

51 Exercises

1 a ^{*)}

The musical score for exercise 1a is written for piano in D major (two sharps) and 3/4 time. It consists of seven systems of two staves each. The first system includes a treble and bass staff with triplets and slurs. The subsequent systems show more complex rhythmic patterns, including sixteenth and thirty-second notes, and various slurs and ties. The piece concludes with a double bar line and repeat dots in the final measure of the seventh system.

^{*)} These and similar exercises should also be practised in other keys — for example, No. 1b in A major, No. 1c in E major, *etc.* Variations in tempo and dynamics are left to the player's discretion.

1 b

This musical score is for exercise 1b, written for piano and violin. It is in the key of D major (two sharps) and 3/4 time. The piano part is written in the bass clef, and the violin part is in the treble clef. The score consists of seven systems, each with two staves. The first system is marked with a '1 b' and includes a '3' over a triplet in both staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line at the end of the seventh system.

1 c

8

The image displays a page of musical exercises, numbered 1 d through 1 f, arranged in six systems. Each system consists of a grand staff (treble and bass clefs) and includes fingerings (e.g., 5, 6, 7, 8) and articulations (e.g., slurs, accents). The exercises are written in D major (two sharps) and 3/4 time. The first system is an introduction. Systems 1 d through 1 f are piano exercises. Each system ends with a wavy line and the word "etc." indicating that the exercise continues. A dotted line with the number 8 is placed between the first and second systems, and between the fourth and fifth systems, likely indicating a measure rest or a specific measure number.

2 a

2 b

*) To be continued into further octaves *ad lib.*

* To be continued into further octaves *ad lib.*

Andante molto legato

4 ^{*}

f molto legato

molto stacc.

molto stacc.

molto legato

simile

simile

simile

simile

etc. simile

^{*}) Preparatory exercise for scales in sixths, in which (as with scales in thirds) the upper tones are connected in the ascent, and the lower tones in the descent.

5 *p legg.* *)

5 a **)

*) Brief repetitions within an exercise (:|:) are *ad lib*

**) Preparatory exercise for No. 6

6

6 a*)

*) Preparatory exercise for No. 6

7

*) Repetitions (♯) are to be played in different octaves (one and two higher or lower) than written.

7a

7b

8a

leggiere

8b

The image displays five musical exercises, labeled 7a, 7b, 8a, and 8b, arranged vertically. Each exercise is written for piano (left hand) and right hand (right hand). Exercise 7a and 7b are in 2/4 time, while 8a and 8b are in 3/4 time. Exercise 8a is marked *leggiere*. The exercises feature complex melodic lines with many accidentals and fingerings. Exercise 7a has fingerings like 1 5 4 3 2 and 1 5 4 3 2. Exercise 7b has fingerings like 8 and 4 1 2 3 4. Exercise 8a has fingerings like 2 1 2 3 and 4 5 4 3. Exercise 8b has fingerings like 4 1 2 3 and 2 1 2 3. The piano parts are mostly chords and simple melodic lines, while the right-hand parts are more complex and melodic.

9 a

legato

leggiero

9b *leggiero*

10 *leggiero*

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362

363

364

6

7

11a

leggiero

3

5

7

7 6 5 4 3 2

7 6 5 4 3 2

11 b *p leggiero*

1 5 3 4 3 3 5 3 4 2

1 5 3 4 2 3 5 3 4 2

3

4

5 6

12 *Moderato ben legato poco f*

5

5

5

4 3 4 5 4 3 4 3 4 3 4 5

4 3 4 3 4 3 4 3 4 3 4 5

Moderato

13

ben legato
Vivace

14

leggero

15

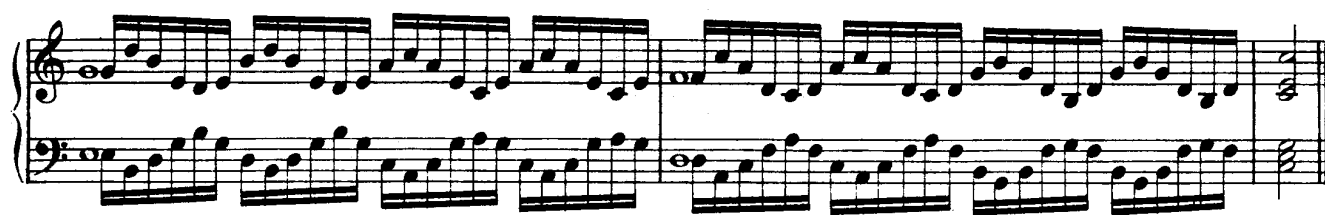
leggero
Ossia

*Notes in parentheses are to be depressed silently and held throughout the exercise

16 a *leggiere*

16 b

17



18a

ben legato

18b

19

Moderato

legato p

20

leggero

The image displays five systems of musical notation for piano exercises. Each system consists of a grand staff (treble and bass clefs) with various musical notations including notes, rests, and fingerings. The exercises are numbered 1 through 51, with some systems containing multiple measures of a single exercise.

