(From "THE THREE PENNY OPERA")

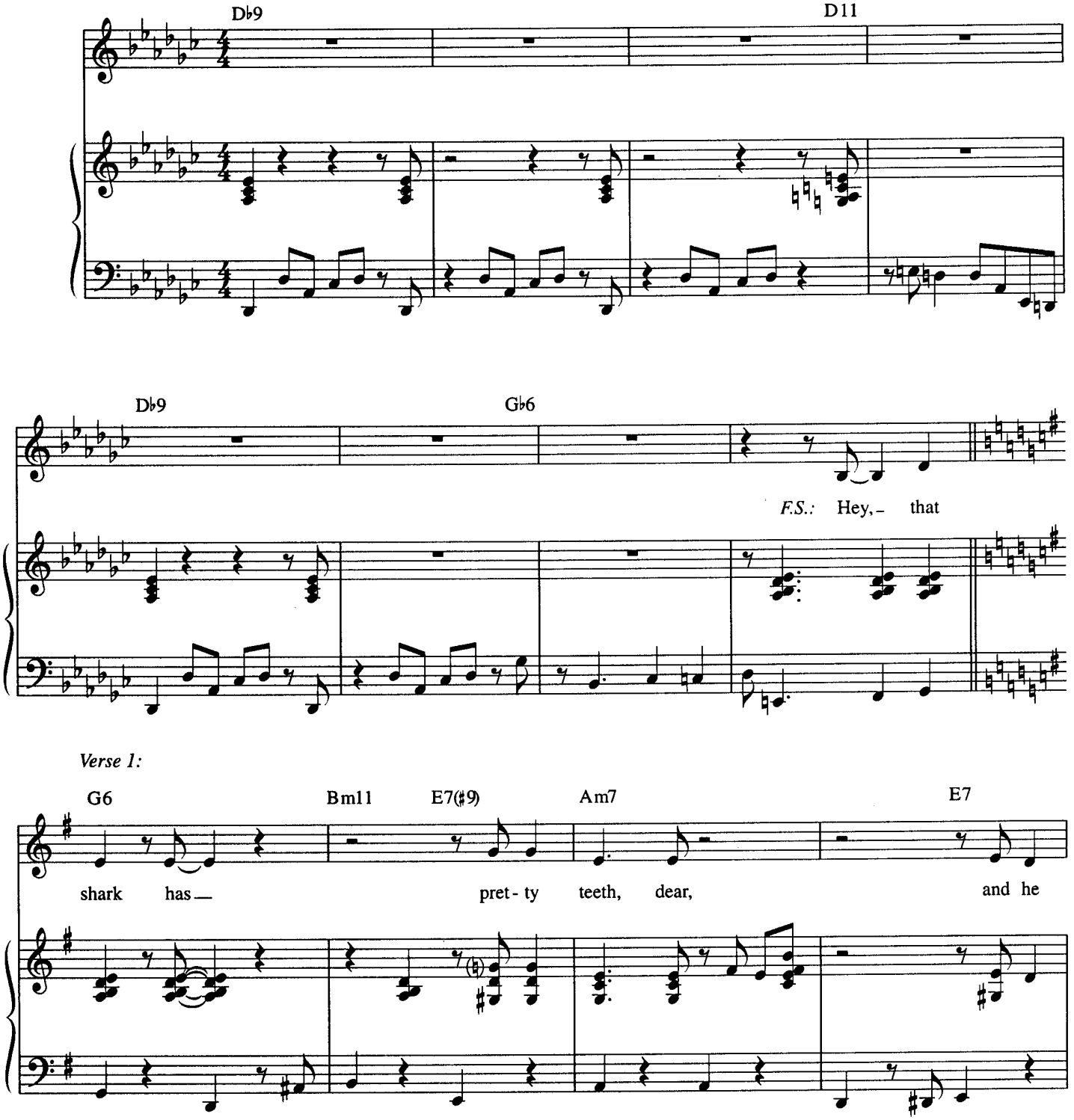
MACK THE KNIFE

English Words
