

This transcription was made from a live recording by Doug Gould

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Prelude

from the Clavierbuchlein for W.F. Bach

by J. S. Bach

original arrangement by A. Siloti

as played by Emil Gilels

Tempo rubato ♩ = 62

Piano

p *sempre legato*

Red. * Red. *

Pno.

Red. * Red. *

Pno.

Red. * Red. * *sim.*

Pno.

8

mp

Pno.

10

mf

mf *mp*

take a little time a tempo

Pno.

12

p *mf* *mp*

Pno.

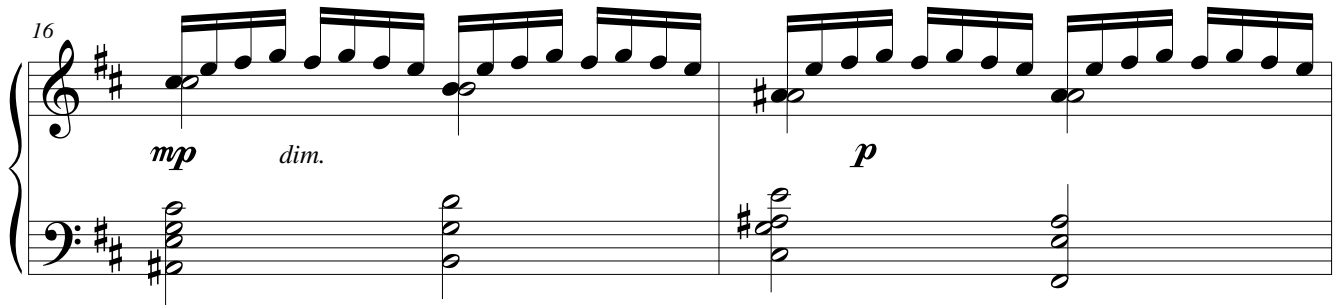
14

mf

Pno.

16


mp *dim.* *p*



Pno.

18

pp



Pno.

20

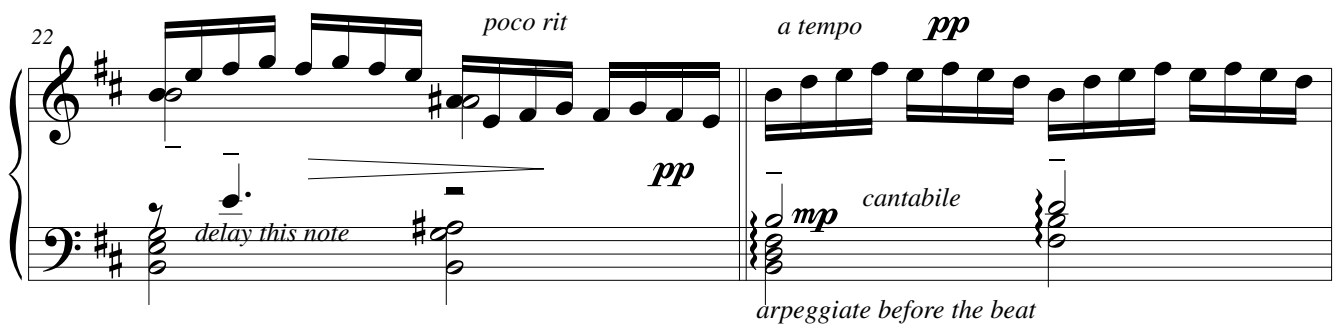
take a little time *a tempo* *mf* *delay this note*



Pno.

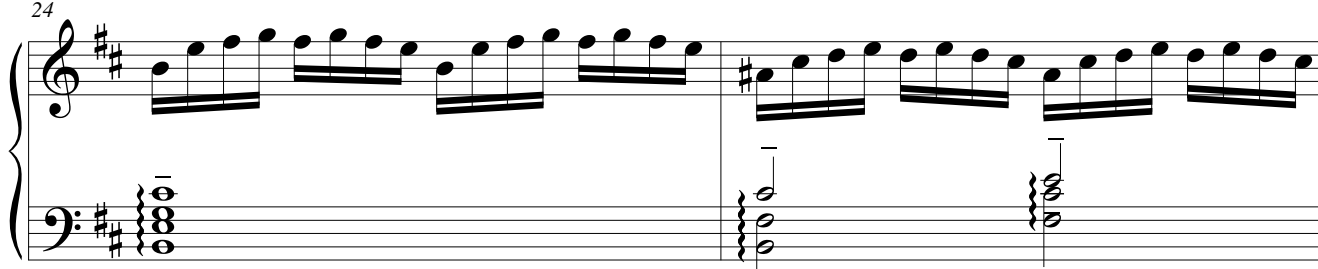
22

poco rit *a tempo* *pp* *mp* *cantabile* *arpeggiate before the beat* *delay this note*



