

Cahier d'enfant, Op.69

Anniversaire, n°7

Dmitri Chostakovitch
orch. Louis Counet

♩ = 150

Piccolo

Flûtes

Hautbois

Clarinettes en Sib

Bassons

Cor en Fa

Cors en Fa

Trompettes en Sib

Trombone

Tuba

Timbales

Percussion

Violons I

Violons II

Altos

Violoncelles

Contrebasses

ff

p

pizz

♩ = 150

12

Picc. *mf*

Fl. *mf*

Hrb. *mf*

Cl. *mf*

Bsn. *mf*

Cr. *mp* 3

C. *mp* 3

Trp. *mp* 3

Trb. *mp* 3

Tb.

Timb.

Perc.

V. I *pizz* *arco* *mf*

V. II *pizz* *arco* *mf*

A. *pizz* *arco* *mf*

Vc. *arco* *mf*

C.B. *mf*

21

This musical score page contains measures 21 through 28. The instrumentation includes Piccolo, Flute, Horn, Clarinet, Bassoon, Cor Anglais, Cello, Trumpet, Trombone, Tuba, Timpani, Percussion, Violin I, Violin II, Viola, Violoncello, and Contrabass. Measures 21-24 feature woodwinds and strings playing eighth-note patterns, while brass instruments play chords. In measure 25, there is a change in dynamics and articulation, with many parts starting piano (*p*) and some featuring pizzicato or arco markings. The percussion section enters in measure 25 with a steady eighth-note rhythm.

Picc.

Fl.

Hrb.

Cl.

Bsn.

Cr.

C.

Trp.

Tbr.

Tb.

Timb.

Perc.

V. I

V. II

A.

Vc.

C.B.

29

Picc. *ff* *arco* *3*

Fl. *ff* *p* *arco* *3*

Hrb. *ff* *p* *arco* *3*

Cl. *ff* *p* *arco* *3*

Bsn. *mf* *ff* *p* *arco*

Cr. *p* *mf* *3*

C. *p* *mf* *3*

Trp. *mf* *ff* *3*

Trb. *mf* *ff*

Tb. *mf* *ff*

Timb.

Perc. *ff*

V. I *arco* *pizz* *ff* *p* *3*

V. II *arco* *pizz* *ff* *p* *3*

A. *arco* *pizz* *ff* *p* *3*

Vc. *mf* *ff* *p*

C.B. *mf* *ff* *p*

38

Picc. *f*

Fl. *p* *ff* *p*

Hrb. *p* *ff* *p* *f*

Cl. *ff* *p*

Bsn. *ff* *p*

Cr. *p* *ff*

C. *p* *ff*

Trp. *ff* *p*

Trb. *ff* *f*

Tb. *ff*

Timb.

Perc. *p*

V. I *arco* *ff* *pizz* *p*

V. II *arco* *ff* *pizz* *p*

A. *arco* *ff* *pizz* *p*

Vc. *arco* *ff* *pizz* *p*

C.B. *arco* *ff* *pizz* *p*

