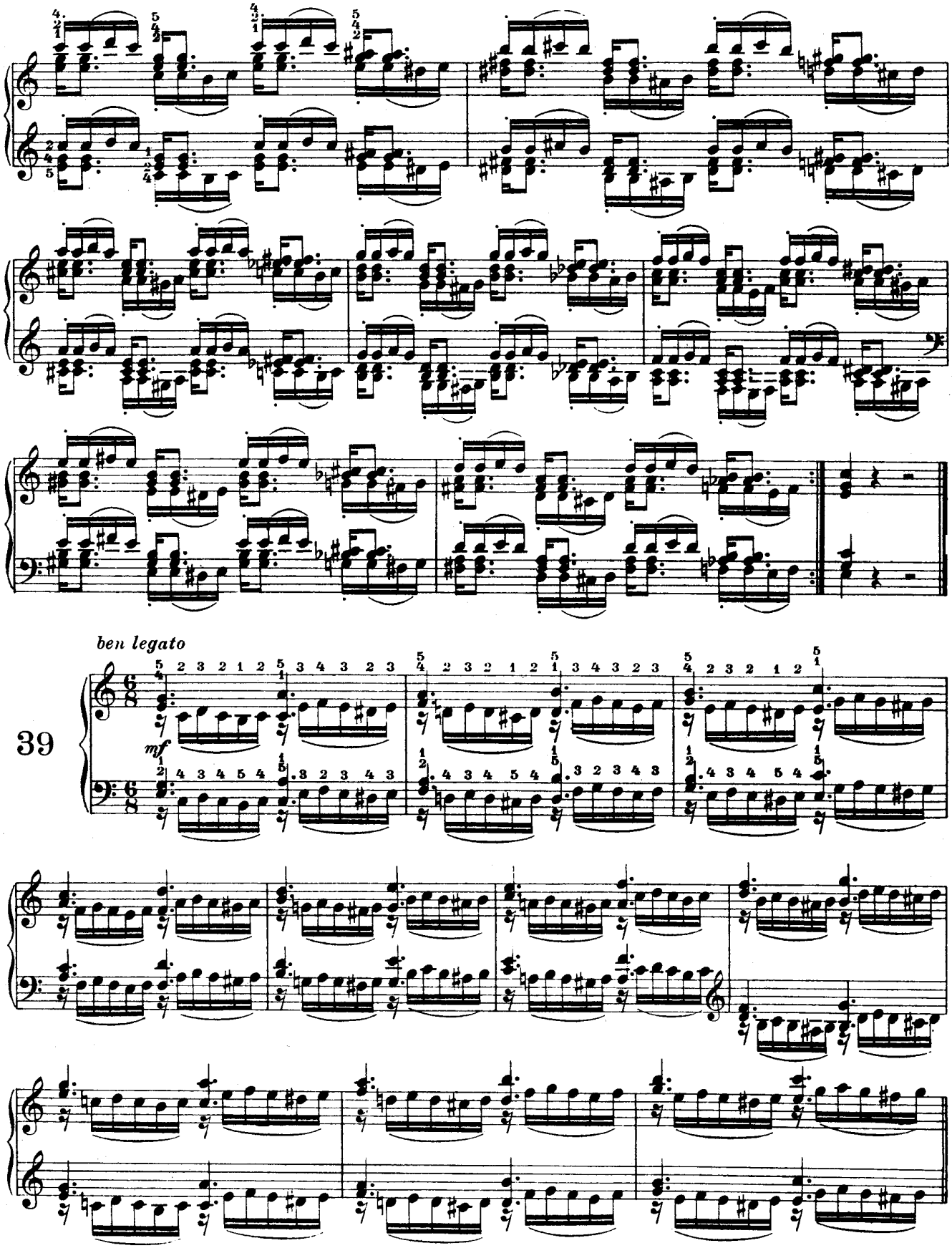
free-scores.com



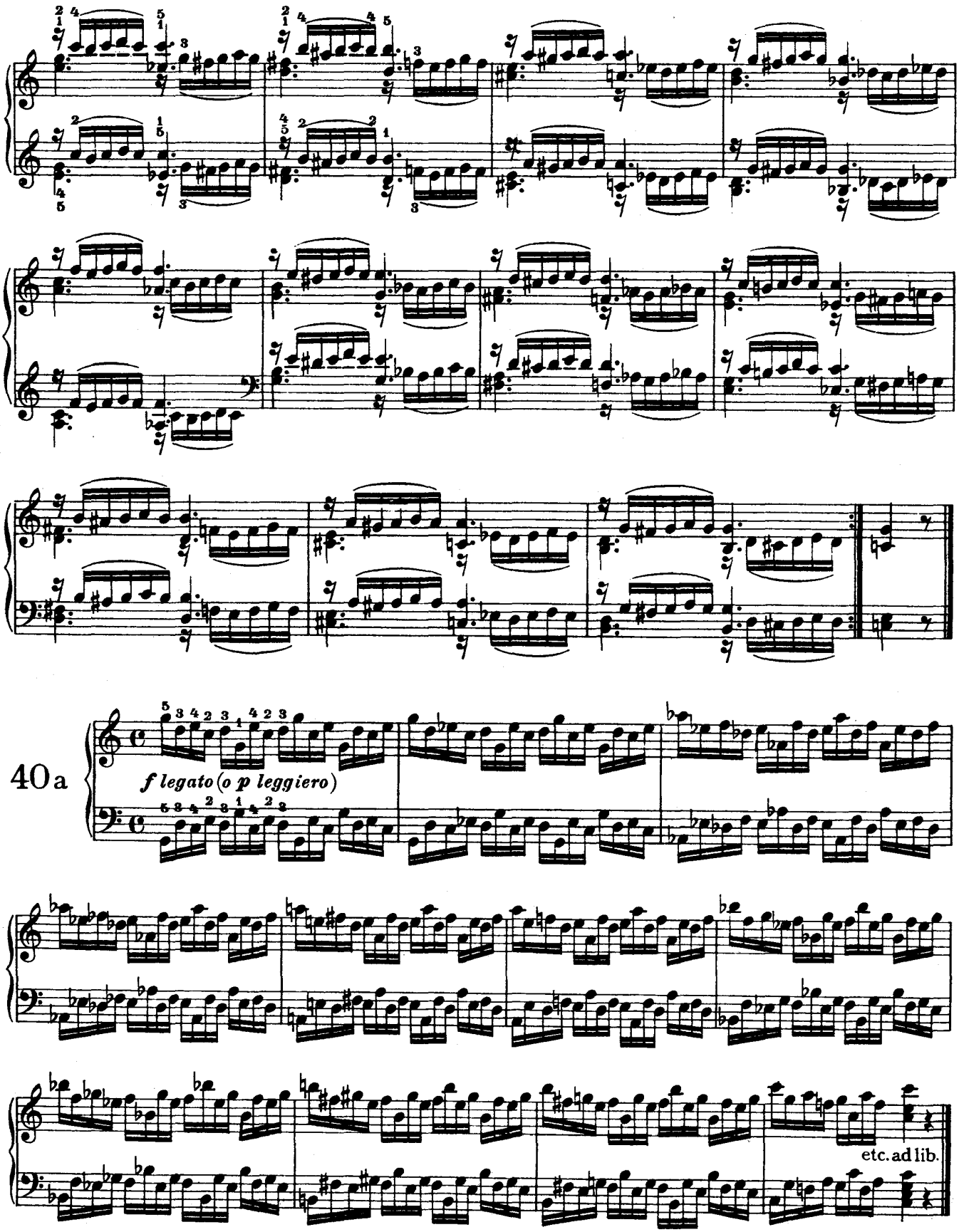