System 1 (Exercises 1-5):
Exercise 1: Treble clef, 5 1 2 5 1 4; Bass clef, 2 1 2 5 1 4, 1 5 4 1 5 2, 4 5 4 1 5 2.
Exercise 2: Treble clef, 5 1 2 5 1 4; Bass clef, 1 5 4 1 5 2, 4 5 4 1 5 2.
Exercise 3: Treble clef, 5 1 2 5 1 4; Bass clef, 1 5 4 1 5 2, 4 5 4 1 5 2.
Exercise 4: Treble clef, 5 1 2 5 1 4; Bass clef, 1 5 4 1 5 2, 4 5 4 1 5 2.
Exercise 5: Treble clef, 5 1 2 5 1 4; Bass clef, 1 5 4 1 5 2, 4 5 4 1 5 2.

System 2 (Exercises 6-10):
Exercise 6: Treble clef, 5 1 3 5 1 2; Bass clef, 3 1 3 5 1 2, 1 5 2 1 5 3, 2 5 2 1 5 3.
Exercise 7: Treble clef, 5 1 3 5 1 2; Bass clef, 1 5 2 1 5 3, 2 5 2 1 5 3.
Exercise 8: Treble clef, 5 1 3 5 1 2; Bass clef, 1 5 2 1 5 3, 2 5 2 1 5 3.
Exercise 9: Treble clef, 5 1 3 5 1 2; Bass clef, 1 5 2 1 5 3, 2 5 2 1 5 3.
Exercise 10: Treble clef, 5 1 3 5 1 2; Bass clef, 1 5 2 1 5 3, 2 5 2 1 5 3.

System 3 (Exercises 11-15):
Exercise 11: Treble clef, 5 1 3 5 1 2; Bass clef, 1 5 2 1 5 3, 2 5 2 1 5 3.
Exercise 12: Treble clef, 5 1 3 5 1 2; Bass clef, 1 5 2 1 5 3, 2 5 2 1 5 3.
Exercise 13: Treble clef, 5 1 3 5 1 2; Bass clef, 1 5 2 1 5 3, 2 5 2 1 5 3.
Exercise 14: Treble clef, 5 1 3 5 1 2; Bass clef, 1 5 2 1 5 3, 2 5 2 1 5 3.
Exercise 15: Treble clef, 5 1 3 5 1 2; Bass clef, 1 5 2 1 5 3, 2 5 2 1 5 3.

System 4 (Exercises 16-20):
Exercise 16: Treble clef, 5 1 2; Bass clef, 2 1 2 5 1 4, 1 5 4 1 5 2, 4 5 4 1 5 2.
Exercise 17: Treble clef, 5 1 2; Bass clef, 1 5 4 1 5 2, 4 5 4 1 5 2.
Exercise 18: Treble clef, 5 1 2; Bass clef, 1 5 4 1 5 2, 4 5 4 1 5 2.
Exercise 19: Treble clef, 5 1 2; Bass clef, 1 5 4 1 5 2, 4 5 4 1 5 2.
Exercise 20: Treble clef, 5 1 2; Bass clef, 1 5 4 1 5 2, 4 5 4 1 5 2.

