

Petite valse

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$\text{♩} = 116$



Musical score for piano, 3/4 time, key signature of one flat. The treble and bass staves show eighth-note patterns. The treble staff starts with a dotted half note followed by eighth-note pairs. The bass staff consists of eighth-note chords.

8



Continuation of the musical score. Measure 8 begins with a sixteenth-note pattern in the treble staff. The bass staff continues with eighth-note chords.

13



Continuation of the musical score. Measure 13 features a sixteenth-note pattern in the treble staff. The bass staff continues with eighth-note chords.

20

tr

ralentir Tempo primo



Continuation of the musical score. Measure 20 includes dynamic markings: *tr* (trill) over the treble staff, *ralentir* (slow down) over the bass staff, and *Tempo primo* (original tempo) over the treble staff. The bass staff shows eighth-note chords.

28



Continuation of the musical score. Measure 28 begins with a sixteenth-note pattern in the treble staff. The bass staff continues with eighth-note chords.

Musical score for piano, page 10, measures 35-40. The score consists of two staves. The upper staff is in treble clef and has a key signature of one flat. It features a series of eighth-note patterns with various slurs and grace notes. The lower staff is in bass clef and has a key signature of one flat. It consists of sustained notes and chords.

Musical score for piano, page 10, system 41. The score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in common time and key signature of one flat. The music features eighth-note patterns in the treble staff and quarter notes in the bass staff.