

1. Nachtstück.

Ruhig. M.M. $\text{♩} = 68.$

L.A. Le Beau, Op. 26.

The image displays a musical score for 'The Swan' by Camille Saint-Saëns, Op. 20, No. 6. The score is written for piano and is in B-flat major, 12/8 time. It consists of 16 measures, with measures 1 through 16 numbered on the left. The tempo is marked 'And.' (Andante). The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). A 'sul C.' marking is present above the staff in measure 10. The piece concludes with a 'Fin.' symbol in measure 16. The notation includes treble and bass staves, with a grand staff for the piano. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The score is characterized by flowing, arpeggiated figures in the right hand and sustained chords or single notes in the left hand.

Verlag von C. F. Kahnt in Leipzig.

2018

Stich und Druck von W. Benicke in Leipzig.

20

24

28

32

35

38 *breit.* *mf*

a tempo

41 *p a tempo*

45 *p* *mf*

48 *cresc.* *f*

51 *mf*

2618

54

cresc. *ff*

cresc. *mf*

p *p*

* 3/4 * 3/4

poco rit. **Tempo 1º**

58

mf

poco rit. p

p *p*

* 3/4

61

mf *p*

p *p*

* 3/4

cresc.

64

cresc. *mf*

p *p*

* 3/4

68

mf *p*

p *p*

* 3/4

[illegible]

2. Träumerei.

Langsam. M. M. ♩ = 84.

L. A. Le Beau, Op. 26.

1. *pp* *p* *p*

2. *p* *p* *p*

3. *p* *p* *p*

4. *p* *p* *p*

5. *p* *p* *p*

6. *p* *p* *p*

7. *p* *p* *p*

8. *p* *p* *p*

9. *p* *p* *p*

10. *pp* *p* *p*

11. *pp* *p* *p*

12. *pp* *p* *p*

[illegible]

Etwas schneller. M. M. ♩ = 108.

[illegible]

Etwas schneller. M.M. ♩ = 108.

20

p *mf* *pp* *mf*

29

p *mf* *ritard.*

p *mf* *ritard.*

Tempo 1º



Tempo 1º

34



37



40



43

Musical score for "The Rose Tree" in 3/4 time. The score is written for voice and piano. The key signature has one flat (B-flat). The tempo is marked "Allegretto". The score consists of two systems. The first system has a vocal line and a piano accompaniment. The second system starts at measure 46 and continues the vocal and piano parts. The piano part features a prominent arpeggiated figure in the right hand and a steady bass line in the left hand. The vocal line is a simple melody. The score ends with a double bar line and a repeat sign.

[illegible]

The image shows a page of a musical score for Frédéric Chopin's 'L'Espresso', Op. 10, No. 3. The score is written for piano and is in 3/4 time. It features a treble and bass staff. The key signature has one flat (B-flat). The tempo is marked 'Allegretto'. The score includes various musical notations such as slurs, accents, and dynamic markings like 'mf' and 'p'. A specific measure is highlighted with a bracket and the text 'sul D'. The page number '52' is visible in the bottom left corner.

55

mf

Handwritten musical score for 'The Rose Tree'. The score is written on three staves. The top staff is a single melodic line. The middle staff is a grand staff (treble and bass clef) with a piano accompaniment. The bottom staff is a single melodic line. The score includes dynamic markings (*mf*), articulation marks (accents), and a key signature change to one flat. The piece concludes with a double bar line and a repeat sign.

3. Polonaise.

Schnell. M. M. ♩ = 112.

L.A. Le Beau, Op. 26.

5

10

15

mf

p

pp

20

mf *p* *mf* *pp* *p* *mf*

sul D

This musical score is for the song "The Rose Tree" from the 1928 film *Flamingo Girl*. It is a piano accompaniment in 2/4 time, featuring a melody in the right hand and a bass line in the left hand. The key signature has two flats (B-flat and E-flat). The score includes a variety of musical notations such as eighth notes, sixteenth notes, and chords. A dynamic marking of *mf* (mezzo-forte) is present. The score is divided into measures by vertical bar lines, and a repeat sign is visible at the end of the piece.

This image shows a page from a musical score for the song "The Rose Tree". The score is written for voice and piano. The voice part is on a single staff at the top, and the piano accompaniment is on two staves below. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piano part features a prominent triplet in the right hand at the beginning of the first system. The page number "36" is visible in the bottom left corner, and the number "2620" is at the bottom center.

41

mf

p

mf

poco rit.

a tempo

sul D.

sul D.

45

poco rit.

a tempo

p

49

pp

mf

55

pp

p

mf

p

2620

Detailed description: This is a page of a musical score, numbered 12 at the top left. It contains five systems of music, each with a vocal line (soprano) and a piano accompaniment (grand staff). The systems are numbered 41, 45, 49, and 55. The vocal line features various melodic phrases, some marked 'sul D.' (sustained on the dominant). The piano accompaniment consists of chords and moving lines in both hands. Dynamic markings include *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), *f* (forte), *poco rit.* (a little slower), and *a tempo* (return to original tempo). The key signature has two flats (B-flat and E-flat). The page number 2620 is at the bottom center.

poco rit.

60 *marcato* *mf* *poco rit.*

64 *f* *

67 *f* *

70 *

2620

73

Fw. * *Fw.* * *Fw.* *

77

Musical score for measures 77-80. The score is for a piano and consists of two staves: a treble staff and a bass staff. Both staves are in the key of B-flat major (two flats) and 4/4 time. Measures 77-80 show a simple harmonic exercise. In measure 77, the treble staff has a half note G4 and the bass staff has a half note B-flat3. In measure 78, the treble staff has a half note A4 and the bass staff has a half note C4. In measure 79, the treble staff has a half note B4 and the bass staff has a half note D4. In measure 80, the treble staff has a half note C5 and the bass staff has a half note E4. All notes are beamed together in pairs.

81

[illegible]