

Musik

des Barock und Rokoko

für Klavier übertragen von Wilhelm Kempff

1. Joh. Seb. Bach: Sinfonia aus der Ratswahlkantate BWV 29
2. Joh. Seb. Bach: Largo aus dem Klavierkonzert f-moll BWV 1056
3. Joh. Seb. Bach: Siciliano aus der 2. Flötensonate BWV 1031
4. Wolfgang Amadeus Mozart: Pastorale variée KV. Anhang 209b
5. Joh. Seb. Bach: „Nun komm' der Heiden Heiland" BWV 659a
6. Joh. Seb. Bach: „Wachet auf, ruft uns die Stimme" BWV 645
7. Joh. Seb. Bach: Choral aus der Kantate BWV 147
8. Joh. Seb. Bach: „Befiehl du deine Wege" BWV 727
(„Herzlich tut mich verlangen")
9. Joh. Seb. Bach: „Ich ruf' zu Dir, Herr Jesus Christ" BWV 639
10. Joh. Seb. Bach: „Es ist gewißlich an der Zeit"
(„Nun freut euch, lieben Christen g'mein") BWV 307 und 734
11. Joh. Seb. Bach: „In dulci jubilo" BWV 751
12. Christoph Willibald Gluck: Ballettmusik aus „Orpheus und Eurydike"
(Orpheus' Klage — Reigen der seligen Geister)
13. Georg Friedrich Händel: Menuett g-moll aus der „Suite de pièces"

Bote & Bock

Berlin • Wiesbaden

An Albert Schweitzer

Siciliano aus der 2. Flötensonate

Kempff, Musik des Barock und Rokoko, Nr. 3

Johann Sebastian Bach
(BWV 1031)

Andante semplice ♩=104

KLAVIER

p

mf cantabile

p

*And. ** *And. ** *And.* *And. ** *And. ** *And. **

p

*And. ** *And. ** *And.* *And. sempre port*

pp *dolce*

pp *dolce*

*And. ** *And. ** *And.* *And. ** *And. **

First system of musical notation for piano. The right hand features complex fingerings (8 4 3, 4 3 5 2, 5 5, 4 8 4, 5 4, 5 5 4, 5 3 4 5) and a steady bass line with notes marked *And.* and asterisks.

Second system of musical notation for piano. The right hand includes dynamic markings *f*, *p*, *mf*, and *pp*. The bass line continues with *And.* and asterisks.

Third system of musical notation for piano. The right hand includes a decrescendo marking *dim.* and a section marked *più dolce*. The bass line continues with *And.* and asterisks.

Fourth system of musical notation for piano. The right hand includes dynamic markings *f*, *p*, *mf*, and *pp*. The bass line continues with *And.* and asterisks.

Fifth system of musical notation for piano. The right hand includes tempo markings *Più Andante* and *Adagio*, and a *rit.* marking. The bass line continues with *And.* and asterisks.