

Allegro

ПОЛОНЕЗ^{*)}

Ф. ШОПЕН (Польша)
(1810 - 1849)

The musical score is written for piano and consists of 32 measures. The tempo is marked 'Allegro'. The key signature has two flats (B-flat major). The score includes various musical notations such as dynamics (*f*, *mf*, *p*), articulation (accents, slurs), and fingerings. There are also performance instructions like 'Ped.' and 'rit.'.

Measures 1-4: Introduction, *f*, Ped. *
 Measures 5-8: Main theme, *mf*, Ped. *
 Measures 9-12: Main theme, *f*, Ped. *
 Measures 13-16: Main theme, *f*, Ped. *
 Measures 17-20: Main theme, *f*, Ped. *
 Measures 21-24: Main theme, *f*, Ped. *
 Measures 25-28: Main theme, *f*, Ped. *
 Measures 29-32: Coda, *p*, Ped. *

^{*)} Сочинен в 1817 году.

rit. 2 3 4

Трио

ped. 3

ped.

Конец

5 4 ped. *

p

mf

ped.

ped.

ped. 5

p

cresc.

ped.

p

mf

p

ped.

ped.

3166 ped.

rit.

f

ped.

ped.

2 1 3

3 4

1

ped.

ped.

ped.

p

con ped.

mf

p

rit.

С начала до слова „Конец“