free-scores.com



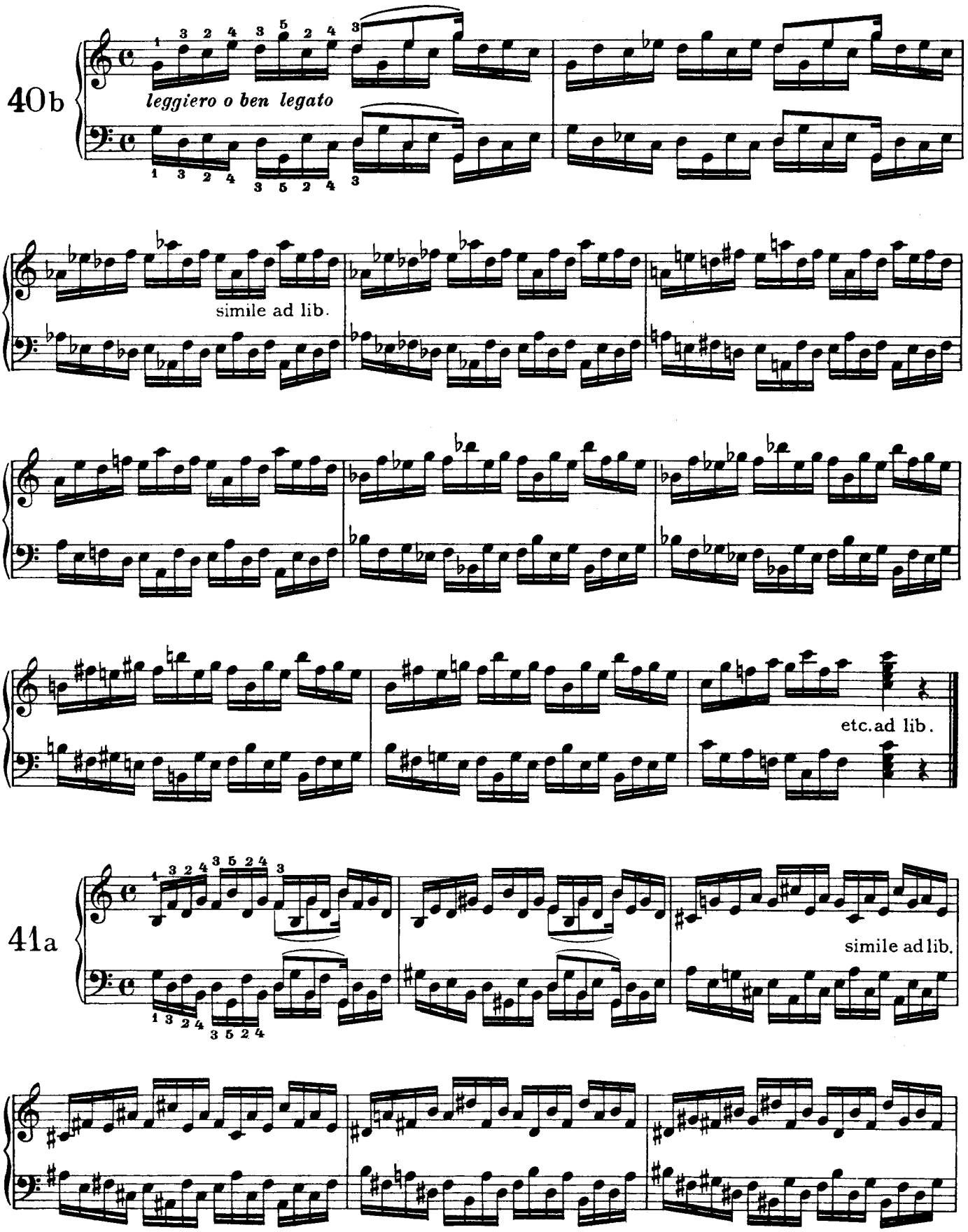
free-scores.com



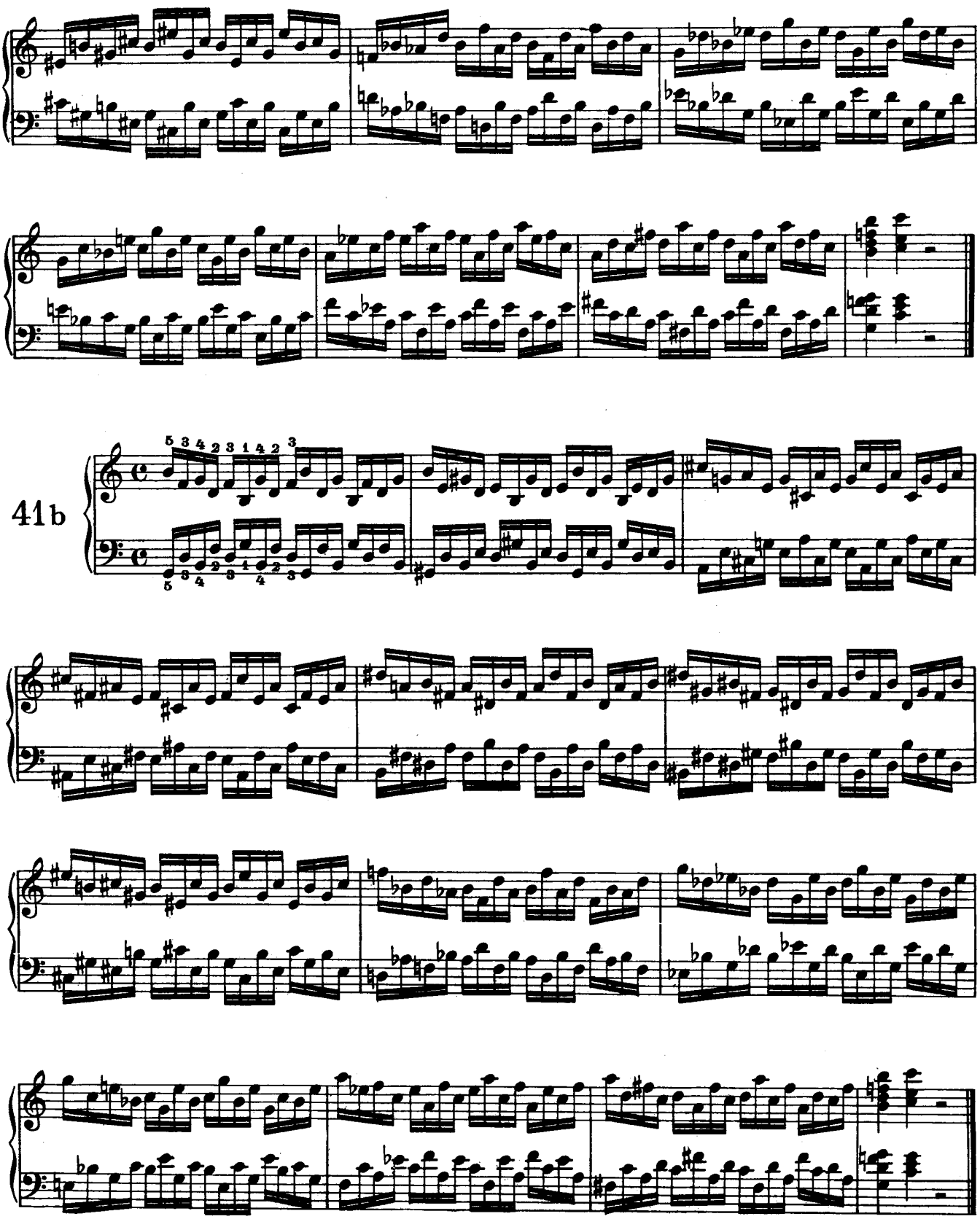
