

Adagietto

(From Symphony No. 5)

Arranged by John Gribben

Gustav Mahler

Sehr langsam *molto rit.* *a tempo*

pp *quasi arpa* *quasi arpa sim.*

4 7 10

The musical score is written for piano and bass. It begins with a treble clef and a bass clef, both in 4/4 time. The key signature has one flat (B-flat). The first system starts with a piano (pp) dynamic and a 'quasi arpa' instruction. The tempo is marked 'Sehr langsam'. The second system is marked 'molto rit.' and features triplets. The third system is marked 'a tempo' and also features triplets. The fourth system continues the 'a tempo' section. The score includes various musical notations such as slurs, triplets, and accidentals. The page number '1' is at the bottom.

14

17

p

pp

21

rit.

Wieder äußerst langsam

pp

pp sempre

25

cresc. poco a poco

28

etwas drängend

fließend

ff

31 *p espressivo*
dim.
 3

34 *pp*

37 *pp* *fließender* *f* *sf*

41 *etwas drängend* *sf* *cresc.* *sf*

44 *cresc.* *ff*

47 *p* *sf* *sf* *pp subito*

52 *pp* *8va*

56 *p* *cresc.* *fließend* *pp subito* *sf*

59 *pp* *sf* *sf* *p* *sf*

62 *p* *sf* *p cresc.* *pp subito* *espress.*

66 *zurück haltend*

70 *molto rit.*

pp *morendo* *ppp* *Glissando* *legato sim.*

74 *(molto rit.)*

77 *(molto rit.)* ----- *Tempo I*

pp

80

83 *rit.* *morendo* *ppp*

86 *(rit.)* *Noch langsamer*

90 *cresc. poco a poco*

93 *f cresc.* *ff*

96 *> drängend* *sempre ff* *ff* *dim.* *ppp*