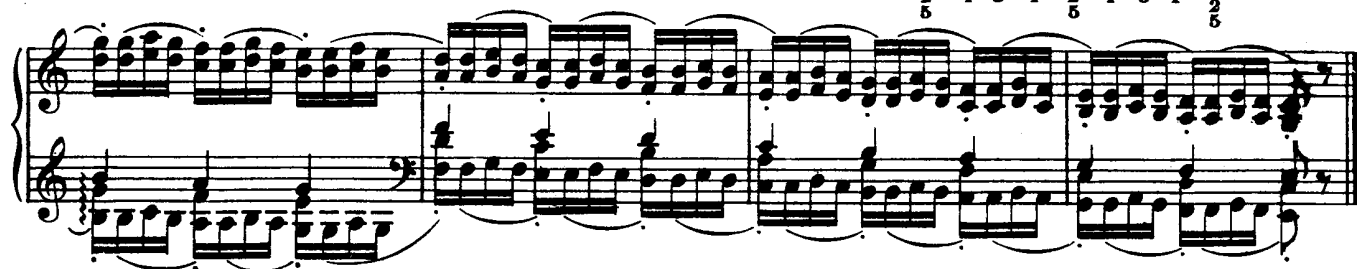
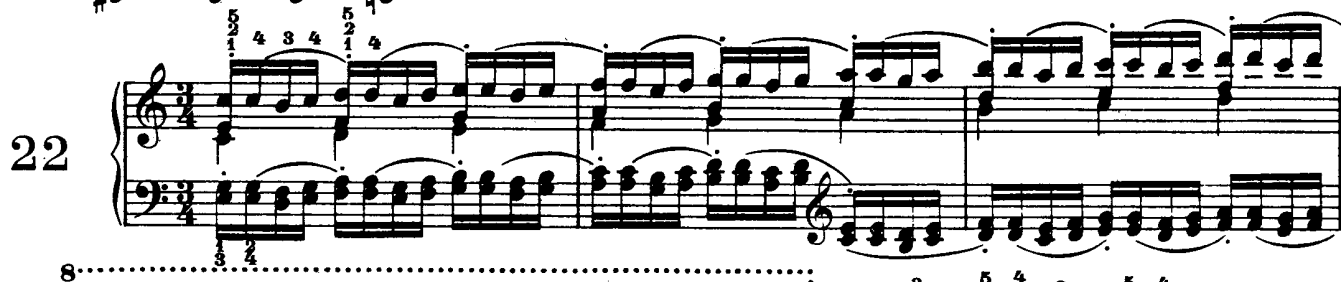
System 5 (Exercises 21-25):
Exercise 21: Treble clef, 5 1 3; Bass clef, 3 1 3 5 1 2, 1 5 2 1 5 3, 2 5 2 1 5 3.
Exercise 22: Treble clef, 5 1 3; Bass clef, 1 5 2 1 5 3, 2 5 2 1 5 3.
Exercise 23: Treble clef, 5 1 3; Bass clef, 1 5 2 1 5 3, 2 5 2 1 5 3.
Exercise 24: Treble clef, 5 1 3; Bass clef, 1 5 2 1 5 3, 2 5 2 1 5 3.
Exercise 25: Treble clef, 5 1 3; Bass clef, 1 5 2 1 5 3, 2 5 2 1 5 3.

21a

21a is a piano exercise in 2/4 time. It consists of eight measures. Measures 1-4 are marked with fingerings 1, 2, 3, and 4 above the right hand. Measures 5-7 are marked with fingerings 5, 6, and 7 above the right hand. Measure 8 is marked with a fingering of 8 above the right hand. The word *leggiere* is written above the right hand in measure 2. The score is written for piano with a grand staff (treble and bass clefs).

21b

21b is a piano exercise in 2/4 time. It consists of eight measures. Measures 1-4 are marked with fingerings 1, 2, 3, and 4 above the right hand. Measures 5-7 are marked with fingerings 5, 6, and 7 above the right hand. Measure 8 is marked with a fingering of 8 above the right hand. The word *leggiere* is written above the right hand in measure 2. The score is written for piano with a grand staff (treble and bass clefs).



23b

Exercise 23b consists of four measures in 2/4 time, key of D major. The right hand features a triplet of eighth notes in the first measure, followed by eighth-note patterns. The left hand plays a steady eighth-note accompaniment. The piece concludes with a double bar line.

Measures 5-8 of exercise 23b. The right hand continues with eighth-note patterns, and the left hand maintains the eighth-note accompaniment. The exercise ends with a double bar line.

23c

Exercise 23c consists of four measures in 3/4 time, key of D major. The right hand plays a steady eighth-note pattern. The left hand features a dotted half-note in the first measure, followed by eighth-note accompaniment. The piece concludes with a double bar line.

Measures 5-8 of exercise 23c. The right hand continues with eighth-note patterns, and the left hand maintains the eighth-note accompaniment. The exercise ends with a double bar line.

24a

Exercise 24a consists of four measures in 3/4 time, key of B-flat major. The right hand features a triplet of eighth notes in the first measure, followed by eighth-note patterns. The left hand plays a steady eighth-note accompaniment. The instruction *ben legato* is written above the staff. The piece concludes with a double bar line.

Measures 5-8 of exercise 24a. The right hand continues with eighth-note patterns, and the left hand maintains the eighth-note accompaniment. The exercise ends with a double bar line.

Measures 9-12 of exercise 24a. The right hand continues with eighth-note patterns, and the left hand maintains the eighth-note accompaniment. The exercise ends with a double bar line.

24b *legato*

Non troppo allegro

25a

f legato

(egualmente)

Exercise 25a is a piano exercise in G major, 6/8 time. It consists of two systems of piano and bass staves. The tempo is 'Non troppo allegro' and the dynamics are 'f legato' with the instruction '(egualmente)'. The piano part features a continuous eighth-note melody with various slurs and fingerings (2, 3, 4, 5, 2, 3, 4, 4). The bass part provides harmonic support with chords and moving lines, also including fingerings (4, 4, 3, 3, 2, 2).

