

Toccata

Thierry Sokil

Allegretto

The musical score is written for piano and bass. It consists of five systems of music, each with a treble and bass staff. The key signature is B-flat major (two flats). The time signature is common time (C). The tempo is marked 'Allegretto'. The score features numerous triplet markings (3) and dynamic markings (p, mp, mf, f). The first system (measures 1-3) starts with a piano (p) dynamic. The second system (measures 4-6) features a forte (f) dynamic. The third system (measures 7-9) returns to piano (p). The fourth system (measures 10-12) features a piano (p) dynamic. The fifth system (measures 13-15) features a mezzo-forte (mf) dynamic. The score concludes with a 6/4 time signature change in the final measure.

4

7

11

15

p

mp

mf

f

p

mf

6/4

18

mp

f

p

20

f

mf

23

f

mf

27

ff

mp

Allargando

31

Lento

p

32

p

34

3

3

3

Poco ritenuto

3

3

3

36

Plus lent 6

6

3 6

6 3

3

MG en dehors

37

Poco ritenuto

39 **Allegretto**

3 3 3 3

p *mp* *mf*

42

p

45

3 3 3 3 3

mf

51

3

f *ff*

59

3 3 3 3 3

f *mf*

Moderato

62

f *Accelerando*

Poco ritenuto

64

mp *fff*

Allegro