MARC BLITSTEIN
Original German Words
BERT BRECHT

Music by
KURT WEILL

Duet with Jimmy Buffet

Moderate swing ♩=156



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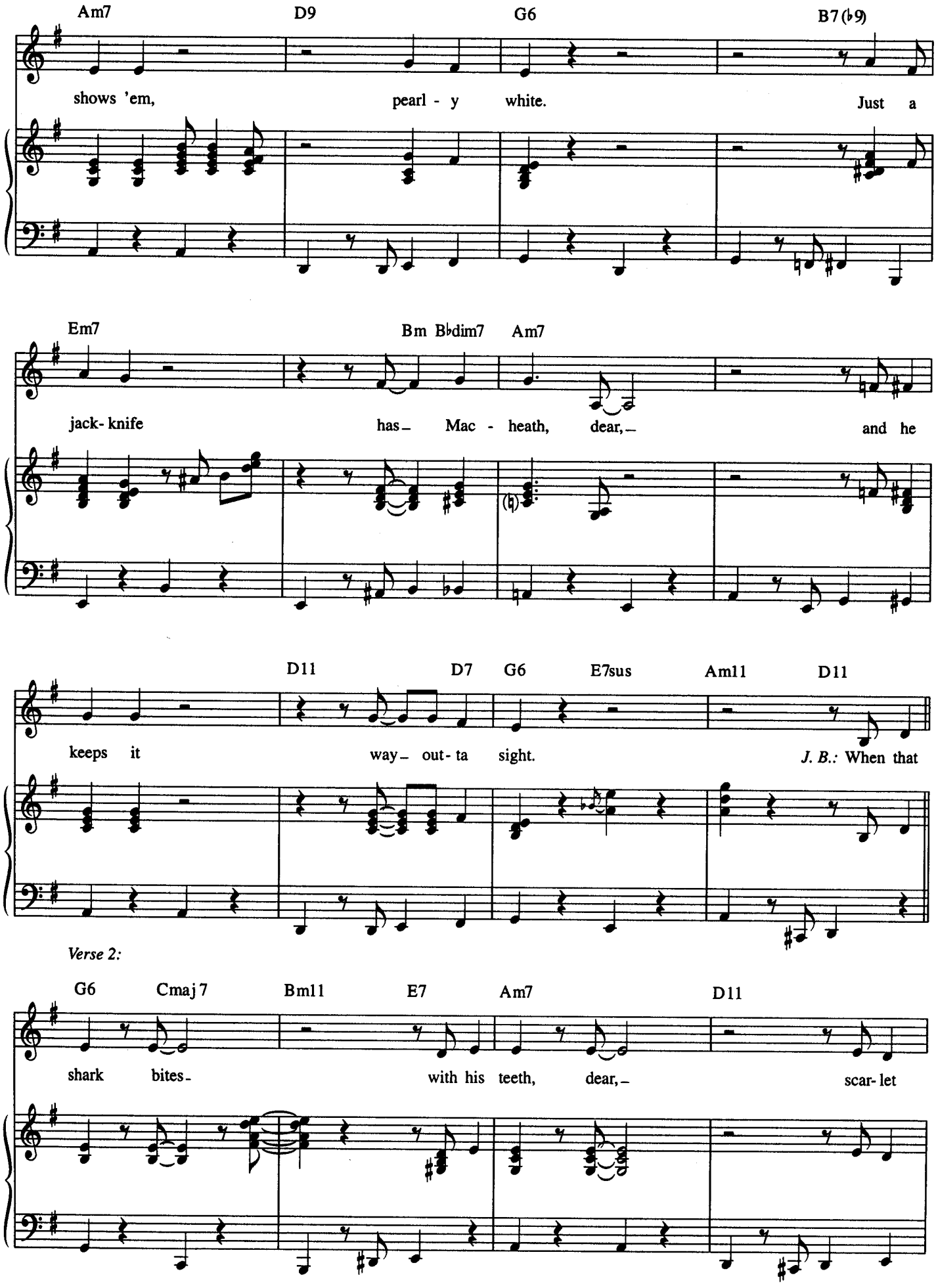