This system continues exercise 25a. The piano part continues its eighth-note melody with slurs and fingerings (5, 4, 3, 2, 3, 2). The bass part continues with harmonic accompaniment, including fingerings (1, 5, 2, 3, 2, 3).

25b

f legato

Exercise 25b is a piano exercise in B-flat major, 6/8 time. It consists of two systems of piano and bass staves. The tempo is 'Non troppo allegro' and the dynamics are 'f legato'. The piano part features a continuous eighth-note melody with various slurs and fingerings (5, 4, 4, 3, 3, 2, 2). The bass part provides harmonic support with chords and moving lines, also including fingerings (2, 2, 3, 3, 4, 4).

This system continues exercise 25b. The piano part continues its eighth-note melody with slurs and fingerings (4, 4, 3, 3, 2, 2, 3). The bass part continues with harmonic accompaniment, including fingerings (2, 2, 3, 3, 4, 4).

25c

f legato

Exercise 25c is a piano exercise in D major, 6/8 time. It consists of two systems of piano and bass staves. The tempo is 'Non troppo allegro' and the dynamics are 'f legato'. The piano part features a continuous eighth-note melody with various slurs and fingerings (5, 4, 4, 3, 3, 2, 2, 3). The bass part provides harmonic support with chords and moving lines, also including fingerings (5, 4, 4, 3, 3, 2, 2, 3).

The musical score is written for piano and consists of five systems of two staves each (treble and bass clef). The first system is marked *simile*. The second system features extensive fingering numbers (1-5) above and below notes, indicating specific fingerings for the hands. A forte *f* dynamic marking is present in the second measure of the second system. The third system is also marked *simile*. The fourth and fifth systems continue with complex fingering and articulation markings, including slurs and accents. The piece concludes with a double bar line at the end of the fifth system.

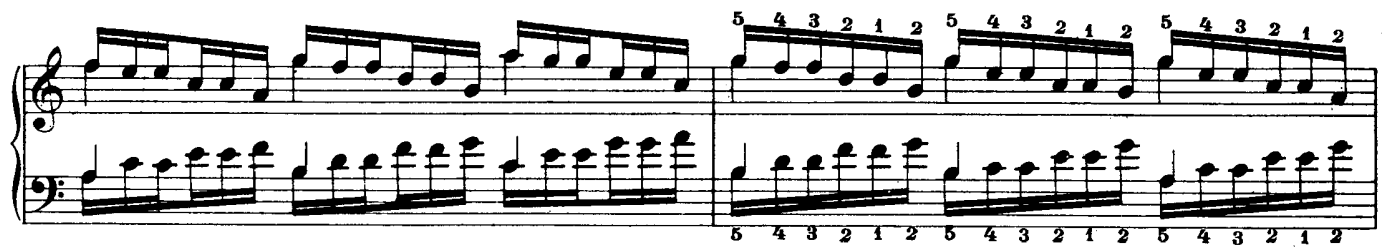
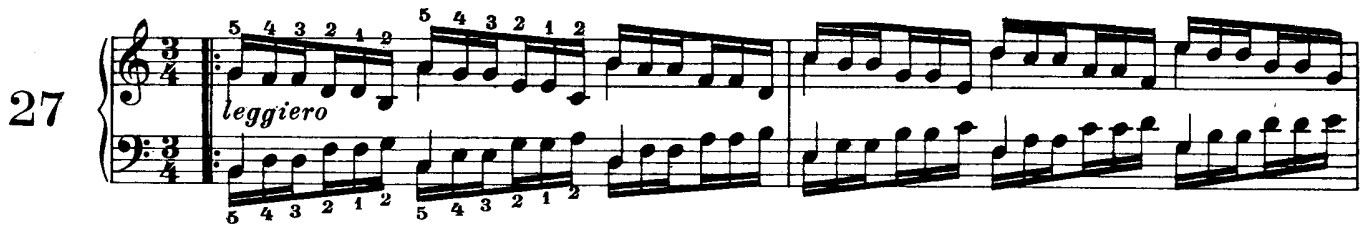
26a *leggièra*

26b

The image displays a musical score for exercise 26c, consisting of piano and violin parts. The score is written on seven systems of staves. The piano part is in G major (one sharp) and 2/4 time, featuring a steady eighth-note accompaniment. The violin part is in G major and 2/4 time, featuring a melody with various intervals and fingerings. The exercise is marked with a '26c' and includes fingerings such as 1, 2, 3, 4, 5 for the violin and 1, 2 for the piano. The score concludes with a double bar line and a final chord.