free-scores.com



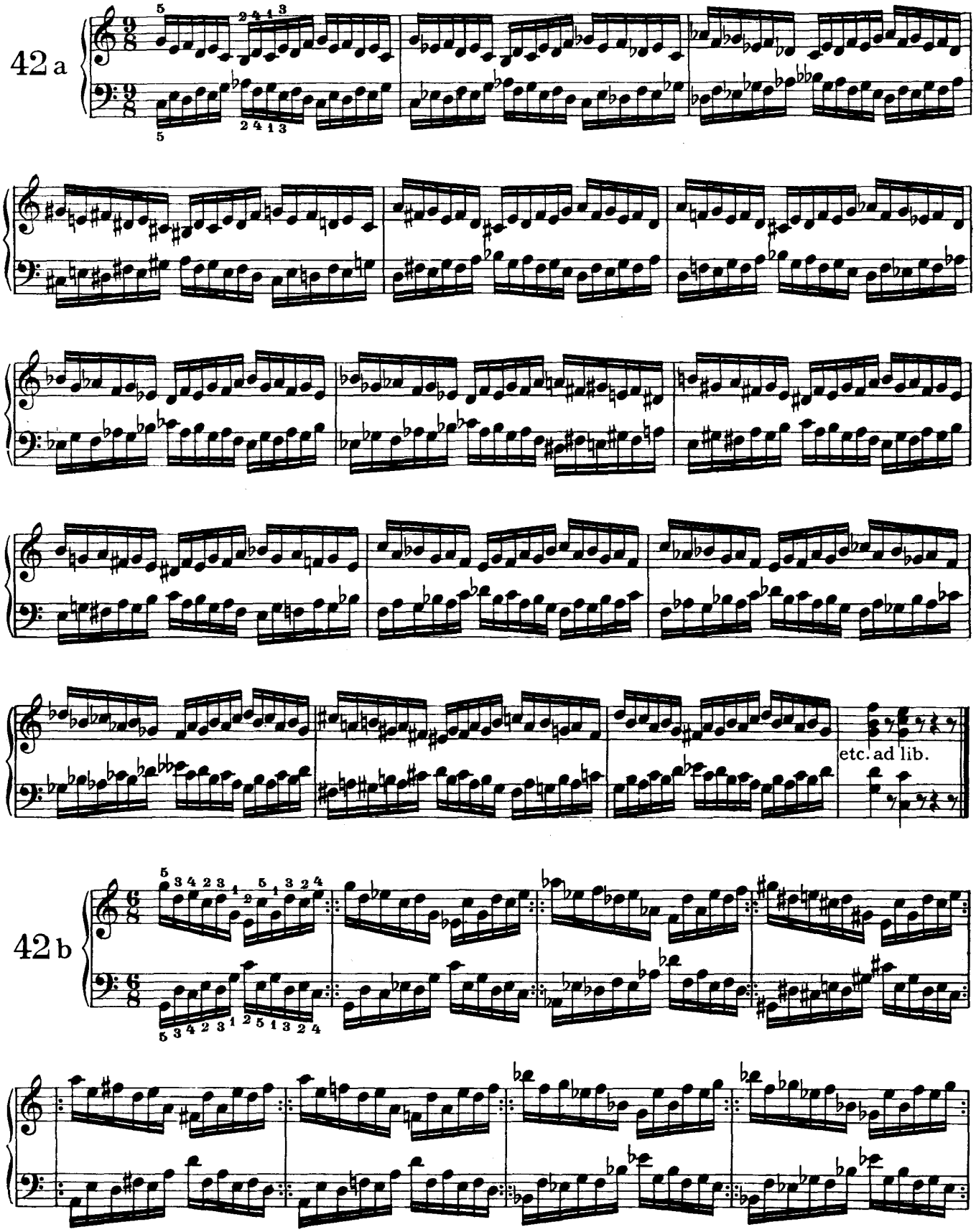
free-scores.com