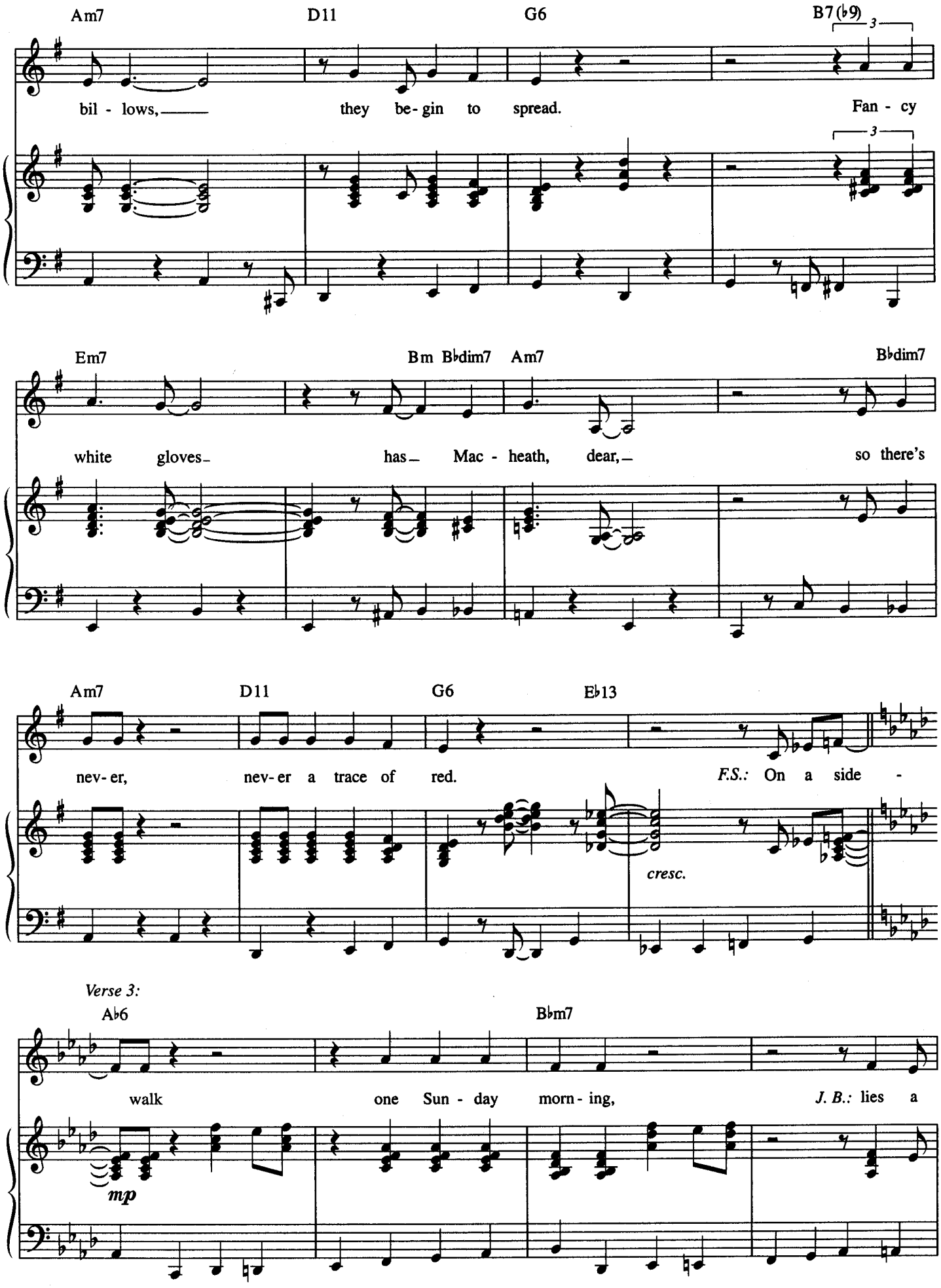
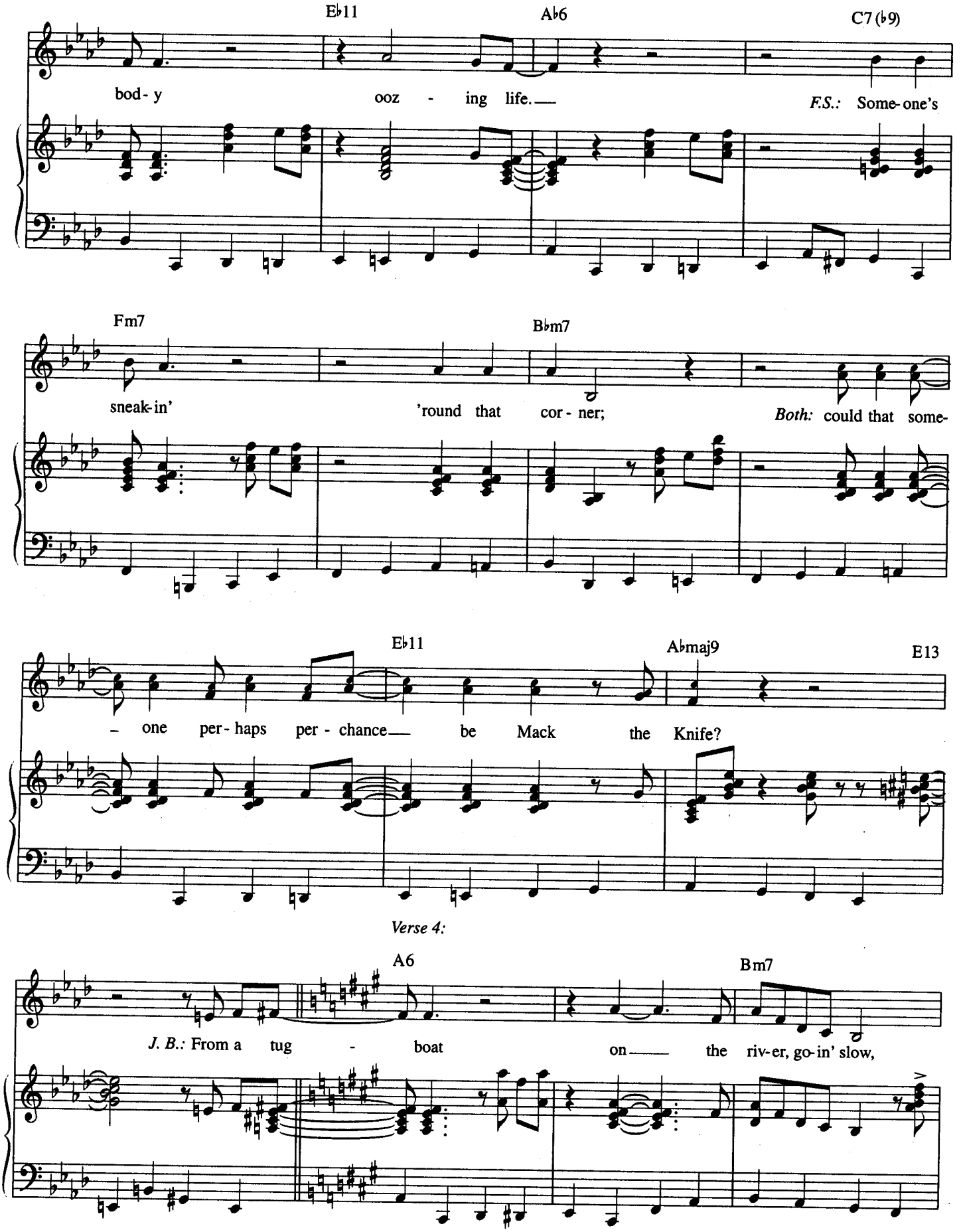
