

44
15/08/16

imp. br de bras

Op. 8 Nr. 12

Patetico $\text{♩} = 100$ 112

$\text{♩} = 108$

dessus

5 5 5 5 4 5 5

Rubato

dessus

cresc.

Reclamez - - -

dessus

bras

dessus

dessus

ret m.g.

forte

Horowitz P
Reclames pour arriver la mobilite de l'ordre

E. P. 12334

Handwritten annotations and musical score for measures 34 through 42. The score is in G major (one sharp) and 7/8 time. The tempo is marked [a tempo].

Measure 34: Treble clef starts with a 2-measure rest. Bass clef has a forte (*ff*) dynamic. Handwritten notes include "+ rapide pre debut" with an arrow pointing to the first measure, "dehors" above the treble staff, "bras" above the treble staff, and "laine" above the treble staff.

Measure 36: Treble clef has a 7-measure rest. Bass clef has a 3-measure rest. Handwritten notes include "dehors" above the treble staff and "5" above the treble staff.

Measure 38: Treble clef has a 5-measure rest. Bass clef has a 5-measure rest. Handwritten notes include "dehors" above the treble staff and "5" above the treble staff.

Measure 40: Treble clef has a 2-measure rest. Bass clef has a 2-measure rest. Handwritten notes include "Dolce" above the treble staff and "moins 4" above the treble staff.

Measure 42: Treble clef has a 7-measure rest. Bass clef has a 7-measure rest. Handwritten notes include "Sole" above the treble staff and "Sole" above the treble staff.

The score includes various musical notations such as rests, notes, and dynamics. Handwritten annotations include "dehors", "bras", "laine", "Dolce", "moins 4", and "Sole".

44 *large* *#52* *53*

Basses fortes *forte*

46 *54*

48 *Basses fortes* *poids sur les 5* *5* *3* *7* *fff*

50 *3* *3* *2* *7* *(dim.)* *fff(p)*

52 *Wigansky: répétition de préi du bras plutôt que poignet* *52* *Sans pincer (p)* *(cresc.)* *(f)* *Sans forcer (cresc.)* *(ff)* *fff* *(p)*