free-scores.com

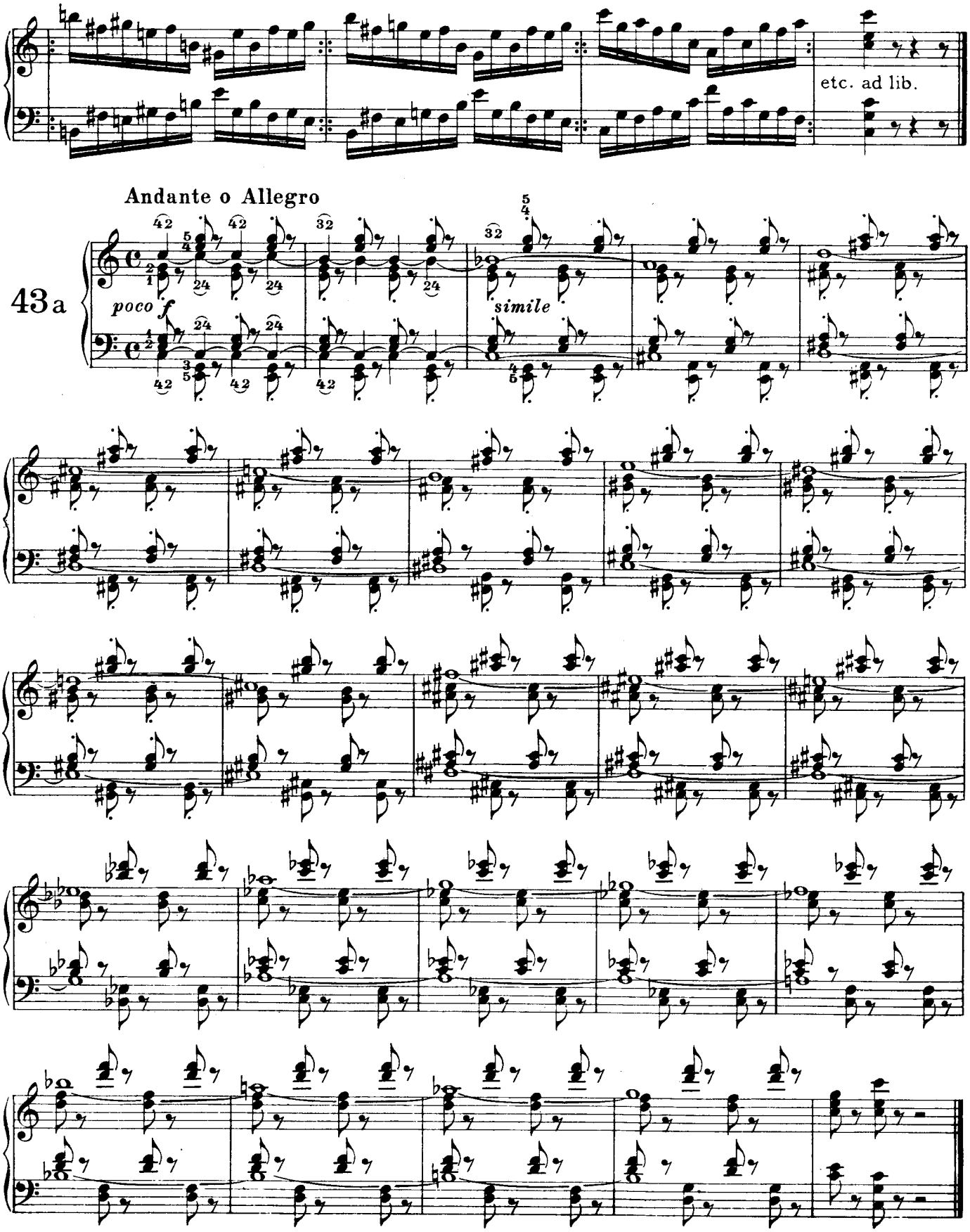


free-scores.com

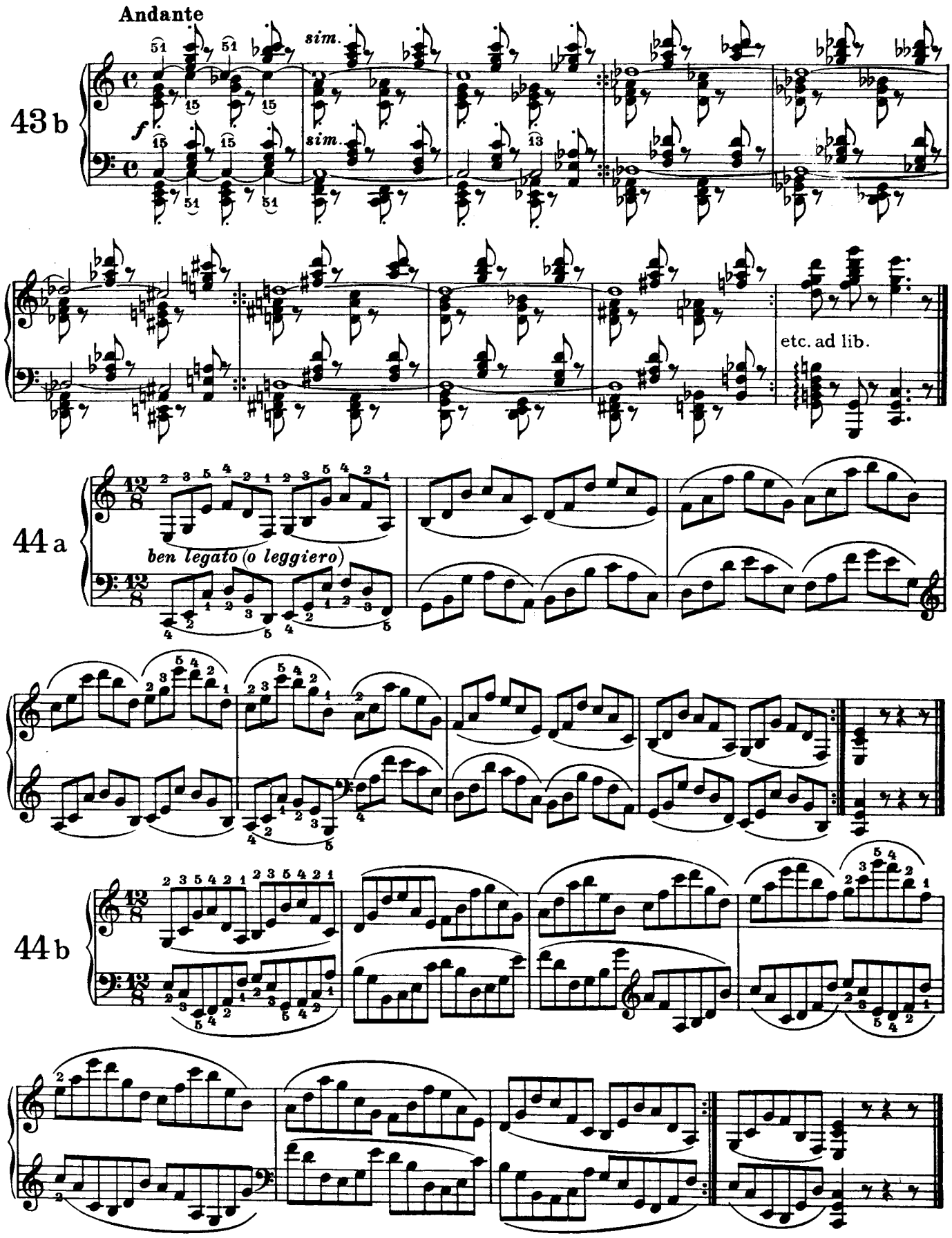