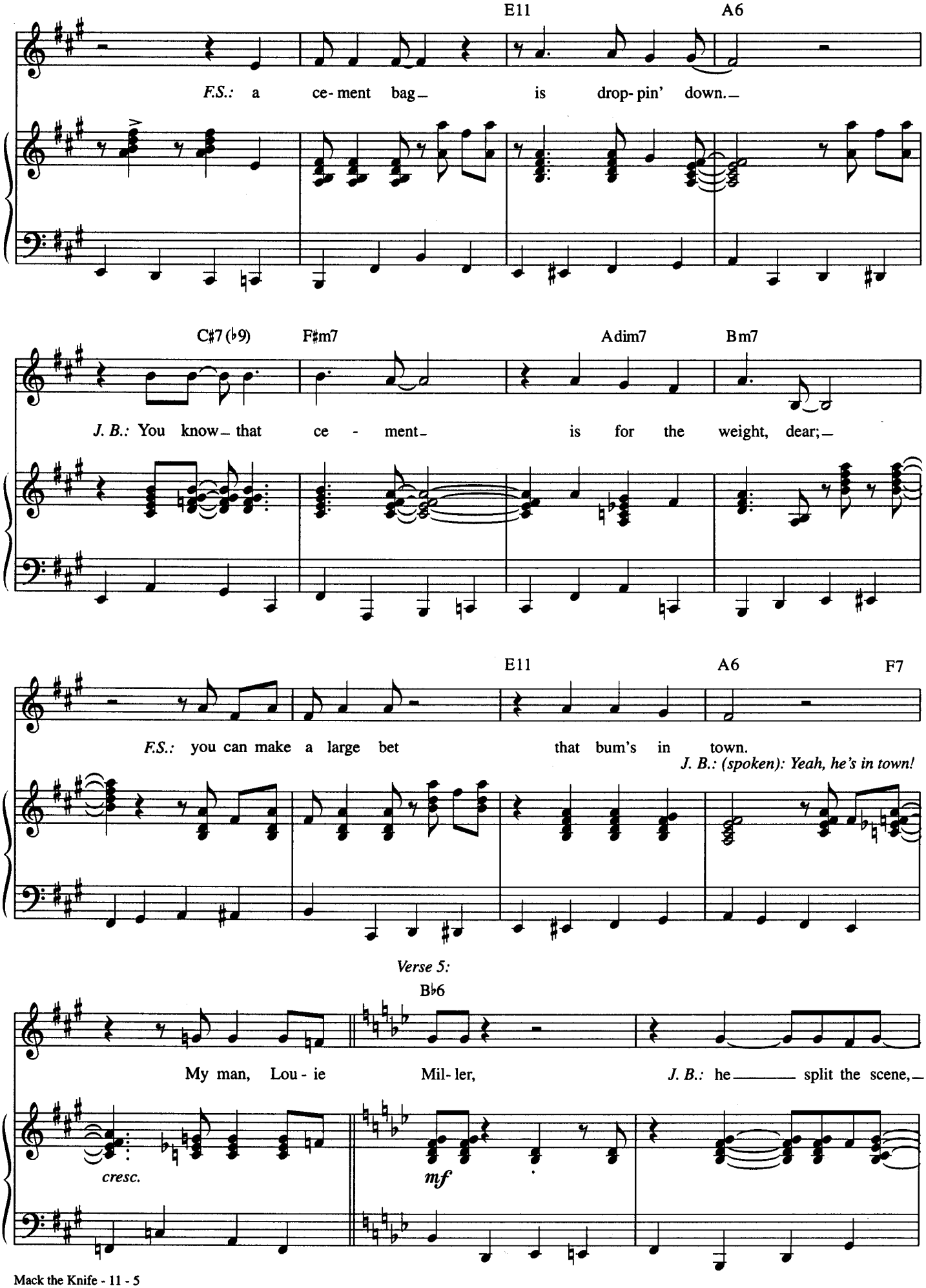
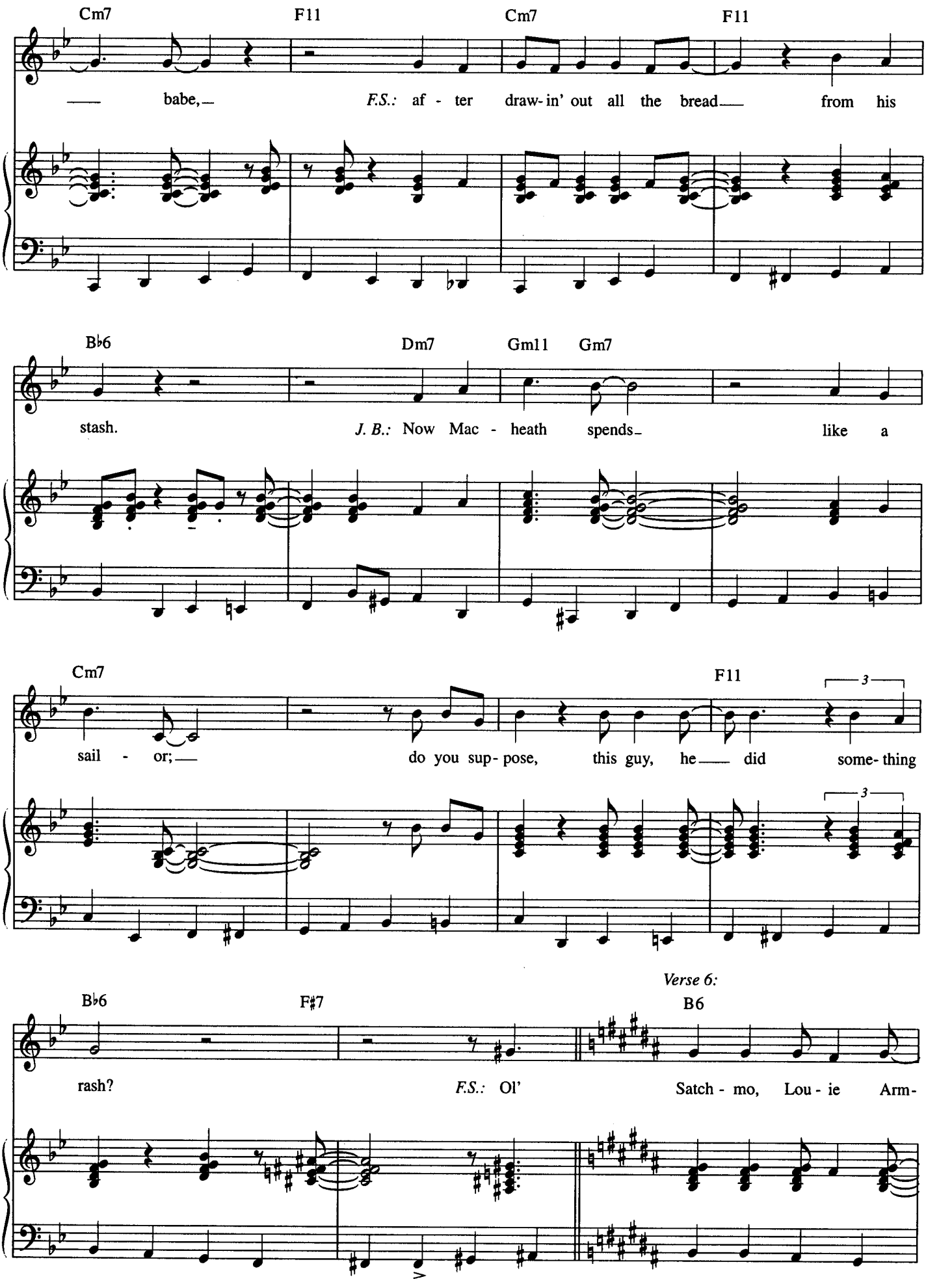
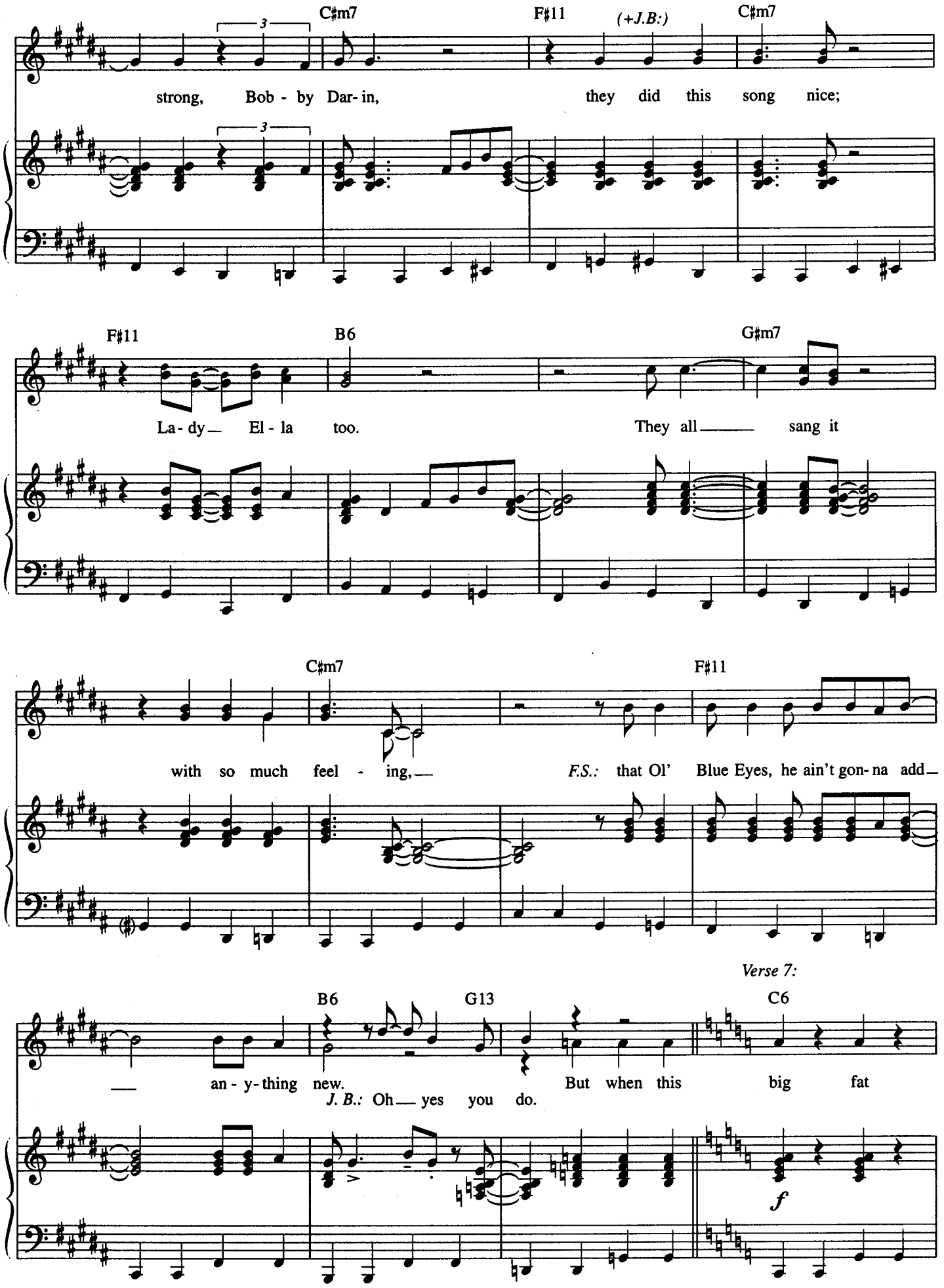