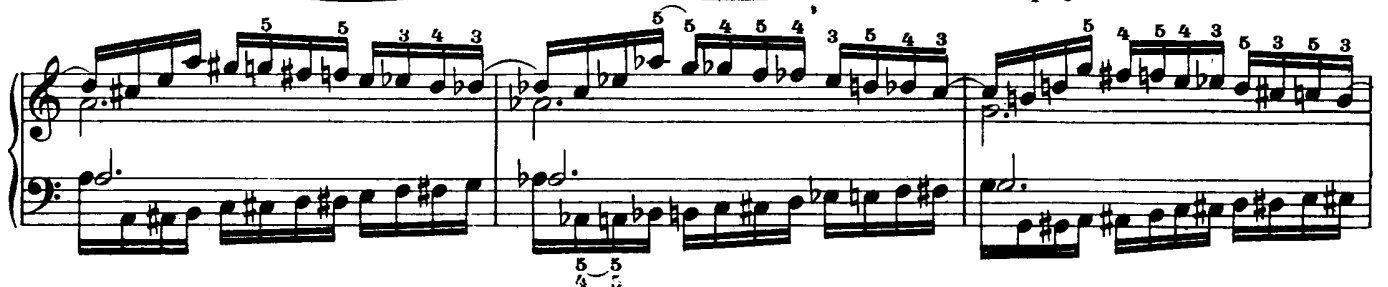

27

leggiero



28

legato



Two systems of piano exercises. The first system consists of two staves with complex sixteenth-note patterns and fingerings (5, 4, 3, 5, 4, 5, 4, 3). The second system continues with similar patterns, including slurs and dynamic markings.

29

Presto

leggero

Exercise 29, marked *Presto* and *leggero*. It features a treble and bass staff with eighth-note patterns, slurs, and fingerings (8, 2, 3, 2, 3, 2, 3, 2).

Continuation of exercise 29, marked *più presto*. It features a treble and bass staff with eighth-note patterns, slurs, and fingerings (8, 2, 3, 2, 3, 2, 3, 2).

30

legato

Exercise 30, marked *legato*. It features a treble and bass staff with eighth-note patterns, slurs, and fingerings (5, 2, 3, 3, 2, 3, 2, 3, 2).

Continuation of exercise 30, marked *legato*. It features a treble and bass staff with eighth-note patterns, slurs, and fingerings (4, 5, 6, 6, 5, 4, 3, 2, 1).

Continuation of exercise 30, marked *legato*. It features a treble and bass staff with eighth-note patterns, slurs, and fingerings (7, 6, 5, 4, 3, 2).

Non troppo Allegro

31a

Exercise 31a is a piano piece in C major, 4/4 time, marked "Non troppo Allegro". It consists of 16 measures. The first measure is marked "legato" and features a triplet of eighth notes in the right hand (G4, A4, B4) and a triplet of eighth notes in the left hand (C4, D4, E4). The piece is written for piano with a grand staff (treble and bass clefs). The key signature has one sharp (F#). The tempo is indicated by the text "Non troppo Allegro".

31b

Exercise 31b is a piano piece in C major, 3/4 time. It consists of 16 measures. The first measure is marked "legato" and features a triplet of eighth notes in the right hand (G4, A4, B4) and a triplet of eighth notes in the left hand (C4, D4, E4). The piece is written for piano with a grand staff (treble and bass clefs). The key signature has one sharp (F#). The tempo is indicated by the text "Non troppo Allegro".

The image displays a page of musical notation for 51 exercises, organized into six systems. Each system consists of a grand staff with a treble and bass clef. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The exercises are arranged in a continuous sequence across the page.

The first system (measures 1-4) is in B-flat major, featuring a treble staff with eighth-note patterns and a bass staff with chords and eighth notes. The second system (measures 5-8) is in D major, with a treble staff featuring sixteenth-note runs and a bass staff with chords. The third system (measures 9-12) is in B-flat major, with a treble staff featuring sixteenth-note runs and a bass staff with chords. The fourth system (measures 13-16) is in B-flat major, with a treble staff featuring sixteenth-note runs and a bass staff with chords. The fifth system (measures 17-20) is in B-flat major, with a treble staff featuring sixteenth-note runs and a bass staff with chords. The sixth system (measures 21-24) is in D major, with a treble staff featuring sixteenth-note runs and a bass staff with chords. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The exercises are arranged in a continuous sequence across the page.

32 a

legato

leggero
leggero

legato

etc.

32 b

leggero

legato
legato

leggero

etc.

