

# Devoir cordes 3

D. Manchon

♩ = 69

Violon I

Violon II

Violon III

Violon IV

Violon V

Violon VI

Alto I

Alto II

Alto III

Violoncelle I

Violoncelle II

Contrebasse I

Contrebasse II

arco

pizz.

5

Vln. I

Vln. II

Vln. III

Vln. IV

Vln. V

Vln. VI

Alt. I

Alt. II

Alt. III

Vlc. I

Vlc. II

pizz.

Cb. I

Cb. II

This musical score is for measures 1 through 4 of a piece. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes parts for six violins (Vln. I-VI), three altos (Alt. I-III), two violas (Vlc. I-II), and two cellos (Cb. I-II). Measures 1 and 2 feature a melodic line in the first and second violins, with the third and fourth violins playing a triplet. Measures 3 and 4 show a continuation of the melodic lines, with the first and second violins playing a half note and the other instruments providing harmonic support. The cellos and double basses are marked 'pizz.' (pizzicato) in measure 1.