

Wilhelm Kempff, Musik des Barock und Rokoko

Nr. 13 Menuett g-moll

G. F. Händel

Langsam schreitend
espr.
p
pp
pp
p

poco espr.

mf semplice
f
pp

tr
tr
tr

1) ebenfalls  auszuführen.

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First system of musical notation. Treble and bass staves. Dynamics: *pp*, *molto legato*, *espr.*, *f*. Includes a trill (*tr*) in the treble staff.

Second system of musical notation. Treble and bass staves. Dynamics: *f* *breit*, *pp*. Includes a trill (*tr*) in the treble staff and a first ending bracket (*1)* in the treble staff.

Third system of musical notation. Treble and bass staves. Dynamics: *p*, *pp*, *p*. Includes a trill (*tr*) in the treble staff.

Fourth system of musical notation. Treble and bass staves. Dynamics: *poco espr.*. Includes a trill (*tr*) in the treble staff.

Fifth system of musical notation. Treble and bass staves. Dynamics: *più lento*, *rit.*. Includes a trill (*tr*) in the treble staff.

1) von hier ab bis zum Schluß Ergänzung des Bearbeiters. Wer die originale Fassung bevorzugt, möge mit dem Schlußakkord (in kleinen Noten) schließen.