87

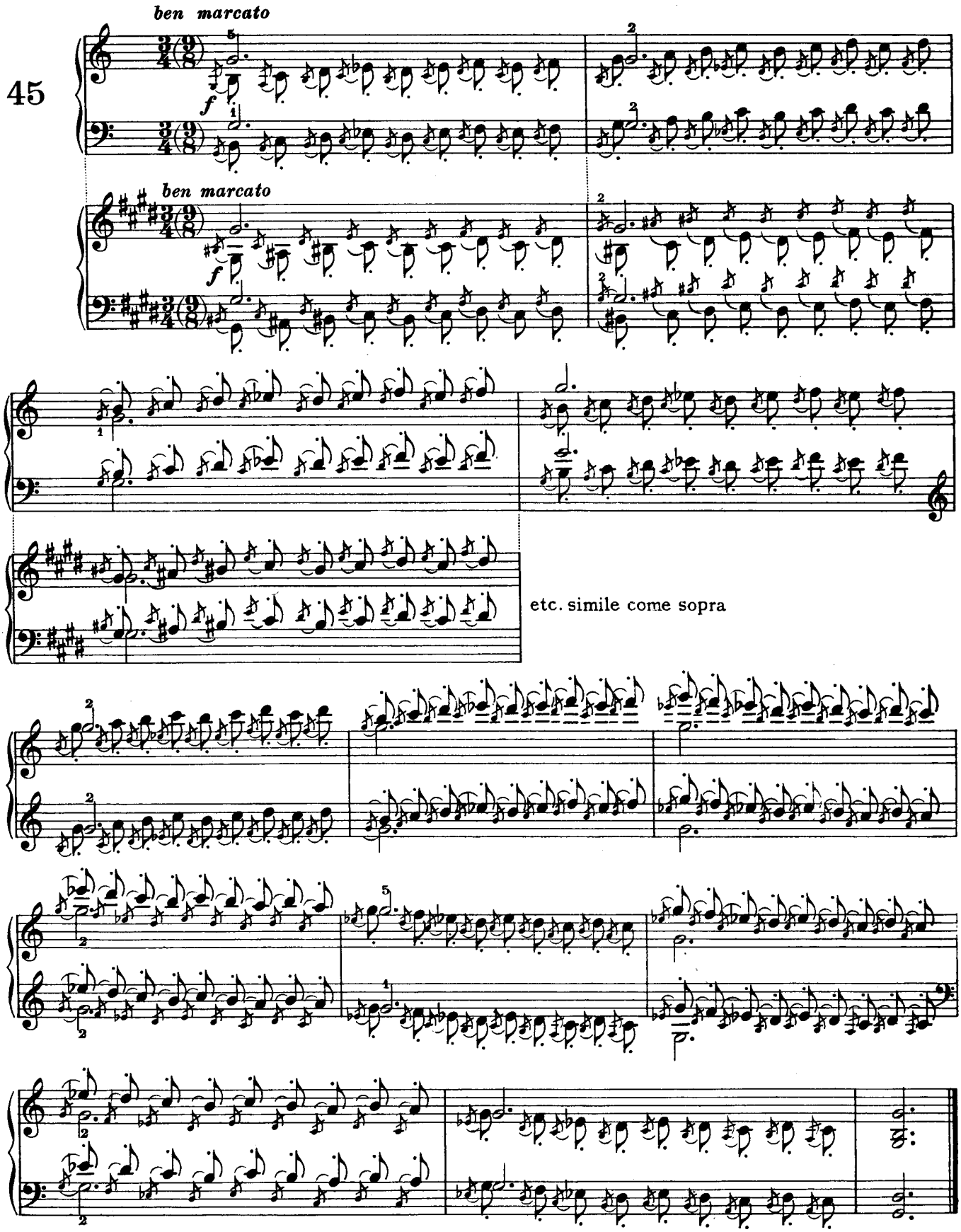
free-scores.com



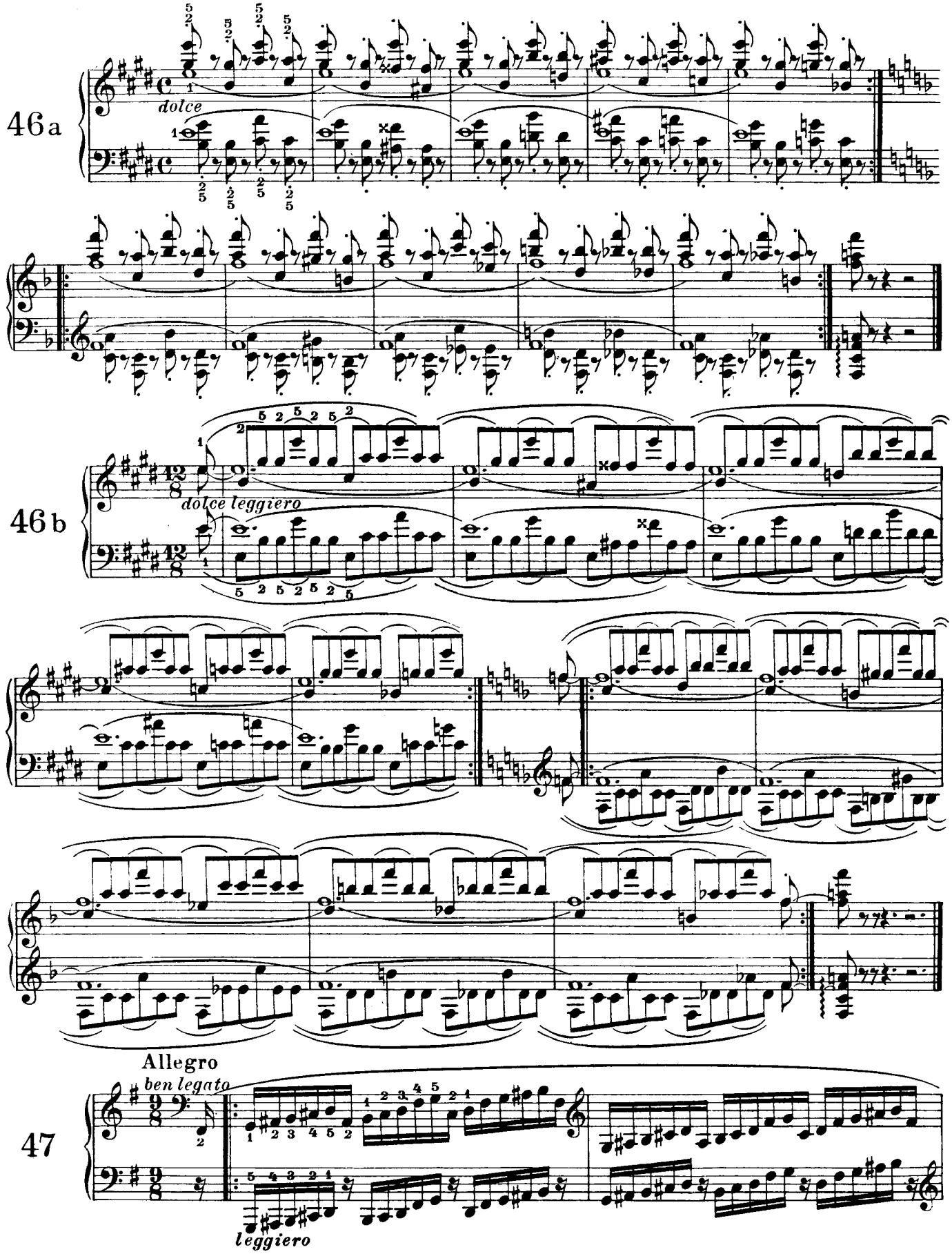