Am7 D9 G6 B7(♭9)
shows 'em, pearl - y white. Just a
Em7 Bm B♭dim7 Am7
jack- knife has_ Mac - heath, dear,_ and he
D11 D7 G6 E7sus Am11 D11
keeps it way_ out- ta sight. J. B.: When that
Verse 2:
G6 Cmaj7 Bm11 E7 Am7 D11
shark bites_ with his teeth, dear,_ scar- let

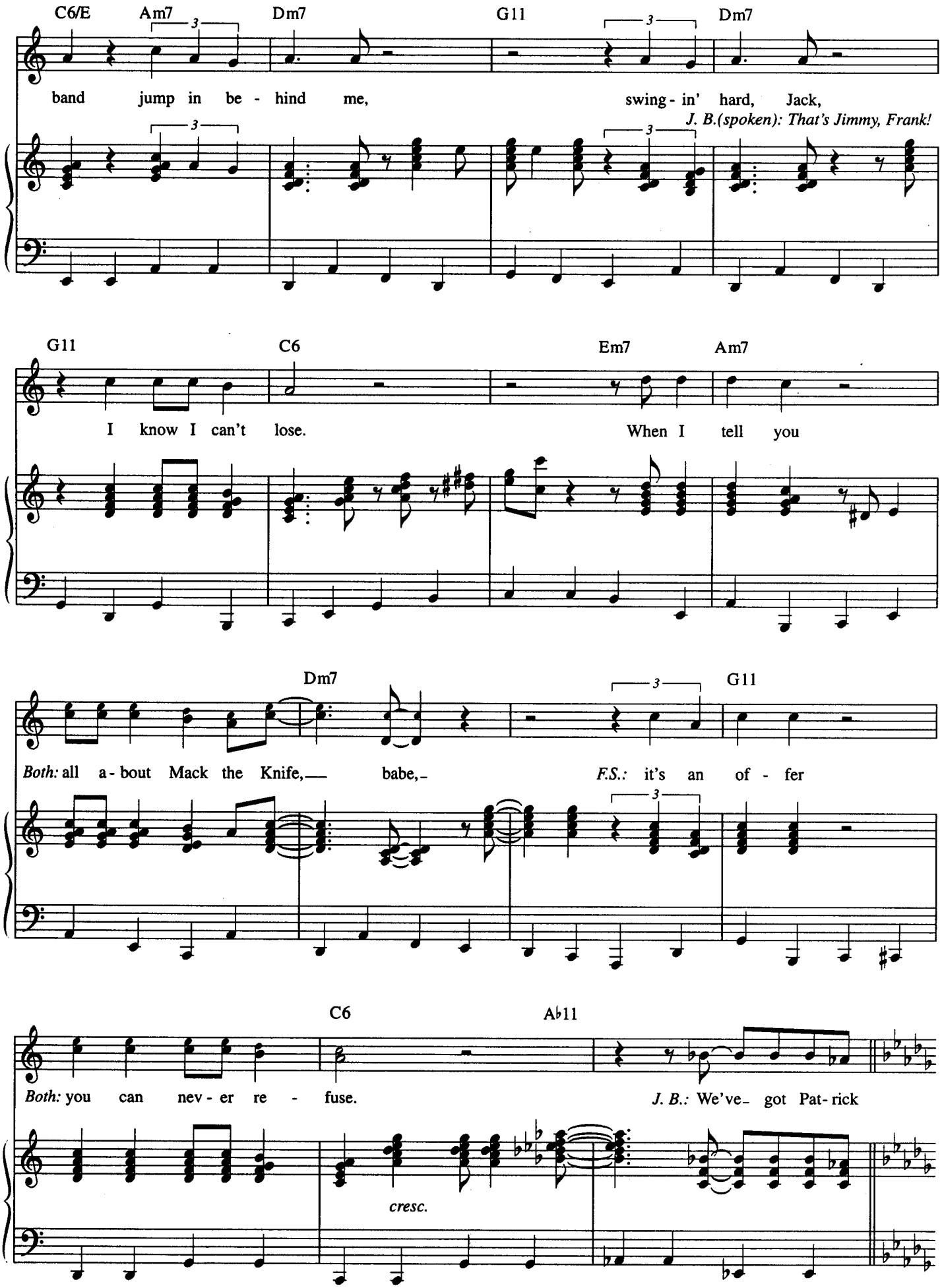

Am7
D11
G6
B7(♭9)
3
bil - lows,
they be - gin to spread.
Fan - cy
Em7
Bm
B♭dim7
Am7
B♭dim7
white gloves
has
Mac - heath, dear,
so there's
Am7
D11
G6
E♭13
nev - er,
nev - er a trace of red.
F.S.: On a side -
cresc.
Verse 3:
A♭6
B♭m7
walk
one Sun - day
morn - ing,
J. B.: lies a
mp


E♭11
A♭6
C7 (♭9)
bod - y
ooz - ing life.
F.S.: Some - one's
Fm7
B♭m7
sneak - in'
'round that cor - ner;
Both: could that some -
E♭11
A♭maj9
E13
- one per - haps per - chance be Mack the Knife?
Verse 4:
A6
Bm7
J. B.: From a tug - boat
on the riv - er, go - in' slow,

