

Noche de Luna en Altamira

VALSE NOCTURNO (imagen Nº 1)

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NO.

Voix mesure 8

8va + Baa

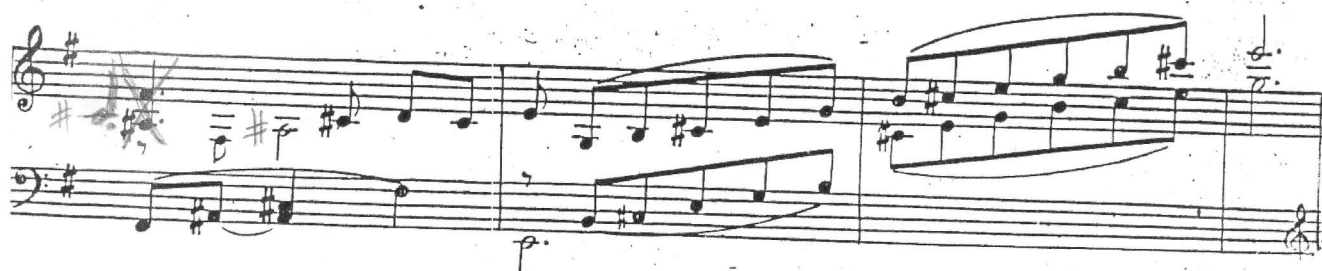
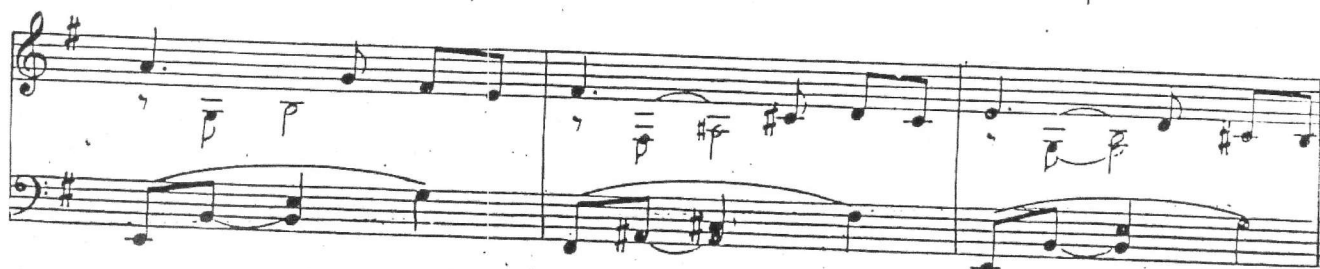
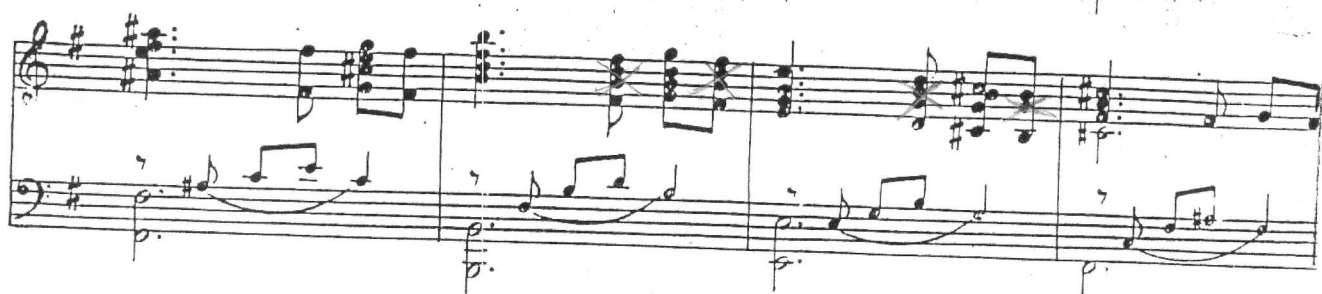
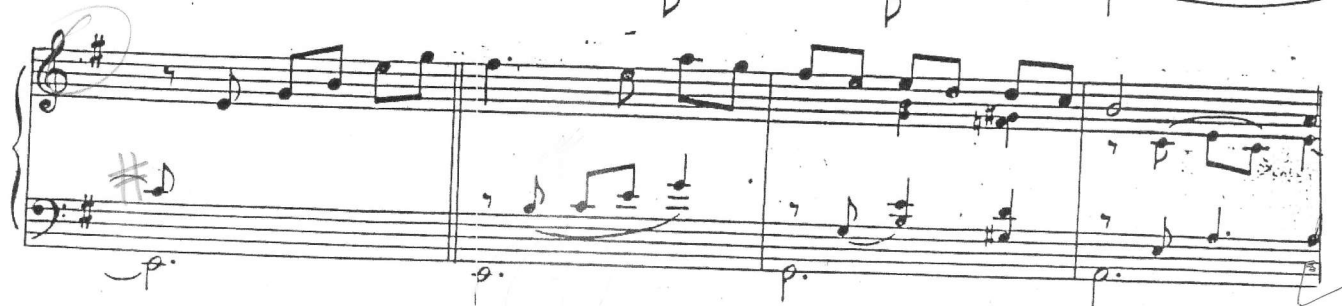
8va + Baa

Ter.

(1) (2)

8va + Baa

This is a handwritten musical score for a waltz. It consists of ten systems of music, each with a treble and bass staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'p.' (piano). There are several handwritten annotations in ink: 'NO.' at the top left, 'Voix mesure 8' in the first system, '8va + Baa' in the second and fourth systems, 'Ter.' at the end of the third system, and circled numbers '1' and '2' in the fifth system. Some parts of the score are circled with ink, and there are some corrections or deletions visible, such as '8va + Baa' being crossed out in the third system.



Handwritten musical score for piano, featuring six systems of staves with treble and bass clefs. The music includes complex arpeggiated figures, chords, and dynamic markings such as "grz.", "m.i.", "m.d.", "ten.", and "rall.". A section is labeled "Cadenza ad libitum."

grz.

Cadenza ad libitum.

grz.

ten. ten. ten. ten.

rall.

MAIN D 8^{ve} + HAUT jusqu'au 2^{ème} ligne

This is a handwritten musical score for piano, consisting of ten systems of staves. The notation is in treble and bass clefs, with a key signature of two sharps (F# and C#). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are also some handwritten annotations and corrections, including 'X' marks and a circled 'f'.

The score is written on ten systems of staves. The first system has a handwritten note 'MAIN D 8^{ve} + HAUT jusqu'au 2^{ème} ligne' above it. The notation includes various musical symbols, including notes, rests, and dynamic markings like 'p' and 'f'. There are also some handwritten annotations and corrections, including 'X' marks and a circled 'f'.