free-scores.com



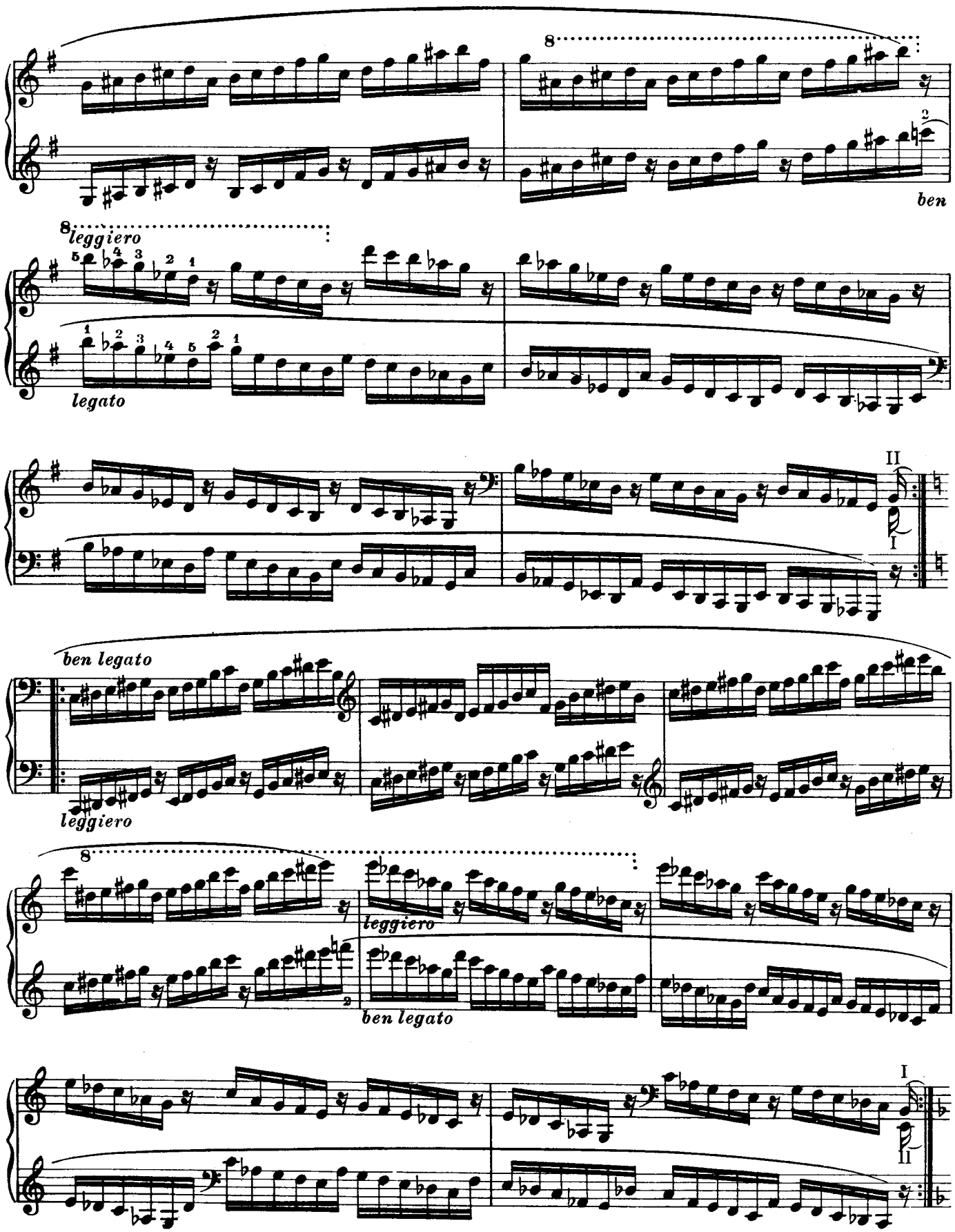
free-scores.com