33 a

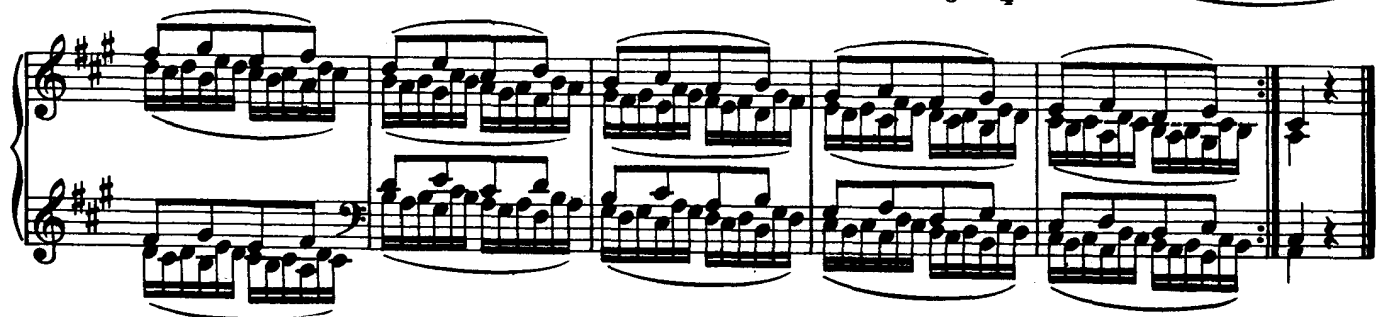
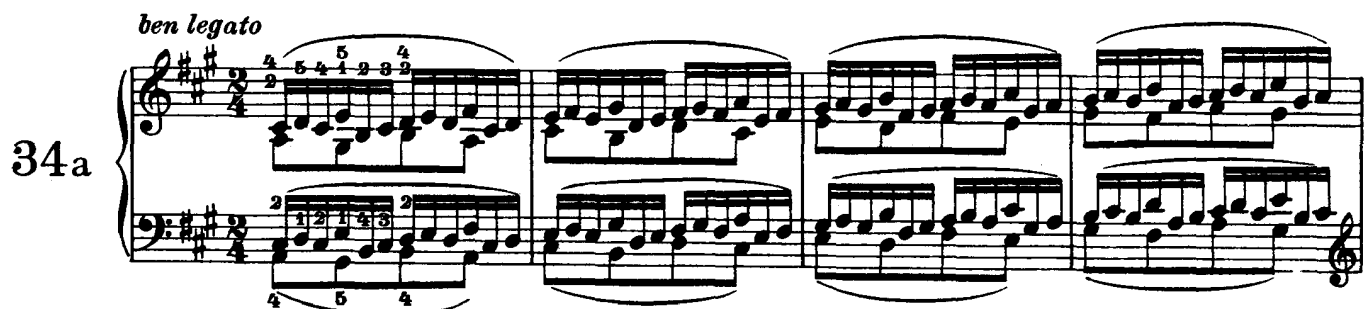
legato

leggiero

etc. come sopra.

The musical score for exercise 33a is written for piano and voice. It consists of six systems of music. The first system is marked '33 a' and 'legato'. The piano part is in 9/8 time and features a triplet of eighth notes in the first measure, followed by a series of chords and eighth notes. The vocal part is in 9/8 time and features a series of eighth notes. The second system continues the piano part with a triplet of eighth notes in the first measure. The third system continues the piano part with a triplet of eighth notes in the first measure. The fourth system continues the piano part with a triplet of eighth notes in the first measure. The fifth system continues the piano part with a triplet of eighth notes in the first measure. The sixth system is marked 'leggiero' and features a triplet of eighth notes in the first measure. The piano part is in 9/8 time and features a triplet of eighth notes in the first measure, followed by a series of chords and eighth notes. The vocal part is in 9/8 time and features a series of eighth notes. The score concludes with the instruction 'etc. come sopra.' and a wavy line indicating a repeat or continuation.

35



34 b

ben legato

34 c

ben legato

A musical exercise system consisting of two staves. The treble staff has a key signature of three sharps (F#, C#, G#) and a common time signature. The bass staff has a key signature of three sharps (F#, C#, G#) and a common time signature. Both staves contain continuous eighth-note patterns, with some measures featuring beamed sixteenth notes. The system concludes with a double bar line and a repeat sign.

35

A musical exercise system consisting of two staves. The treble staff has a key signature of one flat (Bb) and a common time signature. The bass staff has a key signature of one flat (Bb) and a common time signature. Both staves contain continuous eighth-note patterns. The system is marked with the word *legato* and includes fingering numbers (5, 4, 1, 4, 5) above and below the notes. The system concludes with a double bar line and a repeat sign.

A musical exercise system consisting of two staves. The treble staff has a key signature of one flat (Bb) and a common time signature. The bass staff has a key signature of one flat (Bb) and a common time signature. Both staves contain continuous eighth-note patterns. The system is marked with the word *leggiere* and includes fingering numbers (5, 4, 1, 4, 5) above and below the notes. The system concludes with a double bar line and a repeat sign, followed by the text "etc."

