

JACQUES IBERT

# PETITE SUITE EN QUINZE IMAGES

pour le piano

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EDITIONS  
MUSICALES  
HUG



*Edition Fætisch*

Grand-Pont 2bis 1003 Lausanne

## I. — Prélude

Moderato  $\text{♩} = 72$ 

PIANO

*mf* *sost.*

*p*

*p*

*mf* *sost*

## II. — Ronde

Allegro grazioso ♩ = 112 à 120

PIANO

The musical score is written for piano in 6/8 time, key of B-flat major. It consists of six systems of music. The first system is marked *PIANO* and *p*. The second system is marked *mf*. The third system has no specific dynamic marking. The fourth system is marked *rit.* and *p a tempo*. The fifth system has no specific dynamic marking. The sixth system is marked *rall.*. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as articulation marks like accents.

## III. — Le gai vigneron

Allegro giocoso ♩ = 188 a 144

PIANO

*f*

*poco rit.*

## IV. — Berceuse aux étoiles

Lento molto ♩ = 69 à 72

PIANO *p dolce*

The musical score for 'Berceuse aux étoiles' is written for piano in 3/4 time. It consists of four systems of music. The first system begins with the instruction 'PIANO' and 'p dolce'. The melody is in the right hand, featuring a series of eighth and sixteenth notes, while the left hand provides a simple harmonic accompaniment. The second and third systems continue the melodic and harmonic development. The fourth system concludes with a 'poco rit.' (poco ritardando) marking and a final cadence.

## V. — Le cavalier Sans-Souci

Allegro tranquillo ♩ = 116

PIANO *p*

The musical score for 'Le cavalier Sans-Souci' is written for piano in 2/4 time. It consists of two systems of music. The first system begins with the instruction 'PIANO' and 'p'. The melody is in the right hand, starting with a series of eighth notes, while the left hand plays a steady eighth-note accompaniment. The second system continues the piece, maintaining the same rhythmic and melodic patterns.

*poco mf*

*legato*

*rall.* *p a tempo*

*poco rit.* *pp*

## VI. — Parade

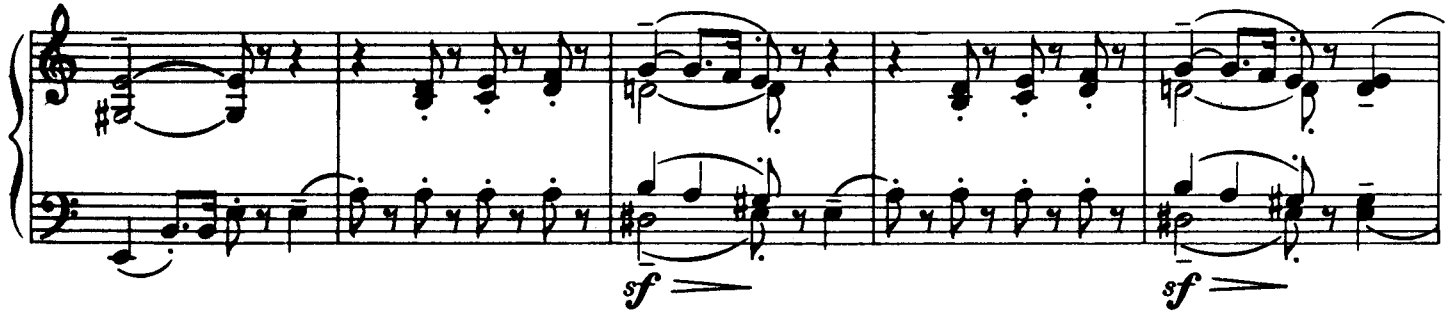
Allegro alla marcia ♩ 126 à 132

PIANO

*mf* *sf p subito*

*p*

*mf* *sf*





## VII. — La promenade en traîneau

Allegro vivace ♩ = 126

PIANO

The musical score is written for piano in 3/4 time, marked 'Allegro vivace' with a tempo of 126 beats per minute. The key signature has one sharp (F#). The score consists of six systems of two staves each. The first system includes the word 'PIANO' and the dynamic marking 'p' (piano). The second system includes the marking 'p leggero' (piano, light). The final system includes the dynamic markings 'p' and 'f' (forte). The music features a continuous eighth-note accompaniment in the left hand and a more melodic line in the right hand, with various phrasing slurs and articulation marks.



Tempo I.



## VIII. — Romance

Andantino espressivo  $\text{♩} = 69 \text{ à } 72$ 

PIANO

*p legato molto*

1. 2.