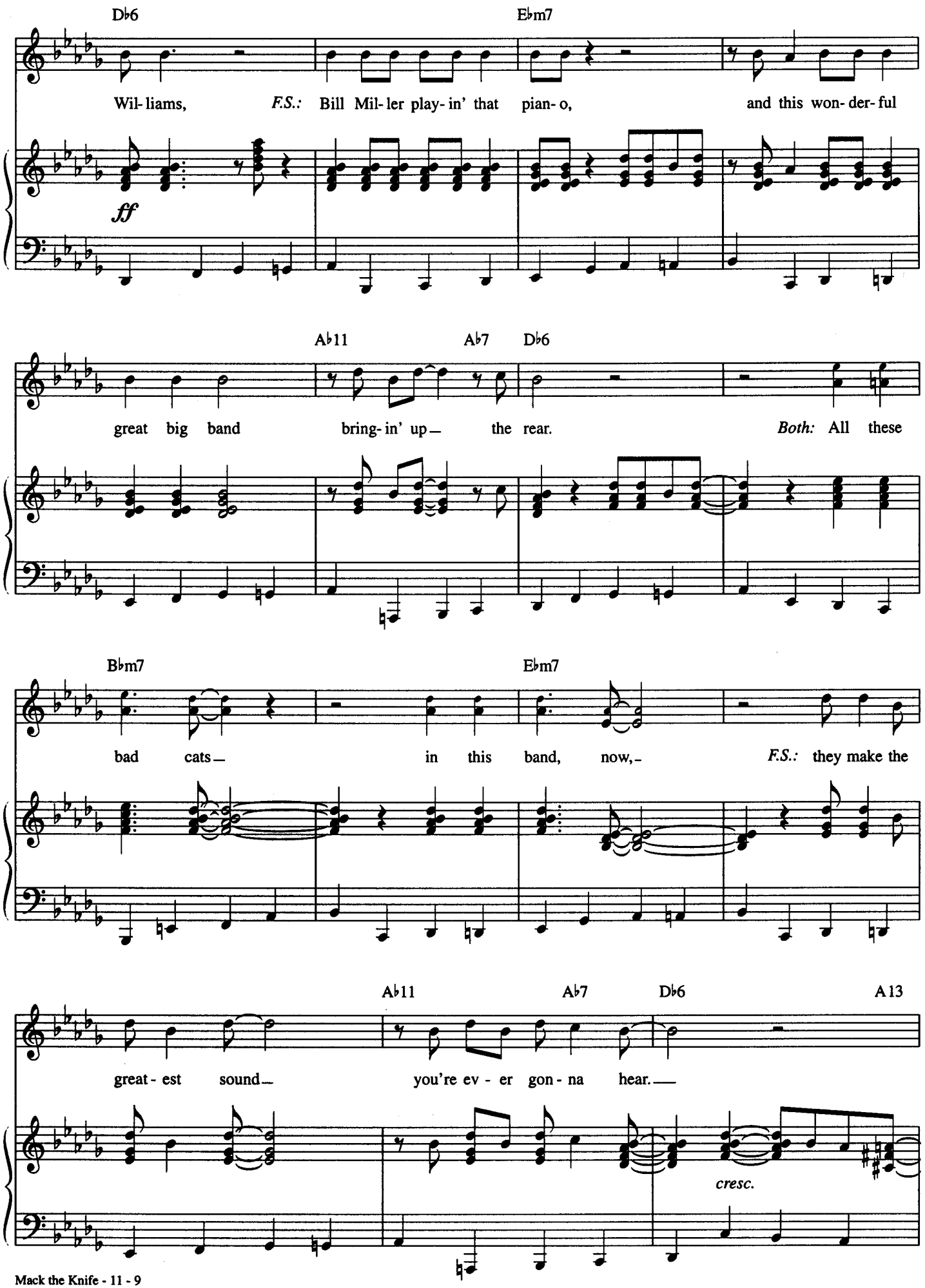

E11
A6
F.S.: a ce- ment bag is drop- pin' down.
C♯7(♭9)
F♯m7
Adim7
Bm7
J. B.: You know that ce - ment is for the weight, dear;
E11
A6
F7
F.S.: you can make a large bet that bum's in town.
J. B.: (spoken): Yeah, he's in town!
Verse 5:
B♭6
My man, Lou - ie Mil- ler, J. B.: he split the scene,
cresc.
mf

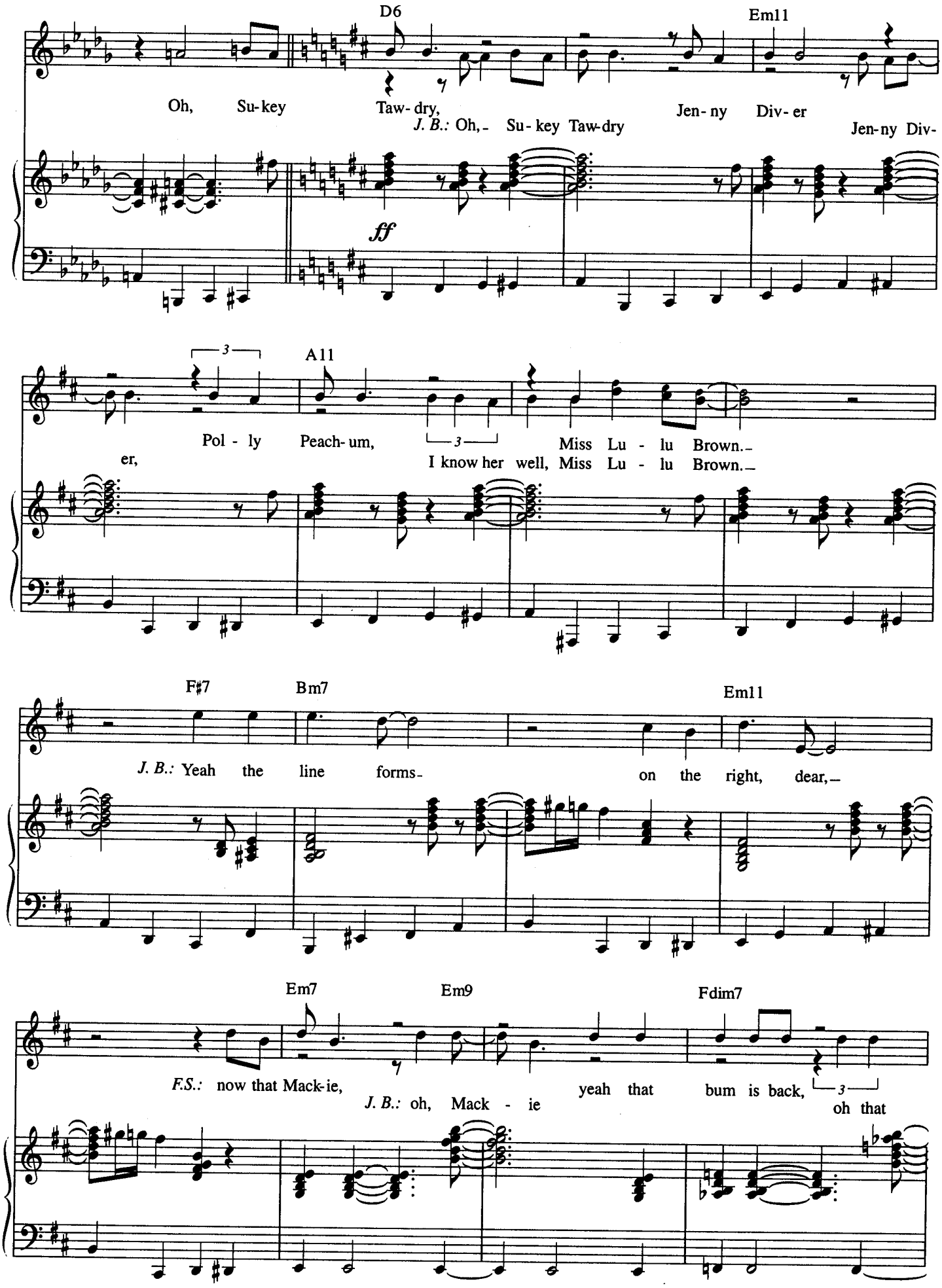

Cm7 F11 Cm7 F11
babe, F.S.: af - ter draw-in' out all the bread from his
B♭6 Dm7 Gm11 Gm7
stash. J. B.: Now Mac - heath spends like a
Cm7 F11
sail - or; do you sup- pose, this guy, he did some- thing
B♭6 F♯7
rash? F.S.: Ol'
Verse 6:
B6
Satch - mo, Lou - ie Arm-