A musical exercise system consisting of two staves. The treble staff has a key signature of two sharps (F#, C#) and a common time signature. The bass staff has a key signature of two sharps (F#, C#) and a common time signature. Both staves contain continuous eighth-note patterns. The system concludes with a double bar line and a repeat sign.

A musical exercise system consisting of two staves. The treble staff has a key signature of two flats (Bb, Eb) and a common time signature. The bass staff has a key signature of two flats (Bb, Eb) and a common time signature. Both staves contain continuous eighth-note patterns. The system concludes with a double bar line and a repeat sign.

A musical exercise system consisting of two staves. The treble staff has a key signature of two flats (Bb, Eb) and a common time signature. The bass staff has a key signature of two flats (Bb, Eb) and a common time signature. Both staves contain continuous eighth-note patterns. The system concludes with a double bar line and a repeat sign, followed by the text "etc."

36

legato

Exercise 36 is a piece for piano and violin in 6/8 time. The piano part is marked *legato* and features a series of slurs and fingerings (1-5) across the first three measures. The violin part is marked with fingerings (1-5) and slurs. The exercise consists of three measures, each with a repeat sign. The key signature has one sharp (F#).

37a

dolce legato

Exercise 37a is a piece for piano and violin in 6/8 time. The piano part is marked *dolce legato* and features a series of slurs and fingerings (1-5) across the first three measures. The violin part is marked with fingerings (1-5) and slurs. The exercise consists of three measures, each with a repeat sign. The key signature has one sharp (F#).

Two systems of piano exercises. Each system consists of two staves (treble and bass clef) with flowing sixteenth-note patterns, often beamed in groups of four. The first system ends with a double bar line.

37b *ben legato*
piu f

Exercise 37b. Two staves. The right hand has a melody marked *ben legato* and *piu f*. Fingering numbers 1-5 are shown above the notes. The left hand has a bass line. The piece ends with *etc. come sopra*.

38 *Allegro ben marcato*
f

Exercise 38. Two staves. The right hand has a melody marked *Allegro ben marcato* and *f*. Fingering numbers 1-5 are shown above the notes. The left hand has a bass line.

Two systems of piano exercises. Each system consists of two staves (treble and bass clef) with flowing sixteenth-note patterns, often beamed in groups of four. The first system ends with a double bar line.

Three systems of piano exercises. Each system consists of a grand staff (treble and bass clef). The first system includes fingering numbers (1-5) above and below notes. The second and third systems continue the exercise with various chordal and melodic patterns.

39 *ben legato* *mf*

Exercise 39, marked *ben legato* and *mf*. It is in 6/8 time and consists of a grand staff. The score includes extensive fingering numbers (1-5) above and below the notes, indicating a complex technical exercise.

Two systems of piano exercises. Each system consists of a grand staff (treble and bass clef). The exercises feature continuous eighth-note patterns in both hands, with various chordal accompaniments.

First system of musical notation for Exercise 51. It consists of two staves, Treble and Bass. The key signature has one sharp (F#). The time signature is 7/8. The music features complex rhythmic patterns with many beamed sixteenth and thirty-second notes. Fingering numbers (1-5) are indicated above and below various notes.

Second system of musical notation for Exercise 51. It continues the two-staff piece with the same key signature and time signature. The rhythmic complexity is maintained with dense beaming and various fingering instructions.

Third system of musical notation for Exercise 51. The piece concludes with a double bar line. The notation remains consistent with the previous systems.

40a

First system of musical notation for Exercise 40a. It is a single-staff piece in common time (C). The key signature has two flats (Bb, Eb). The tempo/mood is marked *f legato (o p leggiero)*. The music is a continuous sixteenth-note scale. Fingering numbers are provided for the first few measures.

Second system of musical notation for Exercise 40a. The continuous sixteenth-note scale continues across the two staves.

Third system of musical notation for Exercise 40a. The piece ends with the instruction *etc. ad lib.* (ad libitum).

40b

Handwritten musical score for exercise 40b, first system. The piece is in C major, 2/4 time. The right hand features a melodic line with slurs and fingerings (1 3 2 4, 3 5 2 4, 3). The left hand provides a steady accompaniment with slurs and fingerings (1 3 2 4, 3 5 2 4, 3). The tempo/mood is marked *leggiere o ben legato*.