*rit.* *p a tempo*

*ritard.* *a tempo* *pp*

## IX. — Quadrille

Vivo ♩ = 152

PIANO

*f*

*poco rall* *a tempo* *f*

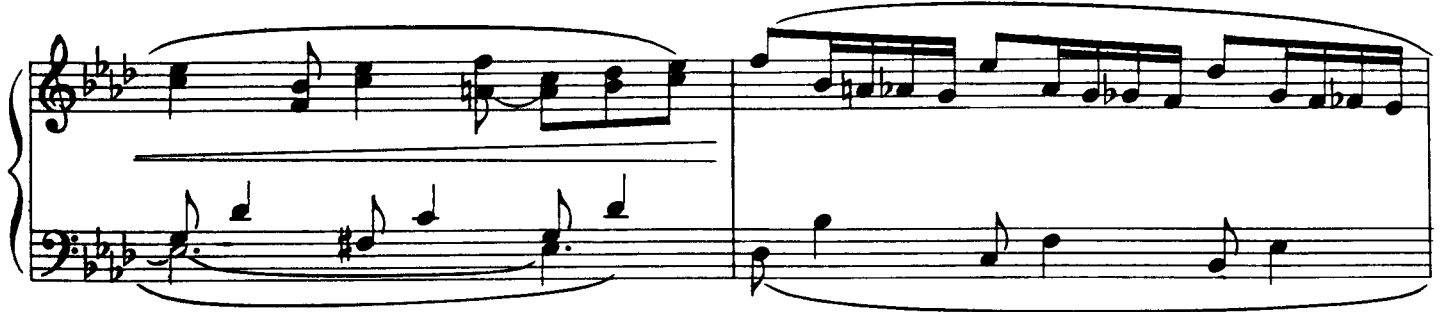
## X. — Sérénade sur l'eau

Andantino con grazia ♩ = 68

PIANO

*p dolce**il canto sost.*

The musical score is written for piano in 3/8 time, key of B-flat major. It consists of four systems of piano accompaniment. The first system is marked 'PIANO' and 'p dolce'. The second system is marked 'il canto sost.'. The third and fourth systems continue the piano accompaniment. The score is written for piano with a grand staff (treble and bass clefs). The tempo is 'Andantino con grazia' with a quarter note equal to 68 beats per minute. The key signature has two flats (B-flat major). The first system has a 'p dolce' marking. The second system has a 'il canto sost.' marking. The third and fourth systems continue the piano accompaniment.



## XI. — La machine à coudre

Allegro quasi presto

*PIANO*

*p* *mf*

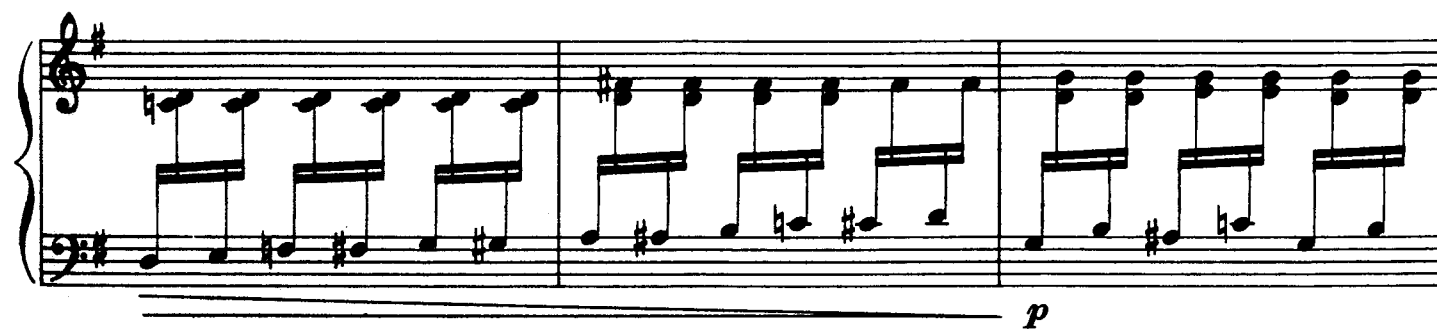
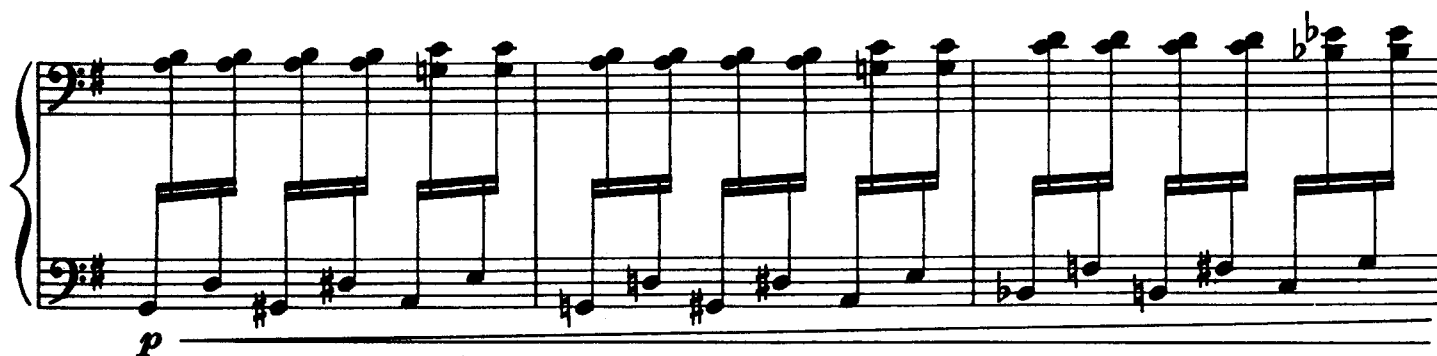
This system contains the first two staves of the piano accompaniment. The right hand plays a melody of eighth notes, while the left hand plays a bass line of eighth notes. The key signature is one sharp (F#) and the time signature is 3/4. The first staff is marked with a piano (*p*) dynamic, and the second staff is marked with a mezzo-forte (*mf*) dynamic.

