

I won't dance

Words by Oscar Hammerstein II, Dorothy Fields,
Otto Harbach and Jimmy McHugh
Music by Jerome Kern

Allegro moderato

The musical score is written for piano and voice. The piano part is in 2/4 time, starting with a key signature of one flat (Bb). The tempo is marked 'Allegro moderato'. The score includes several dynamic markings: *f marc.* (first system), *pp* (first system, piano), *p* (second system), *sf* (third system), and *p* (third system). The vocal melody is written in a single staff, with lyrics underneath. The lyrics are: 'She: Think of what you're los-ing by con-stant-ly re-fus-ing to dance with me, you'd be the i-dol of France with me, and yet, you stand there and shake your fool-ish head dra-ma-tic-ally, while I wait here so ec-sta-tic-ally, you just look and say em-pha-tic-ally:'. The score includes guitar chord diagrams for various chords: Ab (4fr), D, G, C, G, C, Cmaj7, Dm, G7, C, Cmaj7, Dm, G7, C, Dm7, and G7. The score is divided into four systems, each with a piano and vocal staff.

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C Cmaj7 Dm G7 C Cmaj7 Dm G7

He: Not this sea - son! There's a rea - son!

mf

C Cmaj7 Dm G7 C Cmaj7 Dm G7

I won't dance! Don't ask me! I won't dance! Don't ask me!

p

C Cmaj7 Dm G7 C Cmaj7 C7 C11

I won't dance Ma - dame, with you. My heart won't

F Fm G7 C Dm G7

let my feet do things they should do!

f

C Cmaj7 Dm7 G7 C Cmaj7 Dm7 G7

You know what? You're love - ly. She: And so what? I'm love - ly!

p

Cmaj7 Dm7 G7 C Cmaj7 C7 C11

He: But oh, what you do to me! I'm like an

F Fm G7 C C7

o - cean wave that's bumped on the shore. I feel so

F Fm G7 C Dm7 G7

ab - so - lute - ly stumped on the floor!

mf

Ab 4fr

Ab7 4fr

She: When you dance, you're charm - ing and you're gen - tle, _____

mp

Db 4fr

C

Db7

'special - ly when you do 'The Con - ti - nen - tal', _____

B

B7

C7

He: But this feel - ing is - n't pure - ly men - tal, _____ for hea - ven

E7

Am

Dm9 3fr

G7

rest us, _____ I'm not as - bes - tos, _____ and that's why










I won't dance! Why should I? I won't dance! How could I?









I won't dance! Mer - ci beau - coup! I know that








mu - sic leads the way to ro - mance, so if I









hold you in my arms, I won't dance!



1. 2.

8va

mf *p* *sf*