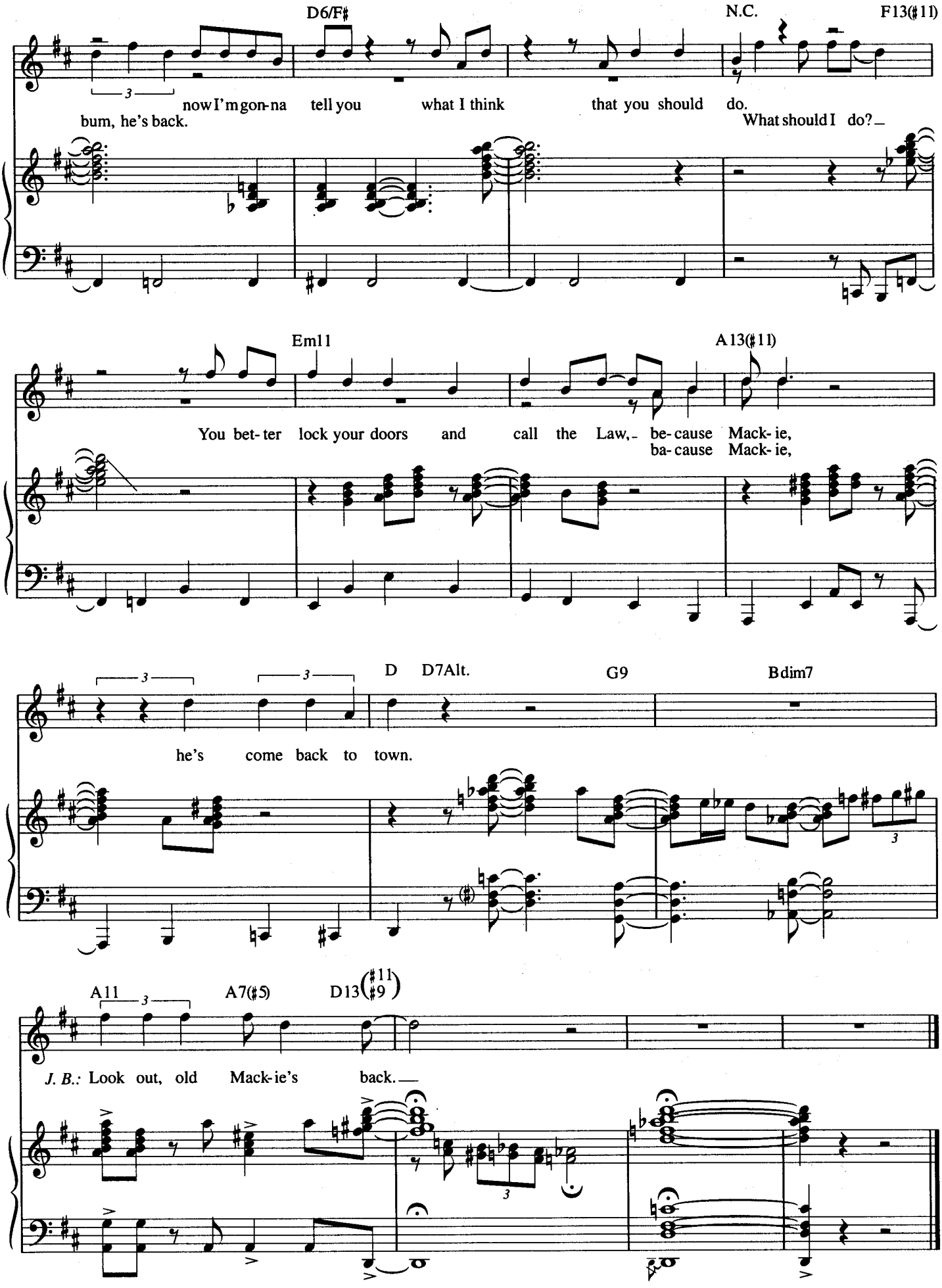

C♯m7
F♯11
(+J.B:)
C♯m7
strong, Bob - by Dar- in, they did this song nice;
F♯11
B6
G♯m7
La- dy— El - la too. They all— sang it
C♯m7
F♯11
with so much feel - ing,— F.S.: that Ol' Blue Eyes, he ain't gon- na add—
Verse 7:
B6
G13
C6
— an - y- thing new. But when this big fat
J. B.: Oh— yes you do.
f


C6/E
Am7
Dm7
G11
Dm7
band jump in be - hind me,
swing - in' hard, Jack,
J. B.(spoken): That's Jimmy, Frank!
G11
C6
Em7
Am7
I know I can't lose.
When I tell you
Dm7
G11
Both: all a - bout Mack the Knife,
babe,
F.S.: it's an of - fer
C6
Ab11
Both: you can nev - er re - fuse.
J. B.: We've got Pat - rick
cresc.

Verse 8:


Db6
Ebm7
Wil- liams, F.S.: Bill Mil- ler play- in' that pian- o, and this won- der- ful
ff
Ab11
Ab7
Db6
great big band bring- in' up— the rear. Both: All these
Bbm7
Ebm7
bad cats— in this band, now,- F.S.: they make the
Ab11
Ab7
Db6
A13
great- est sound— you're ev- er gon- na hear.—
cresc.


D6
Em11
Oh, Su-key Taw-dry,
Jen-ny Div-er
J. B.: Oh, Su-key Taw-dry
Jen-ny Div-
ff
A11
Pol-ly Peach-um,
Miss Lu-lu Brown.
er,
I know her well, Miss Lu-lu Brown.
F♯7
Bm7
Em11
J. B.: Yeah the line forms
on the right, dear,
Em7
Em9
Fdim7
F.S.: now that Mack-ie,
yeah that bum is back,
J. B.: oh, Mack-ie
oh that


D6/F♯
N.C.
F13(♯11)
now I'm gon-na tell you what I think that you should do.
bum, he's back.
What should I do?
Em11
A13(♯11)
You bet-ter lock your doors and call the Law, be-cause Mack-ie,
ba-cause Mack-ie,
D
D7Alt.
G9
Bdim7
he's come back to town.
A11
A7(♯5)
D13(♯11 ♯9)
J. B.: Look out, old Mack-ie's back.