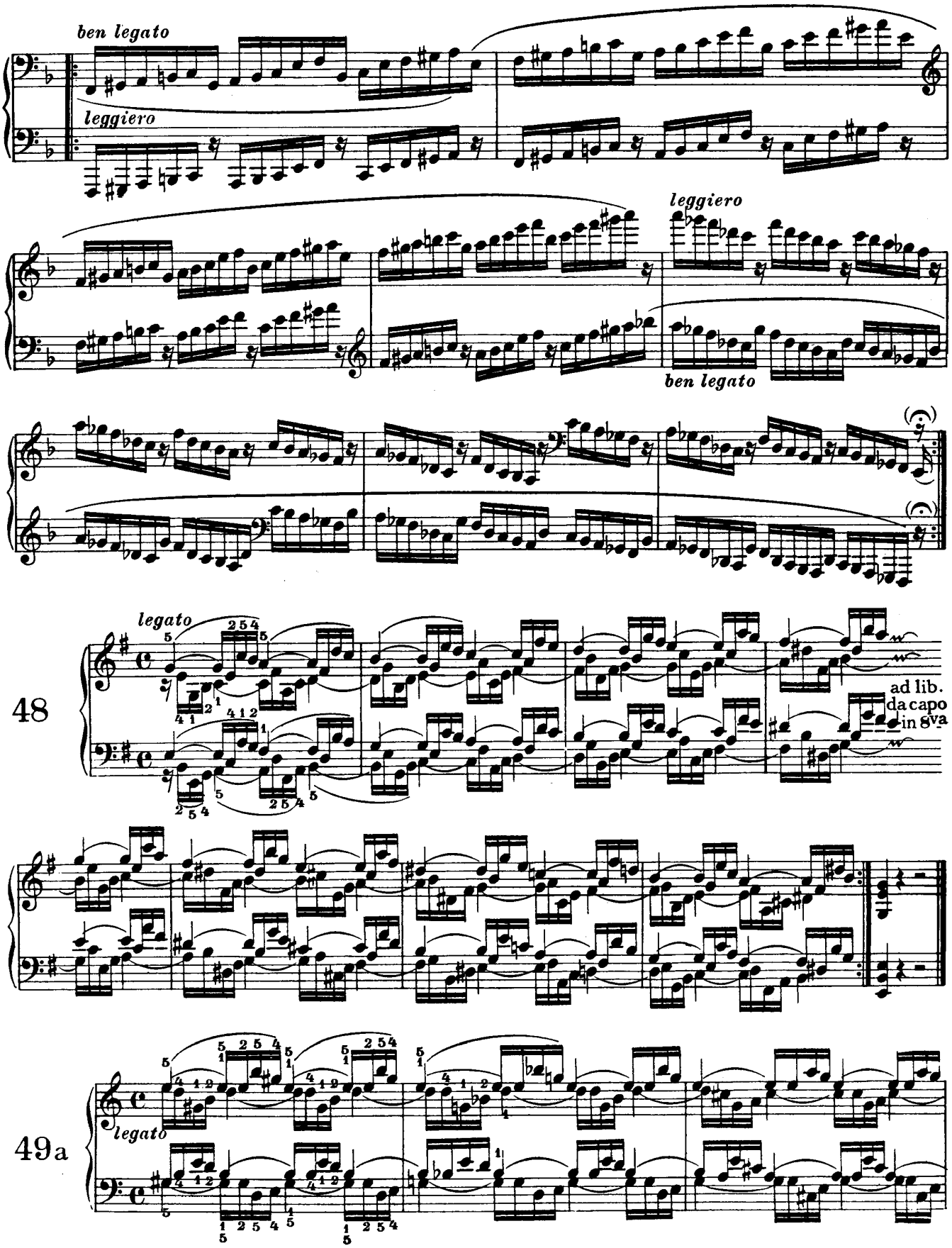
free-scores.com



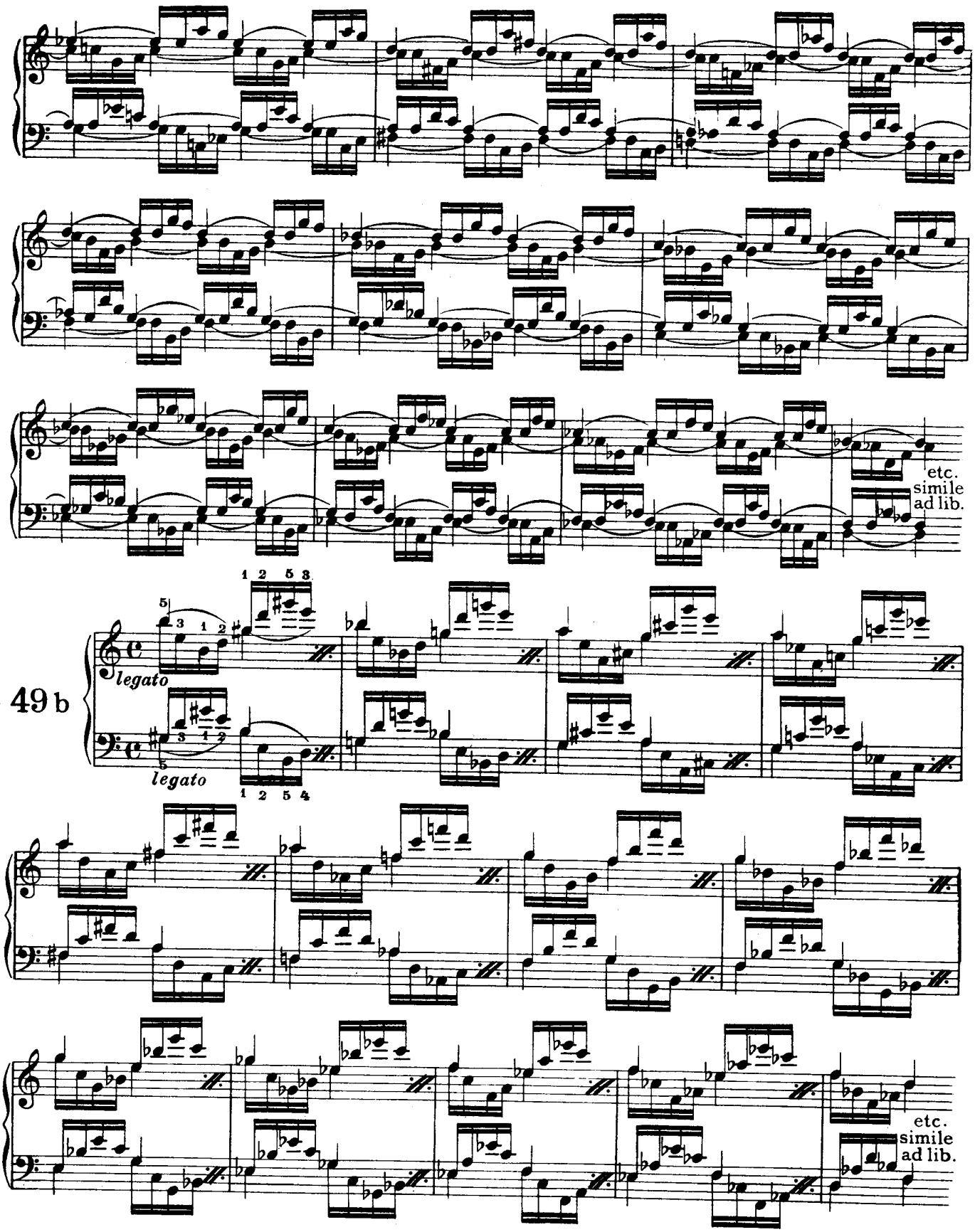
