

Auf dem Wasser zu singen

(by Schubert)

Moderato

Con delicatezza

pp a piacere

fp

Mit - ten im Schim-mer der spie - geln - den Wel - - len

pp grazioso

un poco marcato il canto

glei - tet, wie Schwa - ne, der wan - ken - de Kahn. Ach, auf der Freu - de sanft

mf

schim - mern - den Wel - len glei - tet die See - le da - hin wie der Kahn.

cresc.

Ach auf der Freu - des anft schim - mern - den Wel - len glei - tet die See - le da -

A musical score for 'The Song of the Lark' by George Gershwin. The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The key signature is B-flat major (two flats). The tempo is marked 'Allegretto'. The score consists of 12 measures. The piano part begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) marking. The melody is a simple, folk-like tune. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with some chords and a bass line. The score is presented in a clean, black-and-white format with standard musical notation.

hin, wie der Kahn.

Denn von dem Him - mel her -

Der Mond ist aufgegangen
 Von dem Hügel her
 Ist er aufgegangen

ab auf die Wel - len tan - zet das A - bend-rot rund um den Kahn,

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is on a single staff with a treble clef, and the piano accompaniment is on two staves (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 4/4. The music features a melody in the voice part and a piano accompaniment with chords and moving lines. The score is divided into measures by vertical bar lines.

tan - - - - - zet das A - bend rot rund um den

The image displays a musical score for 'The Swan' (Le Cygne) by Camille Saint-Saëns. The score is written for piano and voice. The piano introduction is in 3/4 time, marked 'Andante', and features a melody in the right hand and a bass line in the left hand. The key signature is one flat (B-flat). The vocal solo begins with the lyrics 'Le Cygne' and is marked 'f' (forte). The melody is in the right hand, and the bass line is in the left hand. The key signature remains one flat. The score is presented on a single page with a large, stylized font for the lyrics.

Kahn.

A musical score for the song 'The Rose Tree'. The score is written for a piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is B-flat major (two flats). The time signature is 4/4. The piano part features a melody in the right hand and a bass line in the left hand. The voice part is a single melodic line. The score includes a piano introduction, a first verse, a chorus, and a second verse. The piano introduction and first verse are marked with a piano (p) dynamic. The chorus and second verse are marked with a forte (f) dynamic. The score ends with a double bar line and a repeat sign.

The musical score for 'The Song of the Lark' is presented in a single system. It features a grand staff with a treble and bass clef. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The melody is written in the treble clef, and the accompaniment is in the bass clef. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. There are three asterisks (*) marking specific points in the music. The word 'dimin.' is written above the bass line in the third measure.

U - ber den Wip - feln des west - li - chen Hai - nes win - ket uns freund - lich der
animato poco a poco sin' al fine

marcato il canto

Ped. a piacere

rot - li - che Schein.

Un - ter den Zwei - gen des

öst - li - chen Hai - nes

säu - selt der Kal - mus im röt - li - chen Schein,

un - ter den Zwei - gen des

öst - li - chen Hai - nes

säu - selt der Kal - mus im

röt - li - chen Schein.

Freu - de des Him - mels und Ru - he des Hai - nes
sempre distinto canto

at - met die Seel im er - rō - ten - den Schein,

at - - - - -

- - - - met die Seel im er - rö - ten-den Schein.

f *ff appassionato*

fp *dimin.*

Ach es ent-schwin-det mit tau - i - gem Flü - gel mir auf den wie - gen - den

dolce delicato *leggiermente*

Wel - len die Zeit. Mor - gen ent-schwin - det mit schim-mern - dem Flü - gel

mf

wie - der wie ge - stern und heu - te die Zeit,

mor - gen ent-schwin - det mit

cresc.

schim - mern - dem Flü - gel

wie - der wie ge - stern und heu - te die Zeit,

mf

cresc. molto

bis ich auf hö - he - rem, strah - len - den Flü - gel

sel - ber ent - schwin - de der

cresc. molto

wech - seln - den Zeit,

sel - ber ent -

p

cresc.

schwin - de der wech - seln - den Zeit.

f con passione

fp

rall.

molto dim.

molto agitato

sempre marcato il canto

mf

mp Col Pedale

sempre più cresc. ed agitato

sf

sf

sf

sf

sf

sf

sf

fff con strepito

sf

sf

sf

rin fz. *f* *sf*

sf *fff* *

*

sf *

trem. *smorz.* *