

Lamentation

(Le mal du pays)

Serge Bortkiewicz Op.17 N° 5

Andante poco moto e semplice

Piano

p dolce

espress.

simile poco cresc.

dimin.

espress.

dimin.

dimin.

rit.

a tempo *espr.* *mf* *p*

dimin.

poco a poco cresc. ed animando *p*

rit. *f* *p* *f* *p* *f* *cresc.*

ff *un poco sostenuto* *f* *mf* *p*

Tempo I

pp

poco cresc.

dimin.

espress.

dimin.

allargando poco a poco

dolente

Lento

p

pp

Detailed description: This is a musical score for piano, spanning measures 1 to 20. The score is written for both treble and bass staves. It begins with a piano (pp) dynamic and a tempo marking of 'Tempo I'. The first system (measures 1-4) features a melody in the right hand with eighth and sixteenth notes, and a bass line with chords and eighth notes. The second system (measures 5-8) continues the melody, with a 'poco cresc.' (poco crescendo) marking. The third system (measures 9-12) shows a 'dimin.' (diminuendo) marking. The fourth system (measures 13-16) features a more active bass line with a 'espress.' (espressivo) marking. The fifth system (measures 17-20) concludes with a 'dimin.' marking and a 'Lento' tempo change. The final system (measures 21-24) is marked 'allargando poco a poco' and 'dolente', with dynamics of 'p' (piano) and 'pp' (pianissimo) indicated.