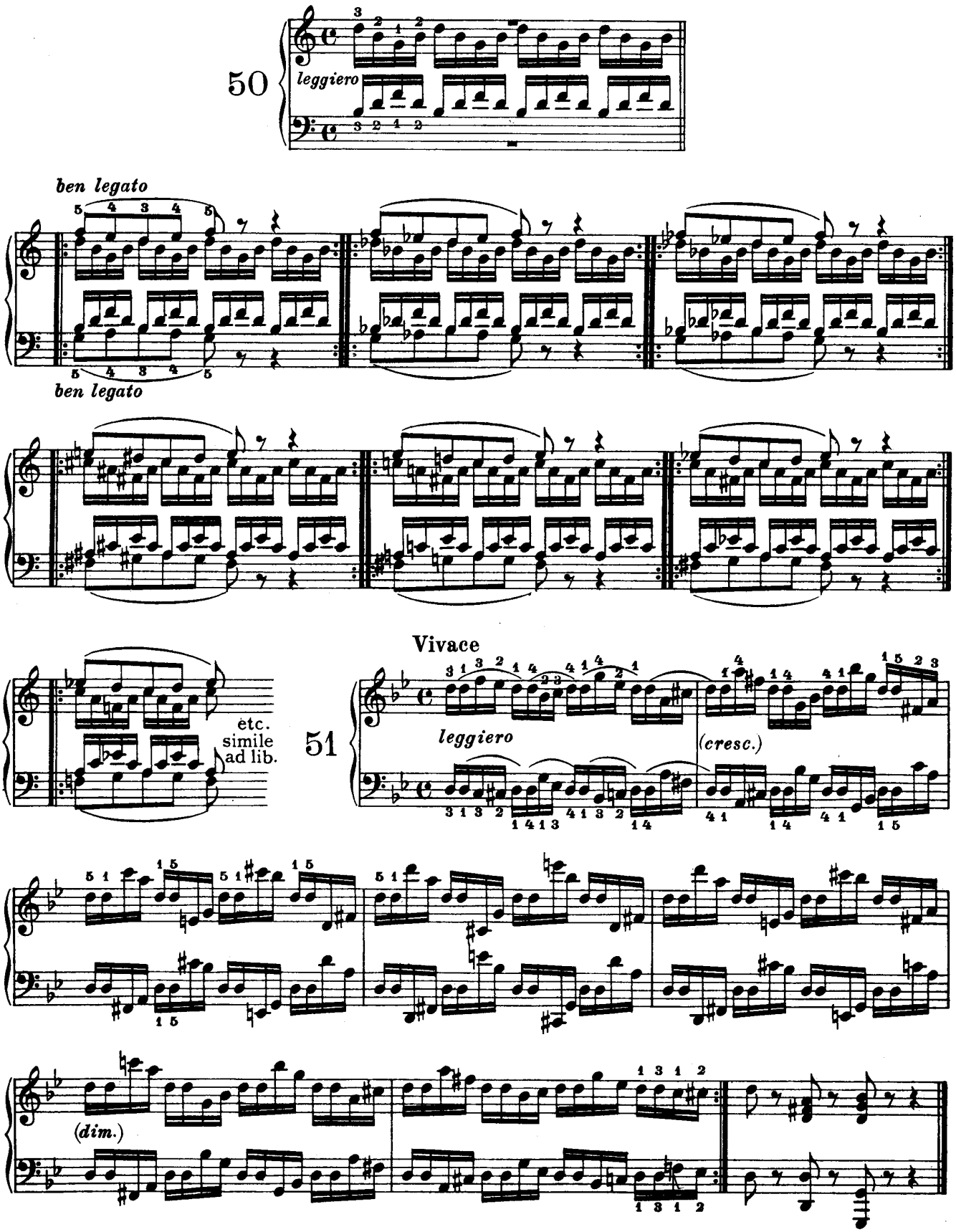
free-scores.com



free-scores.com



free-scores.com



free-scores.com