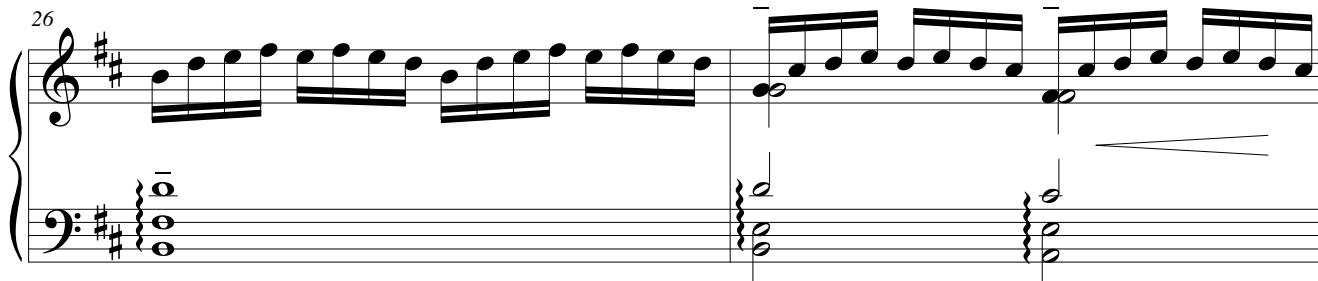
Pno.

24



Pno.

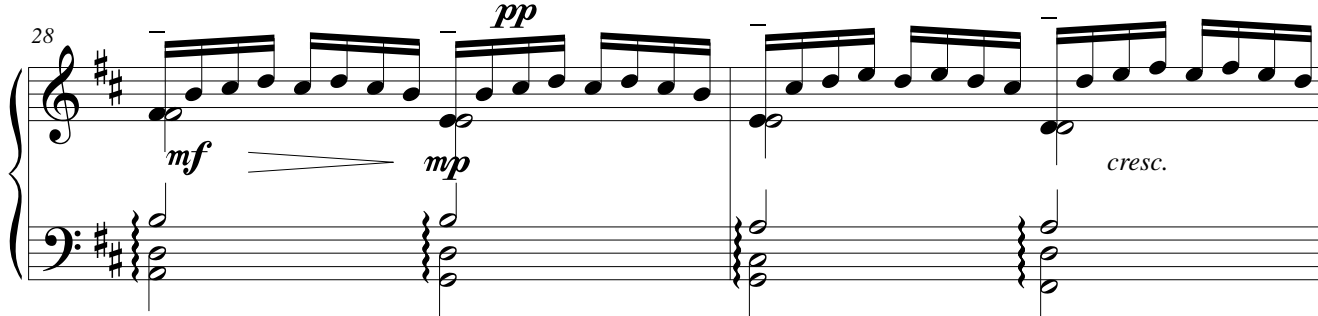
26



Pno.

28

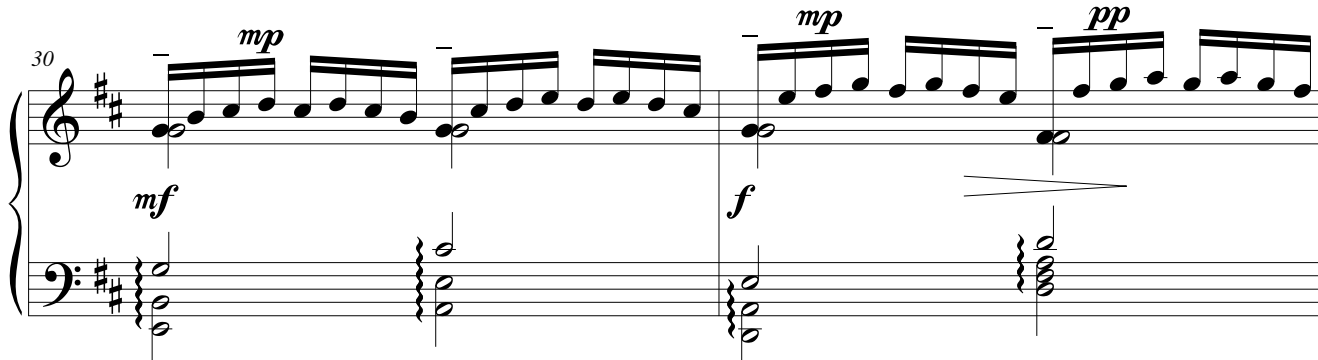
mf *pp* *cresc.*



Pno.

30

mf *f* *pp*



Pno.

32

dim. *mp* *p* *pp*

Pno.

34

Pno.

36

cresc. *mf* *f* *pp* *take a little time*

* see note

Pno.

38

a tempo *pp* *poco meno mosso* *dim.*

Pno.

40

42

poco meno mosso

p *mp* *mf*

44

rit. *con espressione*

p

* Note: From here to the end, the Left Hand 16th notes are played with some *rubato*. They are stretched out under the corresponding Right Hand patterns, virtually becoming 12th notes at times.