

Minor Scales Handout

ii-V-i in G minor

A \emptyset 7 D7(b9) Gm⁶

Option 1: Use Blues Scale of Tonic for Whole Progression

5 A \emptyset 7 D7(b9) Gm⁶

G Blues G Blues G Blues G Blues

Option 2: Use Harmonic Minor/Melodic Minor of Tonic

9 A \emptyset 7 D7(b9) Gm⁶

G Harmonic Minor G Harmonic Minor G Melodic Minor G Melodic Minor

Option 2a: Use Harmonic Minor/Melodic Minor of Tonic (but think starting on the roots)

13 A \emptyset 7 D7(b9) Gm⁶

harmonic minor, mode 2 harmonic minor, mode 5 G Melodic Minor G Melodic Minor

Option 3: Alternate scales for half-diminished and dominant chords (feel free to mix and match!)

17 A \emptyset 7 D7(b9) Gm⁶

A Locrian D "Altered" aka Super Locrian aka Diminished Whole-tone G Melodic Minor G Melodic Minor

21 A \emptyset 7 D7(b9) Gm⁶

A Locrian Raised 2 D Half-Whole Octatonic G Melodic Minor G Melodic Minor