Handwritten musical score for exercise 40b, second system. The key signature changes to B-flat major. The tempo/mood is marked *simile ad lib.*

Handwritten musical score for exercise 40b, third system. The key signature changes to A-flat major. The tempo/mood is marked *simile ad lib.*

Handwritten musical score for exercise 40b, fourth system. The key signature changes to G major. The tempo/mood is marked *etc. ad lib.*

41a

Handwritten musical score for exercise 41a, first system. The piece is in C major, 2/4 time. The right hand features a melodic line with slurs and fingerings (1 3 2 4, 3 5 2 4, 3). The left hand provides a steady accompaniment with slurs and fingerings (1 3 2 4, 3 5 2 4). The tempo/mood is marked *simile ad lib.*

Handwritten musical score for exercise 41a, second system. The key signature changes to B major. The tempo/mood is marked *simile ad lib.*



42 a

Exercise 42a is a piano piece in 9/8 time. It consists of five systems of music. The first system includes fingerings: 5, 2 4 1 3, and 5. The key signature changes from one sharp (F#) to one flat (Bb) in the second system, then to two flats (Bb, Eb) in the third, and finally to three flats (Bb, Eb, Ab) in the fourth. The piece concludes with the instruction "etc. ad lib." in the fifth system.

42 b

Exercise 42b is a piano piece in 6/8 time. It consists of two systems of music. The first system includes fingerings: 5 3 4 2 3 1, 5 1 3 2 4, and 5 3 4 2 3 1. The key signature changes from one sharp (F#) to one flat (Bb) in the second system, then to two flats (Bb, Eb) in the third, and finally to three flats (Bb, Eb, Ab) in the fourth. The piece concludes with the instruction "etc. ad lib." in the fifth system.

etc. ad lib.

43a

Andante o Allegro

poco

simile

42 5/4 42 32 32 5/4

24 24 24 24

42 42 42 5/4

Andante

43 b

f *sim.*

etc. ad lib.

44 a

ben legato (o leggiero)

Andante

44 b

ben legato (o leggiero)

Andante

45

*ben marcato**ben marcato*

etc. simile come sopra

46 a

dolce

46 b

dolce leggiero

47

Allegro
ben legato

leggiero

8.....

ben

8 *leggiero*

5 4 3 2 1

1 2 3 4 5 2 1

legato

II

ben legato

leggiero

8.....

leggiero

ben legato

I

II

ben legato

leggiere

leggiere

ben legato

Exercise 48 consists of 12 measures. The first six measures are marked 'ben legato' and the last six are marked 'leggiere'. The piece is in G major and 2/4 time. The right hand plays a continuous sixteenth-note pattern, while the left hand plays a similar pattern, often with rests. The piece ends with a repeat sign and a fermata.

48

legato

ad lib. da capo in 8va

Exercise 48 continues with measures 13-24. The tempo/mood marking is 'legato'. The piece is in G major and 2/4 time. The right hand plays a continuous sixteenth-note pattern, while the left hand plays a similar pattern, often with rests. The piece ends with a repeat sign and a fermata.

Exercise 48 continues with measures 25-36. The tempo/mood marking is 'legato'. The piece is in G major and 2/4 time. The right hand plays a continuous sixteenth-note pattern, while the left hand plays a similar pattern, often with rests. The piece ends with a repeat sign and a fermata.

49a

legato

Exercise 49a consists of 12 measures. The tempo/mood marking is 'legato'. The piece is in G major and 2/4 time. The right hand plays a continuous sixteenth-note pattern, while the left hand plays a similar pattern, often with rests. The piece ends with a repeat sign and a fermata.

etc. simile ad lib.

49b

legato

legato

etc. simile ad lib.

50

Exercise 50 is a short piece in 6/8 time. The treble staff begins with a triplet of eighth notes (3, 2, 1, 2) followed by a series of eighth notes. The bass staff has a triplet of eighth notes (3, 2, 1, 2). The tempo marking is *leggiero*.

ben legato

The second system of exercise 50 continues the melodic and harmonic patterns. The tempo marking is *ben legato*. The piece concludes with a double bar line.

The third system of exercise 50 continues the melodic and harmonic patterns. The tempo marking is *ben legato*. The piece concludes with a double bar line.

Vivace

51

Exercise 51 is a short piece in 6/8 time. The treble staff begins with a triplet of eighth notes (3, 1, 3, 2, 1, 4) followed by a series of eighth notes. The bass staff has a triplet of eighth notes (3, 1, 3, 2, 1, 4). The tempo marking is *Vivace* and the style marking is *leggiero*. The piece concludes with a double bar line.

The second system of exercise 51 continues the melodic and harmonic patterns. The tempo marking is *Vivace* and the style marking is *leggiero*. The piece concludes with a double bar line.

The third system of exercise 51 continues the melodic and harmonic patterns. The tempo marking is *Vivace* and the style marking is *leggiero*. The piece concludes with a double bar line.