This system contains the third and fourth staves of the piano accompaniment. The right hand continues the melody, and the left hand continues the bass line. The key signature remains one sharp (F#) and the time signature is 3/4.

*f* *mf*

This system contains the fifth and sixth staves of the piano accompaniment. The right hand continues the melody, and the left hand continues the bass line. The key signature remains one sharp (F#) and the time signature is 3/4. The fifth staff is marked with a forte (*f*) dynamic, and the sixth staff is marked with a mezzo-forte (*mf*) dynamic.

This system contains the seventh and eighth staves of the piano accompaniment. The right hand continues the melody, and the left hand continues the bass line. The key signature remains one sharp (F#) and the time signature is 3/4.





## XII. — L'Adieu

Andante espressivo ♩ = 69 à 72

PIANO

*p**sost. molto**mf*



## XIII. — Les crocus

Allegretto ♩ 96 a 100

*PIANO*

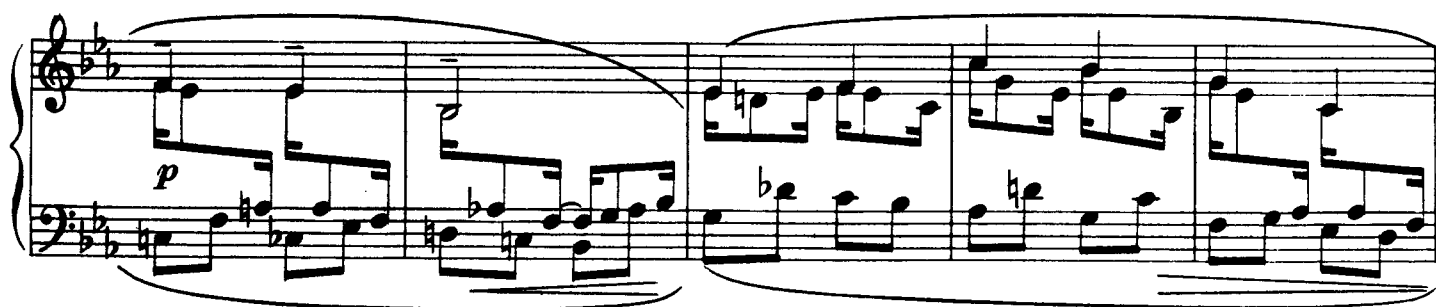
*canto sost.*

*p*

*mf espressivo*

*mf*

*p*



## XIV. — Premier bal

Tempo di Valzer moderato

PIANO

*p*

*mf*

*poco rit.*

*mf a tempo*

*f*

*p*

*rall. sin 'al fine*

*pp*

## XV. — Danse du cocher

Allegro vivace e marcato ♩ = 152 env.

PIANO

*f*

*p leggero*

*p*

*ff*

*^ ^ ^ ^ ^*

*f*

*accel.*

*ff*