

# Consolation

Serge Bortkiewicz Op. 17 No 4

Sostenuto e pensieroso

*ad lib.*  
*p*  
*pp*  
*rit.*

Andante un poco moto e cantabile

*dolce cantando*  
*pp*  
*una corda*  
*mp*  
*pp*

*pp* *dolciss.*  
*una corda*  
*dolce*  
*pp*  
*legatiss.*

*cullando*

*più cresc.*

*mf*

*p*

Un poco più mosso

*dim. e rit.*

*p*

The musical score consists of six systems of piano notation. The first system includes dynamics *pp* and *mf*. The second system includes *pp* and *f*. The third system is marked *Andante poco moto* and includes *dim. e rit.*, *(Tempo I)*, and *dolce cantando pp*. The fourth system includes the marking *simile*. The fifth system includes the marking *cresc.*. The notation includes various musical symbols such as notes, rests, slurs, and fingerings (e.g., 1, 2, 3, 4, 5, 8).

8 1 2 5 4 8 1 2 5 4 8 1 2 5 4 8 1 2 5 4

*pp* *dolciss.* *p*

*una corda*

*pp* *dolce* *collando*

*più cresc.*

*mf* *dimin.*

*sempre più calmo*

*p* *più p* *p*

*pp* *ppp* *morendo*

*una corda*