

2 Ped.

3

très doux et très expressif
(very sweet and expressive)

2 4-1 3 1 3 2

3 4 3 4 2 5 3 4

3 4 3 4

3 4 3 4

2 3 5-1 3 4 2 5 3 4

Practice with accents on the chords. An alternate fingering is shown above the chords.

3 4 3 4
2 1 2 1

- (b) **ERROR:** According to Robert Casadesus, Ravel told him that the right-hand pattern here, and later on when it is divided between both hands, should remain the same. When Casadesus spoke to Paul Badura-Skoda about this, Badura-Skoda remarked that when he played *Ondine* for Ravel, the composer told him to continue the same kind of figure.* The corrected version appears above the original one.